

BAY AREA REPORTER

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Flag Flap

A Queer Nation activist "redecorates" the California flag during a protest of the removal of the Rainbow flag from the State Capitol last month.

(Photo: Rick Gerhalter)

Gay Ex-Boy Scout Wins Victory

by Karen Ocamb

LOS ANGELES — A Superior Court Judge here ruled Nov. 6 that Timothy Curran, 29, can proceed with his 10-year-old non-discrimination lawsuit against the Mt. Diablo Boy Scouts Council.

Curran has been seeking redress since the Boy Scouts refused to allow him troop leader status because he is gay. Curran says he is excited and pleased with the victory.

The ruling was the result of a two-phase lawsuit. The first part, which just ended, was to determine whether or not the Boy Scouts qualified as a business establishment and were therefore subject to California non-discrimination laws. Curran said he expects the second part of the trial to happen sometime in February.

Curran was pleased that the focus of the trial was narrowed by Judge Sally Disco. "The Boy Scouts simply have to

which is not an easy thing to do," Curran explained.

ACLU attorney Jon Davidson, Curran's lawyer, said the ruling had far-reaching implications. What the judge said, according to Davidson, was "that she believed that the only kinds of organizations that are not going to be subject to California's non-discrimination laws are those that are small, private, intimate or social clubs. And that's a very broad application of the law ... (which) applies to all sorts of organizations, including significant non-profit social service (and community) organizations, such as the Lion's Club, the Elks, the Moose — and all those other animals."

Davidson said that the judge actually went further than their own arguments, stating

(Continued on page 12)

Because the Boy Scouts are so public an institution, discrimination is doubly harmful.

show a rational connection between excluding me and the health of the organization ...

Pollster: Progressives Win When United

by Dennis Conkin

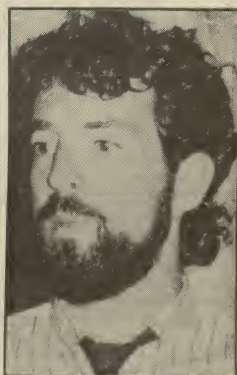
Since 1983, pollster and self-described "numbers man" David Binder has been transforming raw data, the complex statistical reporting about elections, percentages and precincts into vivid and compelling information about voting trends.

BAR: What are the lessons from the election?

Binder: The big lesson is that the lesbian and gay community is an integral part of a larger progressive community in San Francisco. When all elements of the progressive community are working together, it results in many victories.

BAR: What are some of their demographics?

Binder: By and large they are people under 40, maybe 50, who are new to San Francisco, newly registered to vote in proportion to others. Mainly renters who live in the central and east parts of the city. Everywhere from east of Twin Peaks to Potrero Hill and Bernal Heights. They extend up into portions of the Fillmore, Pacific Heights, the Haight, part of the Inner Sunset. Carole Migden had eight precincts in the Inner Sunset. It's not normally an area considered to be lesbian and gay. Roberta had a very strong base in progressive areas.



David Binder

BAR: What was the biggest surprise?

Binder: Tom Ammiano was a big surprise to me. It's an indication of a lot of strength in the gay community.

(Continued on page 17)

Support Was Weak

Prop K Chief: Mayor Agnos Homophobic

by Dennis Conkin

A Proposition K leader has accused Mayor Art Agnos of "conscious or unconscious homophobia" for what she claims was his lack of support for domestic partners legislation for gays and lesbians.

In a post-election salvo, Jean Harris, legislative aide to Board of Supervisors President Harry Britt, told the Bay Area Reporter that "Agnos never supported the lesbian and gay registration component to domestic partners legislation from the beginning."

Harris said she spent much of her time during the campaign "answering questions from people in the Mayor's Office who constantly posed the questions in public meetings to create fear about whether this was a sound piece of legislation."

"That's preposterous," said Agnos spokesman Scott Shafer. "She (Harris) doesn't tolerate people who disagree with her. The people who raised sincere questions about the legislation have been active in the gay community long before Jean Harris arrived in San Francisco. Why is she so insistent on sowing controversy and dissent a week after a historic election day? It's just bizarre. Her charges have no basis in reality."

According to Shafer, the mayor endorsed the legisla-

tion and his Family Policy Task Force called for the registration of lesbian and gay families as part of a family registry.

Shafer said that the mayor spoke on behalf of the measure to newspaper editorial boards and always supported it whenever he was on the radio. Agnos is frequently guest host on several local radio stations.

Shafer also points out that the mayor gave a contribution to the campaign and attended its kickoff.

Harris said the \$500 contribution from Agnos arrived just before the election — at about the time the Human Rights Commission released a controversial analysis of the proposition.

Throughout the campaign, Harris said, there was constant criticism from Clint Hockenberry, director of the AIDS Legal Referral Panel, who said the measure might affect the income of people with AIDS receiving public assistance.

Hockenberry also raised questions about whether the legislation would create third party debt liability.

Although the public benefits issue was addressed by Julia Lopez of the Department of Social Services, Harris said these "red-herring issues kept emerging from the the Mayor's Office."

(Continued on page 14)

Bush Lets Drug Reform Act Die

by Cliff O'Neill

WASHINGTON — President Bush has refused to sign a bill designed to provide incentives to drug companies to investigate medications treating rare diseases and allow greater competition among companies making drugs treating conditions that are no longer rare.

Acting on the advice of Health and Human Services Secretary Dr. Louis Sullivan,

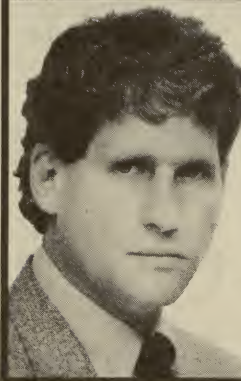
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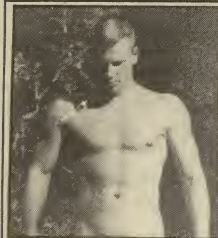


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GM Chairman Apologizes For Anti-Gay Remarks

by Keith Clark

General Motors Chairman Robert Stempel has apologized to the City's Board of Supervisors and the lesbian/gay community for including anti-gay remarks by a truck owner in a promotional video.

The formal apology came in response to an indignant letter from Supervisor Richard Hongisto criticizing the video, which was shown to some 12,000 dealers and sales staff members from around the country.

As part of a promotional campaign in Nashville, Tenn., in August GM showed a four-minute video, prepared by GM's Chevrolet truck division, based on taped interviews with more than 500 Chevrolet auto and truck owners.

In one segment a farmer says he prefers his Chevrolet truck because foreign trucks are either too large for American farmers or too small to be working vehicles.

"There isn't no foreign

company that makes any decent working pickup," the unidentified man says. "It's either going to be big, or some little faggot truck."

David Piontkowsky, president of the Michigan Organization for Human Rights, called on cities around the country with non-discrimination policies to determine whether GM was violating municipal contracts because of the video.

Hongisto, with the unanimous support of the rest of the board of supervisors, notified Stempel that the matter had been referred to the City's Human Rights Commission for investigation, pointing out that GM has a half-million dollar fleet contract with San Francisco.

Hongisto also asked that GM formally apologize to the nation's lesbian/gay community and advise the board of what specific non-discrimination policies GM has to protect lesbian and gay employees, dealers and customers.

Hongisto said that if GM did not respond to his re-

quests, "there would be a boycott of General Motors products and the City and County of San Francisco would participate in it."

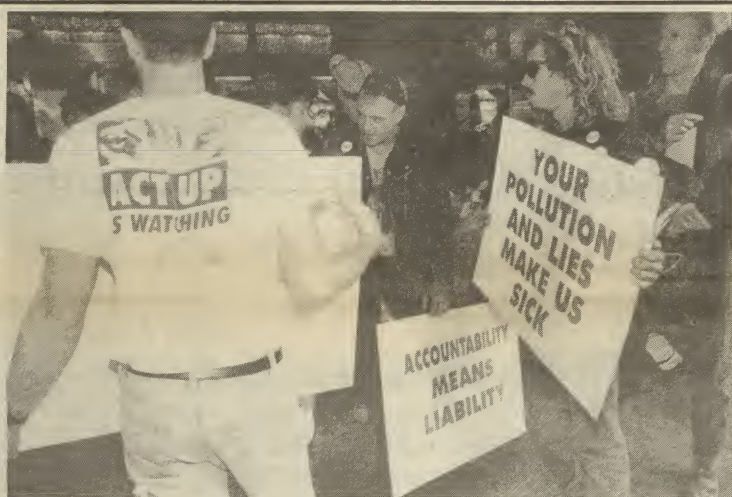
Representatives of the cities of Detroit, West Hollywood and Boston also have contacted General Motors concerning the offensive videotape.

In his reply to Hongisto, Stempel wrote, "I accept full responsibility on behalf of GM ... and extend my most sincere apology to each member of the board of supervisors and to the lesbian and gay community."

"We do our very best to treat all people with dignity and in a non-discriminatory way. Our record is exemplary in this area. Indeed, our policy with respect to equal employment opportunity prohibits discrimination of the kind outlawed by the San Francisco Human Rights Ordinance."

Stempel quotes the company's "Guidelines for Employee Conduct," which states,

(Continued on page 17)



Eco-Protest

Members of the Ad Hoc Coalition for the Civil Rights of the Environmentally Ill protest outside a conference of the American College of Allergy and Immunology on Nov. 9.

(Photo: Rick Gerharter)

Gays Guilty in Idaho Sex Trial; East Bay Man's Case Delayed

by Dell Richards

BOISE, Idaho — Three of four men who were arrested in Idaho in August for infamous crimes against nature have pleaded guilty to the lesser charge of indecent exposure at a preliminary hearing.

Judgment was withheld in the case of 30-year-old Brent Coats of Walnut Creek.

Coats was not present at the preliminary hearing and was represented by his attorney, David Nevin.

He did not enter a plea and his case has been continued until April.

The three — Rodney Caito, 38, of Boise, Alfred Johnson, 24, of Eastsound, Wash., and Alfredo Osuna, 31, of Vale, Ore. — each received a \$300 fine, a 180-day suspended jail

sentence, two-year probation and 200 hours of community service.

Infamous crime cases involving homosexuals are usually reduced to misdemeanors in Idaho, according to Rudolf Barchas, attorney for Caito.

"I'll never set foot in Idaho again," said Coats, who was visiting Boise for a school reunion when the arrest occurred.

"I was going to see all the people I had grown up with," Coats said. "The night before, I went out to see some friends and I ended up in jail. It was one of the most upsetting experiences of my life. My life, my freedom are in jeopardy."

Coats and a local man were in a car outside one of Boise's two gay bars when plain-clothes police on bicycles approached the vehicle.

"I told my mother I would never go back," Coats said, adding that, "if you lived in Nazi Germany and I was Jewish, would you want me to come and visit?"

Coats said that he knew Idaho had laws against sodomy but that he didn't think they were enforced.

"I grew up there and I used to hang out in front of the gay bar when I was a kid."

Idaho's anti-sex laws are some of the most archaic in the nation. The infamous crime law makes it illegal for anyone, homosexual or heterosexual, to penetrate any bodily orifice during sex except the vagina. The state also has a fornication statute that makes it illegal to have sex with anyone but one's legally recognized spouse. ▼

Insurer's Insult Is On Videotape

by Dennis Conkin

An Oct. 29 item in a Herb Caen *Chronicle* column is correct, even though Pacific Presbyterian Medical Center has denied it, says the lover of the late Donald Catalano.

Catalano, a founder and the first president of Coming Home Hospice, died of AIDS Nov. 9.

Catalano had been involved in a dispute with PPMC regarding employee insurance benefits.

"We have a lot more time on our side than you have on yours, you know," Caen said Catalano had been told by "the other side" in the dispute.

PPMC issued a denial and said that no PPMC employee, or to their knowledge any employee of Equitable, had made such a statement.

Fred Smith, Catalano's lover, says an Equitable Insurance attorney made the state-

ment during a videotaped deposition in the dispute last July.

"My lover was so insulted. I can't believe they would do such a thing to a man dying of AIDS," Smith said. "The quote was quite accurate. The videotape was filmed at our expense." Smith lambasted PPMC for their handling of the dispute and said that as Catalano was dying he received letters from the hospital "threatening to put us in collection" for expenses "covered by their own insurers."

Smith said that the legal battle had cost almost \$24,000 and that there had been an offer to settle for \$25,000 but that Catalano's attorney had made a counteroffer.

According to a PPMC spokesperson, a joint settlement offer was made by the insurers and the hospital. At press time there is no word whether a settlement has been reached.



Donald Catalano

According to a statement issued by PPMC, Catalano's ineligibility for insurance was determined by Equitable and not the hospital corporation.

However, in a lengthy written response to the PPMC denial of Caen's item, Smith said Catalano felt that PPMC's position in the tangled dispute was "less than honorable." ▼

\$2,500 Reward Offered In Murder of Gay Man

by Dennis Conkin

A \$2,500 reward for information leading to the arrest and conviction of the murderer of Thomas Arrington was announced this week by the SF Chamber of Commerce and the San Francisco Police Department.

Arrington, a gay man, was found strangled in his Dolores Street apartment at the end of August. He had been dead for two weeks.

Although police suspect that Arrington was killed in the commission of a burglary, after extensive investigation no leads to the killer have been found.

According to a chamber of commerce spokesperson, the reward is the first in a new secret witness program that guarantees tipsters anonymity. Rewards are made in cash.

According to Carol Pisante of the chamber of commerce, other cities have adopted similar successful programs that lead to the arrest and conviction of criminals.



Tom Arrington

Pisante said the chamber became involved in the program because of the growing perception that San Francisco is becoming crime-ridden and unsafe and because the program will help solve crimes.

The hotline phone number is 989TIPS; names are not asked for.

Anyone with information about Arrington's murder is requested to call. ▼

Judge: Ex-Agent Can Sue FBI Chief

by Dennis Conkin

U.S. District Court Judge Eugene Lynch ruled Nov. 9 that former FBI agent Frank Buttino has the right to sue FBI Director William Sessions as an individual.

Lynch also ruled that Buttino may depose an FBI security officer central to the FBI investigation that led to the revocation of his security clearance and subsequent termination.

However, Lynch denied Buttino's motion to amend his suit to a class action on behalf of former employees who had experienced sexual-orientation discrimination from the agency.

Buttino was terminated after an outstanding 20-year career as a counterespionage and organized crime expert with the agency. He alleges he was terminated when FBI bureaucrats discovered he was gay through an anonymous tip.

The denial of the motion to enlarge his suit to a class action "is minor" according to Buttino's attorney Richard Gayer.

Lynch also postponed a ruling on the government's request for summary judgment in the matter until March 1991. ▼

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terested in receiving a copy, you must send a first class, stamped, self-addressed business-sized envelope along with a signed statement declaring you are 25 years of age or younger.

All others who want a copy, including any organization or those people not meeting the requirements, should send a check or money order for \$1 made payable to *Youth Networks*. Send all correspondence to: Youth Networks, Dept. P, 2215 Market St. #479, San Francisco, CA 94114-1612.

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COMMUNITY NEWS

Busy Schedule Planned For Soviet Activist-Editor

by Keith Clark

Soviet gay activist Roman Kalinin arrives in San Francisco today for a round of meetings, fundraising and publicity events—including a protest outside the Soviet consulate—to focus media attention on the plight of lesbians and gays in the Soviet Union.

Kalinin arrives after visits to Seattle and Minneapolis where he was the keynote speaker at the "Creating Change" conference sponsored by the National Gay and Lesbian Task Force.

Kalinin is the editor of *Tema*, the Soviet Union's first and only lesbian/gay newspaper. He is also co-founder of the Moscow Union of Gays and Lesbians, the country's first gay-rights group.

Earlier this year, in cooperation with rights activists from the United States, Kalinin also helped co-found the International Gay and Lesbian Human Rights Commission, which is sponsoring the first "Gay and Lesbian Sister Cities" program that will initially link San Francisco and Moscow.

As part of his busy schedule in the City, Kalinin will be officially welcomed by Mayor Art Agnos Friday at a 2 p.m. ceremony at City Hall. The mayor will issue a

proclamation in Kalinin's honor and recognizing the gay-rights struggle in the Soviet Union, which Kalinin is spearheading.

Saturday evening there will be a \$50 per person reception with California champagne and Russian caviar in Kalinin's honor sponsored by the Human Rights Campaign Fund and The Alliance at the home of Dr. Jerome Goldstein and Tom Taylor in the City.

The "Sister Cities" project will also be inaugurated at that time.

After the reception Kalinin will trade in his formal attire for a Rubberman outfit and visit several gay bars in the City as part of the San Francisco AIDS Foundation's "Rubberman Bar Outreach" program.

On Monday, Kalinin will participate in a Queer Nation protest outside the Soviet Consulate at 2790 Green St. to draw attention to Soviet laws that still make male homosexual acts punishable by up to five years in prison. Later that evening, he will join *San Francisco Chronicle* editorial staff at the GLAAD membership meeting.

Tuesday, Kalinin will meet with representatives of the Federation of Gay Games to discuss Soviet participation in the 1994 games. Later he will meet with David Mayer, president of Mayer Laboratories,

manufacturer of Kimono and Maxx condoms, which is negotiating with Soviet officials to open a plant in Kiev within the next year or so.

In between, Kalinin will be meeting with various community and AIDS groups, including the Shanti Project, ACT UP, Frameline, the Gay and Lesbian Historical Society, Community United Against Violence and the Names Project.

This is Kalinin's first visit to the United States and in fact his first trip outside the Soviet Union.

Later this month IGLHRC will publish the premiere issue of *Tema International*, the English-language edition of Kalinin's Moscow-based paper.

Tema International will be edited by Masha Gesson in New York and will be available to members of international organizations.

IGLHRC, Kalinin's host during his visit to this country, is also working to arrange for a U.S. delegation of lesbians and gays to visit Moscow next June for the nation's first Lesbian/Gay Pride Parade, which will be held at Red Square.

Delegations from several European countries are already planning to attend also in support of the USSR's nascent gay-rights movement. ▼



New Turf

Queer Nation shakes up the straight Savoy Tivoli in North Beach on Nov. 9, on Girls Night Out No. 2.

(Photo: Rick Gerharter)

No Decision In Anti-Prop K Video

by Dennis Conkin

No injunction was ever issued to prohibit Citizen's for Common Sense from showing its controversial Robinson for Supervisor campaign video on television.

"We've received no injunction," said Sue Levington, a spokeswoman for Viacom Cablevision.

The video has been aired on Viacom Cable's Channel 6.

Last week the manager for Holly Near, internationally renowned lesbian entertainer and activist, called the use of a popular song written by Near and Near's image on the

video "copyright infringement."

JoLynne Worley said Near was included in the video without her permission or credit and that Robinson had no right to sell or distribute the tapes.

The tapes are available from the Robinson campaign for \$7 apiece. The campaign has paid thousands to a video production company for duplicating them.

Citing "ethical obligations," Ed Hearn, Near's attorney, flatly refused to discuss the issue.

"It's inappropriate for me to comment," he said.

The Robinson for Supervisor video, which is a pseudo-documentary, slams domestic partners legislation and assails gay political power in San Francisco.

"I'm outraged. This was done without my knowledge or permission," Near said in a statement released to the Yes On K campaign.

Although Hearn refused to discuss the incident, the *Bay Area Reporter* has learned that he sent a legal demand that Robinson pull the tape off the air and recall those tapes from distribution. ▼



890 Folsom will be transformed into a "carnal carnival."

(Photo: Barbara Maggiani)

'Carnal Carnival' Coming to 890 Folsom

by Dennis Conkin

The Coalition for Healthy Sex will present the Carnal Carnival, a "hands-on" safe-sex play event for men, on Nov. 25 from 3-7 p.m. at 890 Folsom.

According to Buzz Bense, the proprietor of 890 Folsom, the carnival will include booths, a center stage and games of skill and pleasure including a cockring toss, "Pin the Rubber on the Daddy," Rub-a-Rubberman and other entertainment.

There will also be a carnival midway, a fun house and a safe-sex fortune teller.

"It's an exciting safe-sex event," Bense said. "It's unique in that it brings together the AIDS-service community and the sex organizations for the purpose of promoting safe sex."

Bense said the goal of the carnival is to create a fun, positive atmosphere where people can actually try safe-sex techniques — and perhaps learn a new practice that isn't risky.

"We feel that safe sex is something people need to be reminded of. Some people might just need to recommit to it, others may want a new

approach. This is an entertaining way to do it," he said.

According to Bense, there is concern about relapse into unsafe sex practices that spread AIDS and other sexually transmitted diseases. The carnival's message is that safe sex is erotic, pleasurable and saves lives.

Jerry Zientara of the San Francisco Jacks called the event "a hands-on demonstration of various safe-sex techniques and equipment — in a positive atmosphere."

"There is the option to play, but people don't have to," Zientara said.

Carnival goers will have the option to check their clothes.

Among the sponsoring groups are Black and White Men Together, the San Francisco AIDS Foundation and the Stop AIDS Project.

Also participating are the K'thar Sissies, Blow Buddies, Bondage Buddies, The Sexologist Sexual Health Project, The Trough, TrustThe Handballing Newsletter and 18th Street Services.

A donation of \$7 will be asked at the door but no one will be turned away for lack of funds. Refreshments will be provided free of charge. ▼

United Way Issues Gay Issues Guide

by Keith Clark

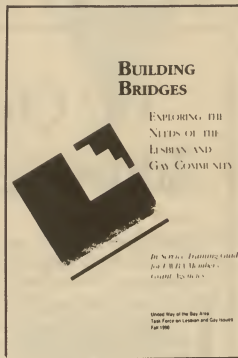
As part of its commitment to improving agency services for lesbians and gay men, the United Way of the Bay Area has published an in-service training guide for member agencies, "Building Bridges: Exploring the Needs of the Lesbian and Gay Community."

The new guide was prepared by the United Way's board-level Task Force on Lesbian and Gay Issues and is just now being issued to member agencies.

"Building Bridges" is designed "for trainers to use in preparation for doing workshops on sensitivity to gay/lesbian issues for United Way agencies," according to Community Affairs Vice President John Stafford.

"Removing any remaining barriers for service provision for gays and lesbians by those agencies is one objective," Stafford said. "But another is to create a more positive and accepting climate and to encourage additional services."

In September the United Way's Executive Committee unanimously approved a proposal by the 18-member Task Force on Lesbian and Gay Issues that calls for the agency to increase non-AIDS-related funding for lesbian/gay service agencies from its present level of \$392,000 to at least \$2 million by fiscal year 1995.



Part of that proposal also included reaffirming the agency's "commitment to implement the training developed by the Task Force to increase the awareness and sensitivity of UWBA volunteers and agencies to lesbian and gay service needs."

The speed with which UWBA has responded to the Task Force's recommendations by preparing the 117-page "Building Bridges" guide is an indicator of the seriousness with which the agency is address the concerns raised by the lesbian/gay advisory group according to Stafford.

"This is really just a first step in our expansion of services for the local gay and lesbian community," Stafford told the Bay Area Reporter.

The "Building Bridges" guide covers a lot a territory, from the nuts and bolts of how to actually set up a training workshop, to handouts and exercises for workshop participants, to local community resources and bibliogra-

Removing any remaining barriers for service provision for gays and lesbians is one objective.

phy.

The increased attention to lesbian and gay funding and services within the UWBA is part of an aggressive course the charitable agency has launched that includes, for example, increasing its fundraising goal this year by 15 percent to \$60 million over last year's \$52.3 million level.

But the Task Force on Lesbian and Gay Issues has been pushing since its formation in 1986 for increased funding by UWBA to services for the lesbian/gay community and to make sure agency-funded non-gay are sensitive to their lesbian and gay clients.

The in-service training materials in "Building Bridges" is part of that aspect of the UWBA's increasing concern over underserved population groups. ▼

Christmas Shop Sales To Benefit AIDS Groups

by Keith Clark

So you're just getting over the Halloween revelries and you've started making plans for Thanksgiving. Well, get ready for Christmas.

Thursday, Nov. 15, "Under One Roof" opens at Castro and Market with Mayor Art Agnos slated to officially get the shopping season under way by purchasing the first item at the store that will benefit some 25 AIDS agencies in the Bay Area. The groups involved include the NAMES Project, Open Hand, PAWS, the Shanti Project, ACT UP, The Center from the East Bay and the Sacramento AIDS Foundation among others.

"Under One Roof" will be selling items from various organizations, and spokesman Phil Siegel said the store hopes to raise between \$80,000 and \$100,000 during the Holiday shopping season, which will all go back to the

cooperating groups selling merchandise there.

The shop is located in the front of the NAMES Project headquarters at 2362 Market Street and will be open the same hours, Monday through Friday from 11 a.m. to 8 p.m. and Saturday and Sunday from noon to 8 p.m., through the Christmas shopping season.

Siegel said most of the merchandise at "Under One Roof" will be of the stocking stuffer variety, with the most expensive items in the \$15-\$20 range. The shop will have T-shirts, sweat shirts, mugs, cookbooks, audio cassettes, ties and condom samplers.

Another item the store will feature is the "Rubber of Rubbers," small galoshes filled with condoms for your favorite Santa or elf — or someone you just want to get under the mistletoe.

And, yes, for compulsive shoppers, the store will take major credit cards. ▼

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GUEST OPINION

UC Chancellor Addresses Military

The following letter was sent to the Honorable Richard Cheney, Secretary, United States Department of Defense, Room 3E880, The Pentagon, Washington, D.C. 20301-1000.

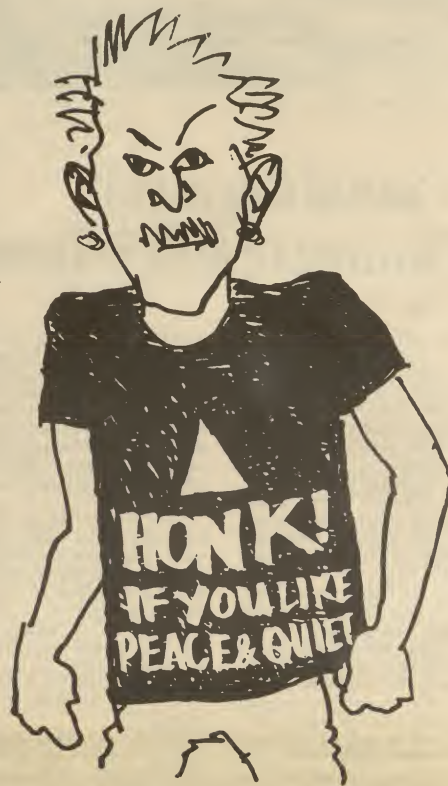
I am writing to urge the Department to Defense to end its policy of excluding some individuals from military service because of their sexual orientation. As the chancellor of the University of California at Berkeley, I am eager to join my many colleagues in higher education who have spoken out against the practice of denying gays and lesbians the privilege of serving their country in the military.

It is a matter of great concern to me that such exclusion is currently practiced on the Berkeley Campus within the Reserve Officers Training Corp (ROTC) Program. At Berkeley we are committed, in policy and in practice, to nurturing civility, free and thoughtful expression, and respect for differences among people. Thus, the fundamental conflict between our policy of non-discrimination and the military's position on sexual orientation leads to distress and anger for many members of our community.

More than 40 years ago, the Department of Defense abolished its policy of discriminating against military personnel on the basis of their race. In recent years, it has made important progress in equalizing opportunities for men and women in the military. Regrettably, discrimination against gays and lesbians continues to this day.

The lingering presence of this discrimination has been felt in the colleges and universities across the country that sponsor ROTC programs. Its immediate cessation would not only enable those ROTC units to attract outstanding young men and women who find discrimination abhorrent but also provide an example of leadership for us all. I urge the Department of Defense, for the good of our colleges and the good of our country, to abandon this wasteful and hurtful policy.

—Chang-Lin Tien
Chancellor
University of California, Berkeley



It Could Be You

To those of you on Castro and Market on Saturday night, Oct. 13, about 11:30 p.m. — do you know who you are? You had probably just gotten out of the movie or perhaps you were on your way to a drink with friends. Most of you were waiting to cross the street at 17th or at Market, milling around near the bright lights of the gas station.

You must have turned your heads when you heard the yelling; you must have turned your heads when you caught a glimpse of something not quite right on the sidewalk. My question is: why did you turn away?

You watched us like you watched a Mike Tyson fight, a mixture of horror and hypnosis. For us, by the way, it was a Mike Tyson fight.

We were not Mike Tyson.

You might have hoped for a fleeting second that this was not happening to women, that, of course, it was some guys in a drunken brawl, that, of course, it was going to be over soon with a happy butt-slap and a macho bear hug. But you must have looked closer (because I know you were still standing there, the crowd of you) and could not have missed the brunette's braid or the slim auburn-haired one's curves.

At 5'9", we each must have weighed about 25 pounds less than the men coming at us. They spilled out of a battered yellow car. They thought they could do what they wanted in your neighborhood. Our neighborhood. I thought they couldn't.

I was wrong.

I have long been tired of the harassment I get in my everyday life, the whistles, the overt stares, the lewd comments from strangers who mentally jack-off on the power they think they have to pronounce that I am "sexy" in any way they want. Coming to the Castro is a relief from the subtle wear-and-tear of being on your guard in a society that does not like women. So a battered yellow car slid onto the sidewalk past my girlfriend and I, and the four men inside started to lean out, to whistle, to hiss comments. You were there; you might have seen it.

It is my right to be angry and I was. I apologize if my language offended you, but between the hurled epithets, I know you heard what I was really saying. How dare they do this in this neighborhood! In our neighborhood! It does not surprise me to have it happen in Noe Valley or on Union Street, but here? Ha. We are safe here. This is ours, and you respect us or you get out!

Then I spit.

You should not have spit, you say, wiping your collective brow

in relief (she deserved it, she was really asking for it, what else did she expect). Then, collectively, you watched as two of them got out — despite all of you on the corner, despite the bright lights — fags don't fight they were probably thinking.

As I stepped in front of my girlfriend to protect her and she stepped in front of me to protect me, you all shifted uncomfortably onto the other foot and tried to pretend that what was about to happen really wasn't. It seemed to take a long time, this prancing around, this interminable sidestepping with my fists raised in a poor imitation of *Miami Vice*.

May I admit now that I really did expect a collective war whoop to erupt from the crowd, a *Cop Rock* type harmony that with perfect timing swoops down upon the enemy with all the fury of the oppressed. And when it didn't come, I was shocked. Here I was, in the Castro, about to be bashed by two straights while 20 gays and lesbians stood on the corner and others looked down from Cafe San Marcos.

Fags don't fight said the first blow that hit my girlfriend's face as she once more tried to protect me. *Fags don't fight* said the next one that caught me as I launched my fury on him. *We don't fight* I thought as I got up from the sidewalk.

This scenario did not take milliseconds, so please don't tell me you did not have time to react. There was yelling, there was posturing, I pranced around in my best Don Johnson, looking more like Esther Williams. No, it was a long, drawn-out round with one clear loser.

Us.

Hold on a minute, girl, there could have been a gun, a knife. And next time, yes, I bet there will be, because now a couple more thugs know that it's fair game in the Castro. *Fags don't fight, and they don't protect each other.* Because when you didn't step forward that night, you weren't saving your ass — in case that is your final defense. You see, next time it could be you.

While 20 angry gays and lesbians strutting in between what happened that night could have set a precedent that would have been heard around the city, instead all that is realized is that we are alone in our oppressed, discriminated-against, ridiculed lifestyle. And they realize it, too. Which means that the next life that is hurt or maimed may be because you on the curb cursed the "wait" signal that didn't allow you to cross and avoid this bashing, but jaywalked your heart and mind away, anyway.

—Caroline Paul

LETTERS

Unfortunate Wedges

★ I was surprised to read the "Community News" coverage of the Oct. 6 forum on HIV/AIDS clinical trials held at Davies Medical Center in your Oct. 11 issue. The headline, "Doctors, AIDS Activists Clash at Clinical Trials Forum," presumably was referring to the session in which I was involved as a participant.

Whereas your reporter commented that the forum "highlighted the differing motives of doctors and patients in clinical trials of new AIDS drugs," I mistakenly perceived that a greater degree of communication and understanding was fostered by our session and the abundance of questions that it generated. As opposed to being under a "Community News" banner, it appeared to me that this article would best have appeared on your editorial page.

It is unfortunate that rather than attempt to be truly informative and educate our community, despite the nine years of loss that we have all experienced, media still oftentimes feels more obligated to drive wedges between HIV care providers and those whom we serve.

Donald I. Abrams, M.D.
Chairman, Community Consortium
Assistant Director, AIDS Activities
San Francisco General Hospital
Associate Professor of Clinical Medicine
University of California, San Francisco

Reconsider Honor

The following letter was sent to
Timothy McFeeley, Director, Human
Rights Campaign Fund, 1012 14th St.,
N.W., Suite 607, Washington, D.C.
20005:

★ HRFC performs a wonderful and invaluable function in the lesbian and gay rights movement. However, I must express my serious concern with your intention to honor Boo Price and Lisa Vogel, owners of the Michigan Women's Music Festival.

Price and Vogel's most recent festival fell prey to the "politically correct" mentality by unfairly banning safe, sane and consensual leather/SM activity, educational workshops, and, in effect, leatherwomen from a major celebratory event. By doing so, the organizers publicly denied the rights of many women to participate in and contribute to a festival ostensibly devoted to celebrating women.

The leather community is a large, well-organized and politically astute element of the lesbian and gay community. We perform an integral role in AIDS education and fundraising, the gay civil rights movement and many community political, social and cultural projects. Our needs and interests must be an inherent part of your programs and agenda.

Celebrating, promoting and honoring the diversity that is the lesbian and gay community are important functions for HRFC. Equally important is building, strengthening and defending the concept of "human rights" for all consenting adults, especially when those rights are politically incorrect. To honor two women whose actions directly contradict these standards would be equivalent to a major AIDS fundraising organization contributing to Jesse Helms' reelection campaign.

I urge you to reconsider your intention to honor these two women. Certainly we can identify two other women who understand that protecting the rights of the unpopular and misunderstood is the only way to protect the basic human rights for all of us.

John Ferrari
Piedmont, CA

Quan Yin Corrects

★ An AIDS Brief in your Oct. 18 issue contains inaccurate information. Quan Yin has *not* moved its herbal program. Recently, the management of the herbal program was taken over by the Immune Enhancement Project, which we hope will continue the work which we helped pioneer.

IEP is funded by the Institute for Traditional Medicine in its continuing research of Chinese herbal medicine. We will continue to administer our herbal program for people with HIV, but have suspended the research aspects.

From now on, the Quan Yin Herbal Program will be tailored to suit the needs of the clients without the requirements and constraints of a research protocol.

The program will be run as follows: herbs provided at a big discount; consultation with Misha Cohen, OMD, included; acupuncture consultation and treatment included; six-week program may be started at any time; program fee is \$100 for six weeks; no blood tests required; and no follow-up forms to fill out.

We feel a responsibility to point out that, to our

knowledge, IEP does not have on its staff any licensed practitioners of Chinese medicine. We wish it to be clearly understood that Quan Yin is in no way affiliated with IEP and takes no responsibility for IEP.

Howard Moffett, Associate Director
Quan Yin Healing Arts Center
San Francisco

Setting Us Straight

★ This is probably of no interest to anyone but me, but in the interest of R & B correctness, I need to offer the following information:

David Taylor-Wilson (The Beat) in his Oct. 18 column refers to "Al Green at the height of his Motown career," and goes on to point out that "Green ..., of all the Motown artists, never fit the formulaic Motown sound."

The reason for this is quite simple: Green never recorded for Motown. Virtually all his albums and hit singles were on the Memphis-based Hi label. (A couple were released on the New York-based Bell label, a forerunner to Clive Davis' Arista Label.)

David's confusion probably arises from the fact that Motown recently bought the rights to Green's Hi material and has released them on the Motown label.

Thanks for letting me set you, if you'll pardon the expression, straight.

John Frank
San Francisco

Amnesty "for Some" International

★ I have recently learned that Amnesty International has, for more than a decade, rejected every proposal to change its definition of "prisoner of conscience" to include the actively homosexual. In the words of Darrell Yates Rist, "It boggles the mind to conceive a right more fundamental to our humanness than the choice of who we will love."

I support the work of Amnesty International and continue to be educated by AI's efforts and campaigns. Learning about AI's refusal to actively work on behalf of those imprisoned for their human actions of affection and sexuality is distressing and creates a real dilemma for me. It is difficult, if not counterproductive, for me, as a gay man, to offer my active support to Amnesty International.

Once again it is distressing to find that even our progressive and human rights-oriented organizations succumb to homophobia.

Karl H. Christiansen
San Francisco

A Weak Critique

★ Regarding Sean Laughlin's response to my letter (Sept. 20, "Member Against Member") on negative-seeking-negative personal ads: his critique of my position is weak at best.

I am not casually dismissing the plight of people who are emotionally exhausted from the ordeal of caring for dying loved ones, though Mr. Laughlin seems to ignore the far greater burden of an HIV-positive person living with the prospect of his own premature and unpleasant death.

The fact is that everyone has lost friends and lovers and at times felt at his (her) emotional limits, but should that give us excuse to treat seropositives as worthless dead meat, not worthy of meeting or knowing? Basing someone's desirability on their anti-body status is reducing them to objects, and God knows, we do that enough in the gay world as it is.

I cannot fault someone like your friend Paul for not wanting to repeat a heartbreaking experience, but there are more mature ways of dealing with that than in the public arena of the personal ads. While there may be many such ads with this motive, the wording of the majority would indicate otherwise.

Mr. Laughlin, there are many people out there — doctors, nurses, hospice workers, social workers, volunteers for myriads of AIDS agencies and just ordinary people — who do not shirk from the ongoing and often dispiriting responsibility of caring for people affected by HIV. I guess I believe in people's abilities to cope and to find strength within themselves with the help of loving and supportive relationships, and I find the ads in question cowardly.

This epidemic, as horrible as it is, is a means that we can gauge our individual and collective compassion and humanity. What we feel in our hearts is reflected in our actions. And as Andrew Holleran has written so aptly: "History will judge those who behaved well, and those who behaved poorly, in these trying times."

Ed Ashton
San Francisco

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LETTERS



Liberal Hypocrisy

★ Your recent article on the Campus Theatre, the San Francisco male burlesque house, reminded me of the hypocrisy which you represent. Because of city laws, customers are advised not to touch the dancer's genitals or buttocks. The performers are not allowed to permit audience members to touch their "private parts" even if they want them to.

Thus, the dancer is deprived of his choice to do what he wants with his own body. Yet I have never heard of a prominent member of the "liberal" establishment, with which you are clearly allied, nor the B.A.R. itself even as much as take a stand against this situation (let alone do something about it).

Meanwhile, these oppressed taxpayers are funding your taste in art. The reason is that you people are a bunch of hypocrites. I know this letter will not be printed (because it's the truth), but I had to get it off my chest.

Robert Corelli
New York, NY

I Confess

★ Re: Mr. Marcus' assertion that the producers of the Leather etc. Flea Market sent him 18 press releases.

I'm guilty. I did it. I'm the guilty one. Whoops, that's a script from a Perry Mason show. But I did send Marcus 18 press releases — well, two flyers and one press release, but who's counting? That's 18 if you count in dog years. I can take a little ribbing. I know La Marquesa can also. I mean, we won't say why I felt compelled to send him 18 when one would do.

But on the serious side, The Leather etc. Flea Market drew nearly 200 people, and many people mentioned reading it in Mr. Marcus' column. For those of us involved in the radical sex community and running small businesses, Mr. Marcus provides an important service to the community by talking about our groups' events.

This is a public thank you for all of his help. That's not to mention all the time and energy Marcus has given to raising much needed monies for AIDS. He is appreciated.

Marcus, you are a treasure ... even when you count in dog years.

Mark I. Chester
San Francisco

Real Bad Thanks

★ On behalf of all the hosts of "Real Bad Two," we wish to send a heartfelt thanks to all of the incredible people who attended our Oct. 7 event. A special thanks to Mr. Marcus and Richard Law for their "candid" appearances. Also, Tom Johnson for his fabulous music and the Bears, Chris and Bob, for lights.

What historically began as a house party has grown into an occasion appropriately following one of our most treasured community events — the Castro Street Fair. It is a testament to us as a people when 18 friends and personalities work together to assure our extended family is gathered, one more time, for no other reason than to celebrate our love, energy and sexuality with the magic of dance.

We hope to produce several more events in the future. Please watch for us. We'll be looking for you!

Marc Lagasse
for Real Bad Two

A Most Notable Nez

★ As merely one of the legions of delighted readers of the Nez Pas column and someone who has known him for several years, I firmly regret that he has decided to suspend his contribution. Hopefully, he will be invited to return now and then as a guest writer for your newspaper. But it is understandably why he made the decision.

In "hanging up the old typewriter," Nez suggests that "someone else can write about..." all of those interests and activities important to the Bay Area, particularly the East Bay; however, one may be obliged to search far and wide for a

replacement who is equally consistent, totally reliable, highly responsible, and vastly entertaining. As was often said: "He tells it like it is," employing impeccable phrasing punctuated with amusing, gay slang. His observations — frequently delivered with warm concern — alert, warn and remind readers of current concerns.

That Nez has managed over the years to devote time and attention to his many varied pursuits continues to amaze one: writing a weekly column, teaching, owning and managing a successful restaurant and bar, completing marvelous paintings, attending public and private functions in the interest of several causes, traveling, supporting charitable events, participating in Tavern Guild picnics, maintaining a beautiful domestic lifestyle, keeping in touch with an army of close friends, exhibiting cooking techniques for interested professionals, giving extraordinary attention to AIDS programs — and always, always smiling, being receptive and most courteous.

Nez: you are quite a guy!

Evan Robertson
Orinda, CA

A Job Well-Done

★ As a San Leandran for 24 years, I would like to thank Nez Pas for the years he has brought to the attention of Bay Area Reporter readers, especially those in delightful, but oh-so-ver-provincial San Francisco, the gay happenings and gay hopes of us gay men and gay women who live in and who love Oakland and its outside Oakland-East Bay suburbs.

He has consistently proven in his weekly column that there is a wonderful "here" in Greater Oakland.

Oakland's greatest son, Jack London, and Oakland's greatest daughter, Gertrude Stein, would extend to Nez Pas that time-honored Navy salute: "Well done."

As he goes ashore from The Bay Area Reporter, may St. Patrick's "warm wind" gently engulf him.

James Francis Gibbons
San Leandro

Paradise Lost

★ What are the use of laws protecting people in San Francisco in employment regardless of sexual orientation when it is virtually impossible to get a decent job in the city? I know the obvious answer is that it protects persons who are already lucky enough to be happily employed. I believe this is a reasonable justification.

But what about those who cannot find decent jobs? Why doesn't the gay press talk about economic issues (except on very rare occasions)? Why don't you ever talk about the cut-throat, ultra-competitive job market in San Francisco? Is it because economics are not considered a gay issue?

I arrived in San Francisco broke. I left San Francisco broke. My first job paid \$8 an hour. My last job paid \$12, receiving not one penny in benefits. Even though I am a very frugal person, I found it impossible to save any money.

I want a chance to tell those who may be considering a move to San Francisco to please think it over very carefully! San Francisco is not paradise, nor is it even close. It is grossly overrated and overpriced! It is full of employers who know that people want to live there and are willing to work for almost nothing.

Average wages for all occupations combined may be slightly above national average, but they in no way compensate for the cost of living. Wages for some occupations are even lower than the national average.

Surveys also consistently show San Francisco as offering, on average, some of the worst employee benefit packages in the nation for a metropolitan area.

Employers in the Bay Area are getting employees for bargain basement prices considering the endless supply of highly educated people available. Also preying on the newcomers are the employment agencies, which usually do not care if they find you a good job. Any slot filled will do.

Yes, the San Francisco area is a place of contrasts. It is a land of rich and poor. There is no such thing as a middle class. If you lose your job, you probably will not have a home for long. Unless you were lucky enough to have saved some money, you will be thrown out on the streets to rot. The rich become richer and the poor disintegrate.

Except for a few good friends, I have no good memories of the Bay Area. I'd rather live with up-front bigots than live in a place full of uncaring, hypocritical, phony liberals.

Scott Combs
Lawrence, Kansas

Experts Search for Answers In Oral Transmission of HIV

by Dave Gilden

Officially, lesbians are considered as having very low risk of AIDS. Researchers have carried out almost no studies of the disease amongst them, although lesbians use intravenous drugs as much as anyone and two cases of female-to-female sexual transmission have been reported.

Epidemiologists are quick to point out that those two cases were never thoroughly documented, however, while activists point to them to complain about the lack of attention lesbians' part in the epidemic has received.

The federal government's Centers for Disease Control finally got around to addressing the issue in this month's *American Journal of Public Health*. Looking at data for the nearly 10,000 women known to have had AIDS up to October 1989, the CDC found 79 who reported having sexual relations only with a

women partner since 1977.

Another 103 reported that they were bisexual. Of the 79 "lesbians," 75 were intravenous drug users and the other five were considered to have acquired HIV through blood transfusions.

The picture was the same with the bisexual women, except that 16 percent had had male lovers at increased risk for or known to be infected with HIV. No lesbian and only one bisexual woman was classified in the "no identified risk" exposure category.

This report cannot rule out female-to-female HIV transmission, but it does indicate that it is extremely rare. It is also another indication of the rarity of transmission of oral sex in general.

Rarity doesn't mean complete impossibility. Paul O'Malley, an epidemiologist at San Francisco's AIDS Office, related in an interview with the *Bay Area Reporter* last week that his department

was getting calls from local AIDS test centers about once every other week concerning someone who claims that his only exposure to HIV was through oral sex.

O'Malley said of oral transmission, "It is happening. The big question is how important is it?" Referring to a recent UC Berkeley study that implicated oral sex as a way of occasionally spreading HIV, O'Malley lamented, "People have given so much up in the last five years, and now there's something else they're told they can't do."

O'Malley and his colleagues previously had announced that they had confirmed two instances of male-to-male oral transmission, and now he says they are sure about a third such case.

The search has begun to find specific co-factors that would explain these exceptional situations. Instead of making blanket prohibitions,

(Continued on page 27)



Congressional Visit

Rep. Nancy Pelosi chats with Robert Kipper at Coming Home Hospice, which Pelosi toured to mark National Hospice Month.

(Photo: Rick Gerhart)

Orphan

(Continued from page 1)

Bush vetoed the measure citing "serious concerns" that it would remove the financial incentives drug companies need to investigate drugs for illnesses which affect a relatively small population.

By not signing the bill after the adjournment of Congress, Bush killed the measure in what is called a "pocket-veto."

The bill, the Orphan Drug Amendments of 1990, was crafted to close several key loopholes in the 1983 Orphan Drug Act, which has allowed companies seven-year monopolies on drugs treating uncommon illnesses.

The bill would have allowed the lifting of a company's monopoly on a drug if the condition it treated was proven to have grown to affect more than 200,000 people.

"I believe we must not endanger the success of this program, which is due in large part to the existence of the 'market exclusivity' provision

in the Orphan Drug Act," Bush said in his veto message.

Bush and Sullivan expressed concerns that loosening the monopoly rights of drug companies would eliminate the incentives they need to incur the expense of investigating and marketing a drug that treats a limited number of patients.

Bill supporters, however, counter that the Orphan Drug Act has been abused by some drug companies that have allegedly taken the monopoly as license to overcharge patients for the drug.

The situation, AIDS activists have added, is exacerbated by the AIDS crisis, where once rare diseases have grown to strike a broad section of the population.

Rep. Henry Waxman (D-Calif.) expressed dismay at the White House action, pledging to reintroduce the bill into the next Congress.

"The news of the ... veto of the Orphan Drug Amendments is shocking," Waxman said, "The amendments would interject competition into \$100 million per year

drug markets, competition which is necessary to make these highly profitable drugs affordable. (President Bush's veto ... means that only the rich will be able to afford these drugs."

The measure could have directly affected the monopoly Rosemont, Ill.-based pharmaceutical company Lyphomed has on the AIDS pneumonia preventative aerosolized pentamidine.

Under the bill, if it were proven that the drug was being marketed to a target audience of over 200,000, such as all HIV-infected people, other companies would be allowed to manufacture and market the treatment.

The measure would not have affected the price of the costly anti-HIV drug AZT, as the British-based Burroughs-Wellcome Co. has a patent on the drug, which allows broader monopoly rights than Orphan Drug status.

Whether the bill would have affected pending HIV treatments ddI and ddC is not clear. ▼

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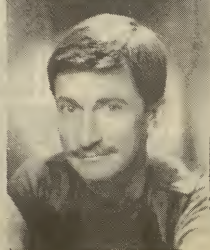
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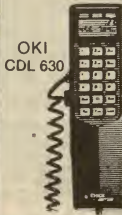
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Goodbye Chairman Moonbeam

The polls hadn't even closed before the call for state Democratic Party Chairperson Jerry Brown's political scalp started sweeping across the state.

Brown, the former governor of California who was defeated by then San Diego Mayor Pete Wilson for a Senate seat in 1982, was hoping for a political comeback when he ran for the post as state party chair in 1988. However, Dianne Feinstein's loss to Wilson last week and Arlo Smith's breathtak-

ingly close contest with Dan Lungren for attorney general, both of which the Democrats probably could have won had Brown's party organization (?) had any kind of voter registration and get-out-the-vote effort at all, probably killed Gov. Moonbeam's comeback hopes.

Brown, whose term as party chair ends in 1992, but is likely to be replaced long before that, promised to rebuild the party, raise millions in funds (which he did but blew most of it on office overhead and hir-

ing longtime friends at high salaries), put together a voter registration and absentee ballot program that would rival the Republicans, and build a Democratic Party organization second to none. Brown boasted that he would "rebuild the party from the grass roots."

However, on Election Day we saw Brown and Co. with a totally inept absentee ballot program and a get-out-the-vote campaign that never got off the ground.

In fact, had it not been for a late effort by the Democratic legislative leadership plus some independent effort by groups such as CARAL, the Republicans might have beaten the Democratic candidates even worse than they did.

No question about it, Brown dropped the ball on party registration, absentee balloting and the get-out-the-vote effort, and a hell of a lot of big-name Democrats are steaming about it.

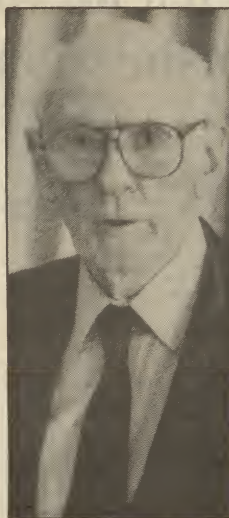
Brown himself spent most of election night at the Feinstein headquarters in the Fairmont trying to convince the media that the party organization "did the best we could" (after all, his sister won, didn't she?). But the candidates themselves and their individual campaigns got little help from the state party organization, while the Republican state machine was sending out hundreds of thousands of absentee ballots, working 24-hour days getting the vote out and raising big bucks for their candidates.

Brown, who had promised state Democrats two years ago that if they gave him control of the party he would do great things, sat on his hands and watched himself and his organization (?) being totally outmaneuvered by the Republicans.

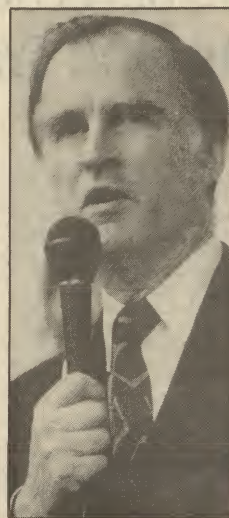
Indeed, the long knives are out for this inept has-been party hack, and he should resign and turn over the remnants of a once strong state party to someone who has the party as a whole at heart, not just his own personal political ambitions.

With any help from their party organization, both Feinstein and Smith would have been winners. They both deserved better than they got from their party organization.

As for Willie Brown and David Roberti, they raised more than \$5 million and spent a like amount trying to defeat term limit propositions (but still failed) and some of that money could have also been



Sen. Alan Cranston



Jerry Brown

used for party candidates like Feinstein.

All things given, Feinstein lost the governorship, but still came out a winner. She ran a campaign that made some mistakes, to be sure, but, despite the lack of help from her party leaders, still managed to nearly win. If the party had even come close to matching the absentee ballot program the Republicans had in place, Feinstein would be the next governor.

Again, thanks to Jerry Brown & Co.

As for the others who gave lip service but little else to the Feinstein campaign, well, most of them had their own political agendas that, naturally, came first. There are more than a couple of big name Democrats in this state who, despite giving nominal help and minimal lip service to Feinstein, secretly hoped that she would lose.

After all, if Pete Wilson won, there would be two Senate seats up in 1992 — and damned near every Democratic officeholder in the state has his/her eyes on those seats. Barbara Boxer showed what a real political opportunist she really is when she announced two days after re-election that she is already running for a Senate seat in 1992. I mean, the woman hasn't even been sworn in yet!

When I voted Tuesday for Boxer in my district, that was the last vote she'll ever get from me. Politicians! A selfish, hungry dog-eat-dog bunch, they are.

Senator Who?

Gov.-elect Pete Wilson will

resign his Senate seat before the end of the year and Gov. George Deukmejian has agreed to appoint Wilson's choice to the job, so that the new senator will have seniority over those newly elected senators from other states. Former Rep. Ed Zschau took himself out of consideration last week, but there are Republicans aplenty who want the Senate appointment; Congressmembers Jerry Lewis, David Driver and Bill Lowery, all of Southern California, are being mentioned, as are state Senator Becky Morgan of Los Altos Hills and Carla Hills, the U.S. Trade Ambassador.

Some close to the governor-elect think that he is looking to appoint a woman to the seat and that would probably give Hills the inside track.

Meanwhile, Sen. Alan Cranston's announcement last week that he would not seek reelection in 1992 brought Democrats and Republicans alike out of the woodwork to line up for that seat.

Among Democrats being mentioned in addition to the overly-anxious Barbara Boxer, are Dianne Feinstein, Rep. Robert Matsui of Sacramento, Rep. Mel Levine of Los Angeles, Lt. Gov. Leo McCarthy, Controller Gray Davis, Mayor Art Agnos and even the aforementioned Jerry Brown, who, it is assumed, would at least have the endorsement of the state treasurer, who is apparently one statewide Democratic candidate the former governor really worked for.

(Continued on page 23)

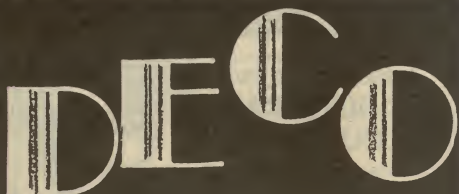


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MURPHY'S MANOR



by Kurt Erichsen

Akbar and Jeff

It all started last year when Mark gave me a copy of "Akbar and Jeff's Guide to Life" for Christmas. Until then I had never heard of the cartoon characters created by Matt Groening, who also created the Simpsons, but I quickly grew fond of the little fellas. They were, I decided, the most gay-positive role models I had yet encountered in literature.

For those still in the dark, Akbar and Jeff are identical gay lovers, distinguished by their stunning sartorial sense (they wear over-sized shorts, Charlie Brown T-shirts and tasseled fezzes), their unflagging entrepreneurial ambition (they invest in tofu, cryonics and liposuction huts) and their whimsical love of life (they run, skip or leap wherever they go).

A typical day in the life of Akbar and Jeff may include discouraging news (they learn sodomy laws have been upheld), angst (they worry they won't be accepted in a gay bar) or even fag-bashing (they encounter a hairy, snub-nosed bully), but they always seem to come out on top, usually by drawing closer together on the couch, which is the barometer of their affections.

No wonder, then, that I readily agreed when Mark declared, "This is who we'll be next Halloween."

"Fine with me, as long as I can be Akbar," I replied.

"Who will know the difference?"

When Halloween rolled around at last, I sniffed out the bargains and assembled our costumes, surely the cheapest possible.

I found the fezzes at a costume shop on Folsom (\$4 for the imitation version), the shoes at a souvenir shop in Chinatown (\$2.99 for petite feet like mine; \$3.99 for clodhoppers like Mark's) and a fabric marker for the zigzag stripes at the local drugstore (\$2.49). Grand total for the two of us: \$19.96, a steal.

Anxious to display our dashing attire, we jumped the gun by dressing for a screening of the original *Phantom of the Opera* at the Castro Theater Monday night, two days before Halloween. I was concerned that no one would know who we were, but Mark was more confident.

"Are you kidding?" he asked. "Everybody knows Akbar and Jeff!"

Sure enough, as soon as we entered the lobby, people

began to point.

"Hey Akbar, where's Jeff?" they asked Mark, who at 6'4" tends to hog most of the attention when we go out.

"Here," I interjected. "I'm Akbar. He's Jeff."

"Looking good," someone else remarked.

"Nice outfits, boys," commented a third.

I hadn't had that much attention since I attended the world premier of *Lust in the Dust* in full Mexican senorita drag at the same theater several years earlier.

We received so much attention that Mark decided we were "the hit of the evening."

"Uh, I think Dennis James, the organist who played this evening, might have something to say about that," I intervened.

Hit of the evening or not, we were definitely cute.

"You guys are adorable!" our friends Karen and Lisbet cooed repeatedly when we showed up in costume at a dinner party the following night.

"Don't you think we look dorky?" I asked.

They didn't. Fortunately, they hadn't seen our pathetic attempt to skip down Castro Street the night before. We certainly looked ridiculous then. I guess my heart just wasn't in it. It was the first time in our three-year relationship that I was more inhibited than Mark.

On Halloween night itself we attended the demonstration against evangelist Larry Lea's "Prayer Breakthrough" at the Civic Center. I had mixed feelings about going. I found the whole thing idiotic, and I couldn't believe my friends were taking it seriously.

"Shouldn't we save our energy for things that matter, like the Concord gay rights ordinance and not this bogus exorcism?" I argued. "Besides, even if you see this as a valid opportunity to vent your 'queer rage,' why give the fundamentalists the publicity they want by playing into their hands?"

Frankly, I was also a little concerned that the event might degenerate into chaos at best and violence at worst, as several demonstrations have lately. Still, who would dare attack Akbar and Jeff?

Much less 10 or 20 Akbar and Jeffs.

It was Mark's idea to gather that many of us together



There were Akbar and Jeffs aplenty this Halloween.

(Photo: Rick Gerharter)

just for the hell of it. Unfortunately, he started recruiting much too late, and the two friends we convinced to join us never found us in the crowd.

Which did not mean that we were the only Akbar and Jeffs present. Lo and behold, another couple there was dressed the same. But their stripes weren't wide enough, and they weren't even wearing shorts, for fear of the cold. We were still the hit of the evening.

In the Akbar and Jeff department, that is.

As we wandered among thousands of costumed protestors shouting "Save yourselves!" and "Bigots Begone!" to the Bible-toting born-again, we found it hard

to compete with the multitude of devils, pagans, whores, condom-heads and dildo-carriers we encountered.

"If this isn't perversion, then the word has no meaning," said Mark.

I had to agree, although my favorite cheer of the evening was "The people, perverted, will never be converted!"

Oh, the signs reading "Party Down for Bacchus" and "Promote Fairy Love" were innocuous enough, but the one reading "Jesus: My Fuck Buddy" was a mite provocative. I couldn't help wondering how the Pope would feel if he knew his position had been usurped.

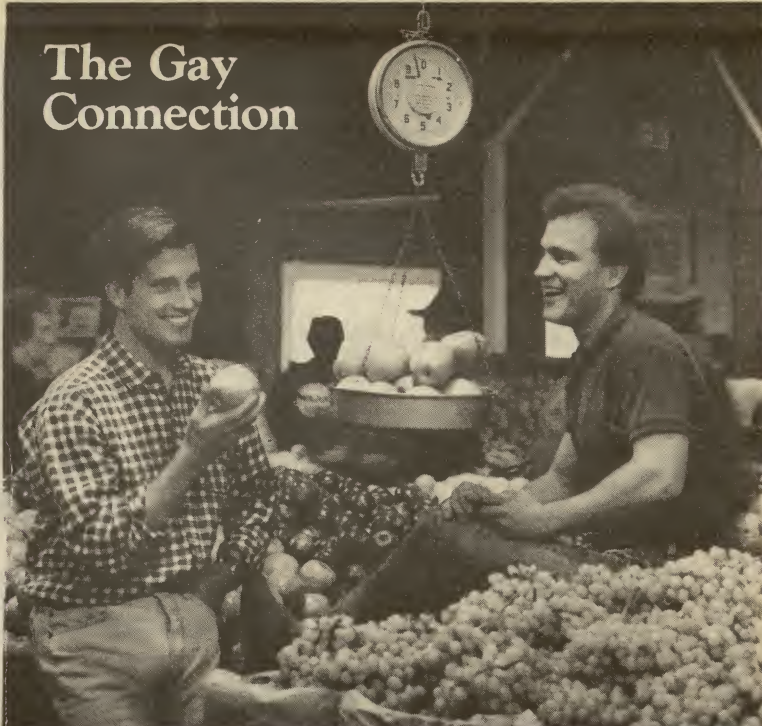
Before the cold drove us home, Mark and I stopped to

watch Scarlet Harlot and the Popstittutes perform. Following a stirring salute to freedom, Ms. Harlot exchanged her scanty attire for a 6-foot boa—the snake, not the feathers. Then she bumped and ground her way across the stage wearing no more clothes than her dancing partner.

"Can't say much for the costume," said Mark, "but it's the only one we've seen that's cheaper than ours."

Having gotten all the mileage we could out of Akbar and Jeff, we put our costumes away—until next year, when we may reverse roles and go as Jeff and Akbar. That's the best thing about Halloween perversion. There are so many roles to play. ▼

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The Empress Tenderloin Tessie Holiday Dinner Program provides free holiday dinners and family reunions for the gay community.

The feasts have been a tradition for 30 years, and have survived the organizations and people who carried them on. Empress Tessie operated the program for several years. When Tessie died, the committee chaired by Empress Phyllis carried on the tradition.

St. Paulus Lutheran Church donates the use of its parish hall, much of the food is donated, and the program is operated entirely by volunteers from the gay community.

Even so, money is urgently needed to buy turkeys and paper plates. The committee members are working people who don't have the time or energy to do much fundraising.

Checks can be made payable to the Empress Tenderloin Tessie Holiday Dinner Fund, and mailed c/o Gay Rescue Mission, 1080 Folsom, San Francisco, 94103. For further information or to volunteer, call Empress Phyllis at 928-8033.

The Thanksgiving Celebration will be on Thanksgiving Day from 1-3 p.m. at Saint Paulus Lutheran Church, Eddy and Gough streets. Everyone is welcome. ▼

Music Society Hears Gay-Lesbian Gripes

by Keith Clark

Tchaikovsky did it. Beethoven apparently wanted to. And the late Leonard Bernstein made headlines by saying, yes, he had had sexual relations with other men.

But some 200 years after Beethoven's Third Symphony revolutionized the nature of Western classical music, lesbians and gays who want to teach at colleges and universities in this country still fear employment discrimination because of their sexual orientation, and the idea of teaching courses in sexual identity as an aspect of musical perceptions still raises eyebrows.

These were a few of the issues raised Friday, Nov. 9, in Oakland at a special panel forum of the Gay and Lesbian Study Group at the convention of the academic American Musicological Society.

Lydia Hamesley, a recent doctoral graduate and open lesbian who is now searching for a university post teaching music, said that even in the fairly progressive atmosphere at most American campuses

she still feared being rejected for an instructor's position.

"It's tricky," she said. "If you ask if they have gay/lesbian studies programs, they'll still give you an interview, but that may be the last you'll hear from them."

Dr. Philip Brett, chairman of the highly respected music department at the University of California at Berkeley, agreed that Hamesley's apprehensions were "real concerns ... particularly in music departments."

Brett said his department associates were extremely uncomfortable with a proposal he made last year to teach a class on "Sexual Identity in Music" at UC-Berkeley, the first such course offering at a major university in this country. Brett taught the course all the same, and student interest in the subject was high.

But Brett, who came out as a gay man — "after I got tenure of course" — a number of years ago, added, "There is a deep-seated homophobia, internalized, in the profession" that's even more pervasive. ▼

Scouts

(Continued from page 1)

in the ruling that because the Boy Scouts are so public an institution, discrimination in that context is doubly harmful.

"The psychological injury to the individual," the ruling reads, "is greater the more public the place or the circumstances of the discrimination, and society's interest in preventing discrimination increases as the context in which it is practiced carries with it a greater suggestion of social intolerance or even acceptance of discrimination."

The day before the victory, the Los Angeles County Board of Supervisors narrowly voted to back the Boy Scouts in their fight against Curran. The resolution carries no real weight but has "the unseemly appearance of attempting to put political pressure on the deliberative process of the Superior Court," said Davidson.

One oddity was the "no" vote cast by Supervisor Pete Schabarum, who is not considered a friend of lesbians and gays. However, he is locked in a heated political feud with Supervisor Mike Antonovich, who introduced the resolution. ▼

STATE NEWS



Recognition

Lesbian writer Ann Bradley is honored last month at A Different Light in Los Angeles for founding and coordinating the Lesbian Writers Series.

Elections Over But Battles to Continue

by M.R. Covino

SACRAMENTO — In a company town where the "company" is the state Legislature, some residents are decidedly nervous in the wake of passage of Prop. 140, which was passed by a mere 52 percent of the electoral vote.

Prop. 140 outlines term limits for Assembly and Senate members and also requires a 38 percent cut in the Legislature's operating budget by July 1991. However, neither proponents nor opponents of the initiative believe the issue is settled.

Opponents' attorneys have been looking for constitutional grounds to challenge the initiative, and proponents are sure they will have to defend the issue in court.

Assembly staffers are being told not to panic, not to sell their homes or make any drastic decisions about their jobs, yet "priority" lists circulate through the offices asking staff to list essential and non-essential job functions.

However, most insiders seem to think the cuts won't be too deep and the alternative plans will allow most staffers to keep their jobs.

Although Democratic legislative leaders were happy about picking up three legislative seats by unseating Republican incumbents, their loss of the \$6 million campaign to defeat Prop. 140 still rankles.

Losing Republicans in the Assembly were: GOP incumbent Sunny Mojonner of Encinitas (defeated by Democrat Deirdre Alpert of Del Mar); Jeff Marston of San Diego (beaten by Democratic former San Diego City Councilmember Mike Gotch); and Curt Pringle of Garden Grove (lost to assistant U.S. attorney,

Democrat Tom Umberg).

Democrats control the Assembly by a margin of 48 to 32.

The defeat of Assembly member Norm Waters (D-Plymouth) by David Knowles lost the Democrats one seat.

In the state Senate, Republican Jim "AIDS is God's judgment" Nielsen of Rohnert Park was beaten by Democrat Michael Thompson of St. Helena.

The Senate now has 25 Democrats, 13 Republicans, one independent and one vacancy.

Sacramentans saw their Assembly members, Phil Eisenberg, Lloyd Connelly and Tom Hannigan, easily retain their offices as did congressmembers Vic Fazio and Robert Matsui.

Measure S Won't Die

Measure S, the proposed city-county merger, lost 58 to 42 percent in the county and 51.4 to 48.6 percent in the city, and supporters are ready to try it again.

The measure made some voters in the gay and lesbian community decidedly nervous because of the liberal nature of Sacramento city and the more conservative/fundamentalist mentality found in the county. Some gay and lesbian leaders feared that hard-won rights and non-discrimination ordinances, which are in place in the city, would be lost in the larger city-county context.

City Councilmember Tom Chinn, leader of the opposition to the merger, said he was opposed to the specific consolidation proposal but not the merger concept itself. A merger advocate reportedly is set to revise the consolidation proposal and return it to the ballot. ▼

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Gay Friends, Foes Return to Senate

by Cliff O'Neill

WASHINGTON — After examining the results of Election Day 1990, gay and lesbian activists can safely say that, in the Senate at least, the coming Congress will be virtually identical to the outgoing one.

Still, with one anti-gay Senate incumbent defeated at the polls and most gay supportive sitting senators being sent back to Washington for another six years, gay politicians are declaring victory.

But any declarations of such are being tempered with the knowledge that the most outspoken critic of gay and lesbian civil rights will still be there wreaking his havoc.

Leading the anti-gay wing of the Senate will again be Sen. Jesse Helms (R-N.C.), who beat back a well-financed challenge from former Charlotte mayor Harvey Gantt in the nation's nastiest and most costly electoral battle. Utilizing millions of dollars in print and television ads, Helms invoked the specter of racial quotas and "mandatory gay rights" to beat Gantt by a 7 percent point margin.

"That was the biggest loss of the election cycle," commented Kevin Layton, assistant political director for the Human Rights Campaign Fund. "We didn't win North Carolina, which would have been icing on the cake for all of us, but we made substantial gains."

Helms' Allies Gone

The most notable difference in the coming Senate will be that, unlike the 101st Congress, in the 102nd Helms will be robbed of his three of his closest allies in anti-gay vitriol, Sens. William Armstrong (R-Colo.), Gordon Humphrey (R-N.H.) and James McClure (R-Idaho), who all retired at the end of the last congress.

During the past three years, Humphrey and Armstrong have sponsored a series of anti-gay proposals aimed at gay youth counseling programs and limiting the District of Columbia's tough gay and lesbian rights law, respectively. McClure, while a consistent anti-gay vote, never sponsored such a measure himself.

Replacing the three conservatives, however, will be former House members who, in their tenure there, amassed records nearly as anti-gay as those of the men they will be replacing.

Taking over Armstrong's seat will be Rep. Hank Brown (R), Armstrong's hand-picked successor. Far outdistancing his underfinanced rival, Brown beat out Democrat Josie Heath, who received substantial backing from the gay and lesbian community.

Replacing Humphrey will be conservative Rep. Robert Smith (R) who easily trounced Democrat John Durkin.

Right-wing Rep. Larry Craig (R) will be taking over McClure's old seat, having overwhelmingly defeated Democrat Ron Twilager in Tuesday's balloting. Craig's record in the House, like that

of McClure in the Senate, is one consistently opposed to gay and AIDS issues.

"They all certainly have a record of homophobia in the House, and they will likely be targets that Jesse Helms will look to for support," commented Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force.

But Brown and Smith, while expected to consistently vote against gay and AIDS issues, are not expected to make such opposition their personal causes, unlike their predecessors.

Pro-Gay in Minnesota

A clearer victory appeared in Minnesota, where liberal college professor Paul Wellstone dramatically upset Sen. Rudy Boschwitz (R).

Over the course of the campaign, HRCF, the nation's largest gay and lesbian political action committee, donated \$9,000 to Wellstone.

Wellstone, who has pledged to co-sponsor the federal gay and lesbian civil rights bill, is expected to be a stark contrast to Boschwitz, who in the past Congress voted against gay and lesbian rights and AIDS issues on nearly every vote.

Wellstone was scheduled to meet with gay and lesbian activists at the National Gay and Lesbian Task Force's Creating Change Conference, which was held in Minneapolis Nov. 8-11.



Sen. Jesse Helms

With Wellstone expected to become a co-sponsor, the gay rights bill will now most likely have 11 co-sponsors in the Senate, a record in that body.

"Picking up a co-sponsor in the Senate at any time is a major victory," Layton added.

Otherwise, wins appeared in the form of the victories of gay and lesbian rights supporters and key handlers of AIDS issues over strong opposition. Included among those are Sens. Paul Simon (D-Ill.), Carl Levin (D-Mich.), Tom Harkin (D-Iowa), Claiborne Pell (D-R.I.) and Bill Bradley (D-N.J.) — the latter narrowly squeaked by an underfunded opponent in an unexpectedly tight race.

"Overall," Layton concluded, "we had a win." ▼

Pro-Gay Advocates Infiltrate House

by Cliff O'Neill

WASHINGTON — If there was cause for celebration in gay and lesbian political circles on Election Night '90, it was over the results of races for the 435 seats of the U.S. House.

The reason for this is the fact that, after all the ballots are counted (and there still remain a handful of close key races in which recounts have been ordered), gay men and lesbians will have a record number of advocates in the House in the 102nd Congress.

Of the 44 new House members elected in Tuesday's balloting, 13 have pledged to immediately become co-sponsors of the federal gay and lesbian rights bill, marking the highest percentage of a freshman class to do so.

America's two openly gay congressmen, Barney Frank and Gerry Studds (both D-Mass.) both won re-election, 65 percent-35 percent and 53 percent-47 percent, respectively.

Victory was extra sweet for Frank, who apparently did not lose many votes as a result of the lurid publicity surrounding his July reprimand by the House Ethics Committee, which found that Frank had provided political favors to prostitute Steven Gobie, with whom Frank had a sexual relationship in the mid-80s.

Frank's margin of victory was down 5 percent from 1988 and 9 percent from 1984.

In 1988 Frank said the 4 percent drop resulted from his 1987 coming out, but he does not think the drop this year was related to the Gobie matter.

87 Co-Sponsors

With the addition of the new co-sponsors, minus those that have retired and those defeated at the ballot box, the House bill is expected to now boast a record 87 co-sponsors.

"This is phenomenal," said Kevin Layton, assistant political director for the Human Rights Campaign Fund. "Now we're only 13 shy of the 100 mark, and over the next Congress we'll be working hard to get it there."

Of the 13 incoming freshmen, seven who are expected to be crusaders for gay rights and the bill are:

Maxine Waters (D), a California state assemblywoman, who by an overwhelming margin won the Los Angeles seat vacated by the retiring Rep. Augustus Hawkins (D-Calif.). Waters is expected to be a rights bill supporter, as was Hawkins, but gay activists are especially pleased with her win, noting that she is expected to be a firebrand leader for gay rights once she assumes her seat.

John W. Cox, Jr. (D), who

(Continued on page 27)

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Partners

(Continued from page 1)

Such concerns led now departing Human Rights Director Peter Jamero to request an analysis for Commissioner Lenore Chinn of the measure by the HRC AIDS Discrimination Unit.

The controversial analysis was released to the press without authorization by the commission a week before the election by HRC staffer Jerry Davis while Norm Nickens, the unit's supervisor, was on vacation.

It is unclear whether Nickens approved the release. However, Matt Coles, who authored Prop K, said that he had been told that he would have a chance to review the analysis and respond to it before it was released. Coles did not get the opportunity.

HRC press representative Jackie Hale was unable to explain the release process or answer questions raised by the incident at press time.

Although Hale agreed that she "had a lot of concerns" about the process, she declined to specify them until she had an opportunity to discuss the matter internally.

"Things are so nuts here I need to find out who's on first before I can tell you anything," she said.

Harris said that HRC Director Jamero has already told her that he did not approve the release of the document



Jean Harris

and is angered by the process by which the document was sent to the press.

Commissioner Lenore Chinn told the *Bay Area Reporter* that the document was released following a press inquiry.

According to Lester Olmstead-Rose, an aide to Supervisor Angela Alioto, the incident raises questions for Alioto, but she has decided not to formally pursue them through a letter of inquiry because the measure passed.

"Clearly the timing of the release within a week of the election is curious," he said.

Olmstead-Rose confirmed that last year the Human Rights Commission had been ordered by the city attorney not to release similar information about Proposition S because "it would interfere with the election and that was not the role of the Human Rights Commission."

In 1989, as legal director for National Gay Rights Advocates, HRC Commissioner Leonard Graff authored the Family Equity Omnibus Ordinance, competing legislation to Prop K, which was rejected by Britt.

As soon as Britt announced that he would place domestic partners legislation in the form of Prop K on this year's ballot, Graff harshly criticized the legislation in a *Bay Area Reporter* guest opinion.

He also attempted to convince the Lesbian and Gay Advisory Committee of the Human Rights Commission to hold a public forum on the measure.

According to Olmstead-Rose, the LGAC nixed the idea.

"We disagreed with the

idea of a forum. It was too close to the election. It was an issue on the ballot for voters to decide rather than the Human Rights Commission." He declined to comment on whether Graff's activities constituted a conflict of interest.

However, Lulann McGriff, director of the local chapter of the National Association for the Advancement of Colored People and a longtime HRC critic, called the release of the document "outrageous."

"There's a lot of political

interested couples is already being prepared.

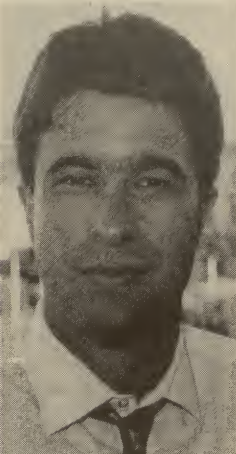
She said that she and her girlfriend would likely be among the first in line to register their domestic partnership.

The day after Prop K was passed by a 54 to 46 percent margin, Harris arrived at her office to find a bouquet of flowers awaiting her at City Hall.

"There was a note from my girlfriend that asked me if I'd marry her. I guess the answer is yes. If I last till the end of December," she said.

Harris told the *Bay Area Reporter* that the campaign succeeded because Prop K volunteers registered 12,000 voters and conducted a massive election outreach outside of the lesbian/gay voter base.

"We walked all of Bay View Hunters Point through the efforts of Karen Pierce. We walked 100 precincts in the Richmond, we walked the Inner Sunset and Chinatown. We absolutely had to run the best get-out-the-vote effort and we did. That's why we had a progressive sweep," she said.



Scott Shafer

intrigue within the commission, and many of the commissioners tend to carry the water for the mayor," she said.

McGriff said the whole agency including the commissioners "should be reconstituted" in order to prohibit manipulation by special interests and because, she said, the HRC "is the worst" of the extant city commissions.

"They don't have any real understanding of human rights," she said.

And although there is immense political fallout brewing about the incident, eligible lesbian and gay couples will be able to register their relationships as domestic partnerships beginning in late December, Harris said.

The results of the election must first be verified by the local registrar of voters and then forwarded to the secretary of state for final verification before Prop K is adopted.

According to Harris, who managed the successful campaign, an informational pamphlet explaining registration options and the legislation for



Mayor Art Agnos

The historic campaign was conducted on a low budget, according to Harris, in order not to drain funds from candidates.

"We made a commitment to run the campaign on about \$50,000. We conducted a \$250,000 campaign on \$52,000."

Harris said that there was a lot of opposition to Prop K among gay politicians.

"People felt that it would jeopardize Roberta Achtenberg's campaign and the campaigns of other candidates on the ballot. It was the other



Lenore Chinn

way around. The progressive slate won because Prop K was on the ballot. That's why Dick Hongisto is assessor, Tom Ammiano is on the school board, and Roberta and Carole are supervisors," she said.

Harris also paid tribute to the work of more than 300 core volunteers who worked on the campaign.

"They are new activists, including members of ACT UP and Queer Nation, who have come to San Francisco from around the country because of the freedom to be lesbian or gay here and because we're more sensitive to AIDS issues. They're out front and they are willing to take risks. They don't have a great deal of internal homophobia. They don't care whether people like it or not." ▼



Leonard Graff



Harry Britt

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Priest: Archdiocese Covering Up Molestations

by Rex Wockner

Pop author Andrew Greeley, a Chicago Catholic priest, says the Archdiocese of Chicago is covering up incidents of sexual molestation of children by members of the clergy.

Writing in the *Chicago Sun-Times* — in an opinion article about the TV movie "Judgment" which dramatized a similar problem in Lafayette,

La. — Greeley said, "Incidents as bad have happened in Chicago and continue to happen."

"One need only to talk to the families of some of the victims. ... Priests whose peculiar sexual propensities are well-known continue to be assigned to parishes in the archdiocese."

"No Lafayette case has be-

come public knowledge in Chicago yet," Greeley charged, "because the archdiocese has been successful in covering up, denying, stonewalling, bribing, intimidating and corrupting."

Greeley blasted the Rev. Raymond Goedert, archdiocesan vicar for priests, for calling the TV movie "diabolical," saying

Goedert was only concerned with the image of the clergy.

"In Goedert's world," Greeley wrote, "any criticism of the Church or of priests is by definition diabolical... This mentality ... underlies the Church's repeated attempts to cover up pedophilia cases — we must hide the truth lest we shock the lay people."

Greeley challenged Cardinal Joseph Bernardin to establish an outside commission to review the archdiocese's past response to charges of sexual irregularity among priests, "with special concern for the way the Church's lawyers have reacted."

"Only when ... objective panels are given charge of such

matters will there be reason to believe the diabolical abuse of children and young people by a tiny minority of priests can be prevented," Greeley said.

A similar commission set up to review numerous charges of pederasty in the archdiocese of Newfoundland, Canada, recently turned up so much evidence of Church cover-ups that the archbishop resigned.

Meanwhile, Chicago archdiocesan spokeswoman Sister Joy Clough called Greeley's charges "totally untrue ... insidious ... underhanded ... and unconscionable."

Clough said that the archdiocese cooperates fully with authorities in investigating charges of sexual molestation by priests. ▼

Hundreds of Gay Activists Gather at Task Force Meeting

by Rex Wockner

More than 700 activists from around the nation gathered in Minneapolis Nov. 9-12 for the National Gay and Lesbian Task Force's third annual "Creating Change" conference, believed to have been the largest gay political conference in history.

An exhaustive schedule of workshops addressed everything from outing and gay marriage to lesbian sex and the battle against fundamentalists.

Key speakers included black feminist writer Barbara Smith; C.T. Vivian, chairman of the Center for Democratic Renewal; and lesbian humorist Kate Clinton.

Roman Kalinin, founder of the Moscow Gay and Lesbian Union, who is on a nation-

wide tour to garner support for the emerging Soviet gay movement, made a special appearance.

About 800 gay men are imprisoned each year under the Soviet Union's sodomy law, Kalinin said, and the government produces and imports only enough condoms for each sexually active male to buy four per year.

The workshop on outing was among the most well-attended. Tim Campbell, publisher of the *GLC Voice*, a Minneapolis gay newspaper, said it was a matter of journalistic honesty to report the sexual orientation of public figures who become involved in gay issues.

Campbell also said many closeted public figures were not really in the closet — as evidenced by the fact that he has learned they are gay.

Comedian Robin Tyler stressed, "Safety in the closet is over and if anybody is here from the press, say that I said that."

Outing was aggressively denounced by Nancy Buer-meyer, lesbian rights program director for the National Organization for Women.

She said no one ever had the right to make the coming-out decision for another person.

The overflow audience at the workshop seemed about evenly split between pro- and anti-outing positions — again revealing that the issue is one of the most contentious in recent gay/lesbian history.

This year's conference marked the first time NGLTF moved the gathering outside Washington, D.C., where it will return next year. ▼

National Briefs

Smithsonian Acquires Gay Memorabilia

The Smithsonian Institution has formally acquired political memorabilia from "the cause of gay rights political activism" documenting the struggle of gay men and lesbians, working together to gain equality. Veteran gay activist Vernon Mitchell of Marina del Rey donated to the museum items from his years of activism including a unique banner he designed and produced for the April 9, 1989 March for Women's Equality and Women's Lives, organized by the National Organization for Women. Edith P. Mayo, who initiated the new acquisition stated, "This represents an additional aspect of the larger movement of human rights and equality we have tried to represent in the museum since the 1960's civil rights movement." Ms. Mayo is a curator in the Political History Division of the National Museum of American History (NMAH) where Mitchell's donation will be preserved. Roger Kennedy of the Smithsonian welcomed gay, lesbian and feminist leaders to a private ceremony on Oct. 24. Among those in attendance were representatives from the National Organization for Women, National Gay and Lesbian Task Force, Parents and Friends of Lesbians and Gays, Human Rights Campaign Fund and the Gay and Lesbian Alliance Against Defamation/New York. ▼

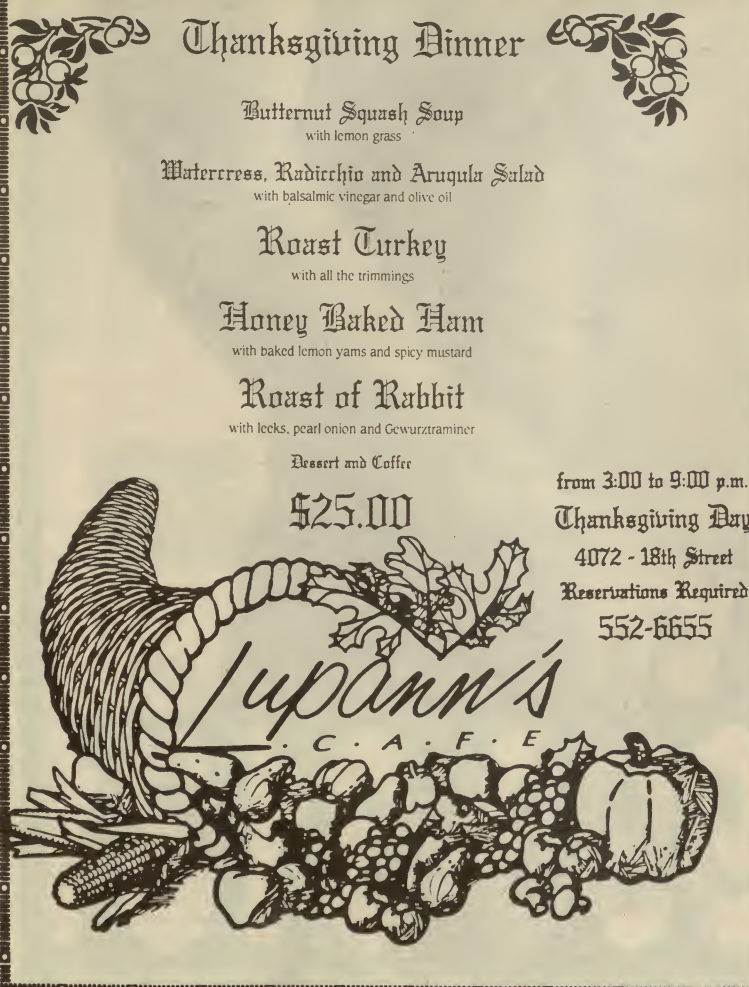
NY Court to Hear Lesbian Mother

In the first case of its kind to be appealed to a state high court, Lambda Legal Defense and Education Fund has asked the New York Court of Appeals to decide whether a lesbian parent, who is not biologically related to the child she raised with her former partner, may seek visitation with that child. The case, *Alison D. v. Virginia M.*, may set a parenting precedent in New York, and will heavily influence thinking about the changing face of legally recognized families across the nation. Should Lambda prevail in the Court of Appeals, the decision will represent a significant first step toward ensuring some of the legal protections for lesbians and gay men who are raising children with their partners. Lambda represents Alison D., who with her former partner, Virginia M., raised their child who was born to Virginia by way of donor insemination. The couple separated in 1983, after seven years together. At that time, their son was 2½. The women agreed to a visitation schedule that gave Alison substantial and continued contact with the child. Four years later, after Virginia unilaterally cut off all contact between Alison and their son in early 1987, Alison filed a petition for visitation. The Poughkeepsie, NY, trial court dismissed the case stating that the state statute only allowed visitation by biological parents. The court rejected Lambda's claim that Alison had functioned as a parent for six years with Virginia's encouragement and should be allowed, on that basis, to seek visitation. Lambda appealed that decision to the Appellate Division, where the majority of the four-judge panel upheld the lower court's ruling, over Judge Sybil Hart Kooper's strong dissent. The *Alison D.* case is one of several cases involving a custody or visitation dispute between former lesbian partners who raised children together which are circulating through a number of courts around the country.

Mass. Gay Groups Endorsed Republican

Two Massachusetts gay rights groups made the unprecedented move of endorsing the Republican candidate for governor, William Weld, who defeated conservative and controversial Democrat John Silber in the Nov. 6 election, is a pro-choice, pro-environment liberal Republican who courted the lesbian and gay vote in this year's election. Silber has equated homosexuality with bestiality. As president of Boston University, Silber has refused to include sexual orientation in the institution's non-discrimination policy. Silber also called two towns with large Latino populations "welfare magnets" and he refused to visit Roxbury, a middle-class black neighborhood, characterizing its residents as drug addicts. Weld joined in on a news conference on Oct. 9 at which the board of directors of the Coalition for Lesbian and Gay Civil Rights announced its endorsement.

— Carrie Wofford



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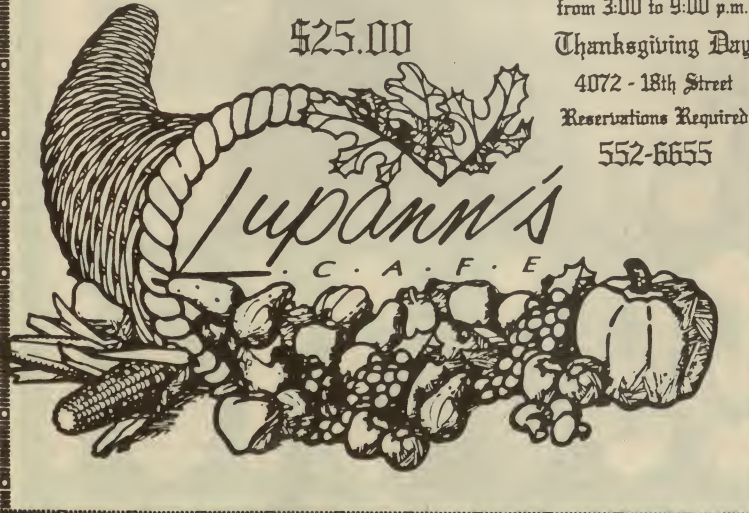
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6 ACT UP/NY Members Guilty in St. Pat's Protest

by Allen White

NEW YORK — A New York City judge took just 15 minutes to find six ACT UP/New York members guilty of charges stemming from a demonstration on Dec. 10, 1989 at St. Patrick's Cathedral.

The ACT UP chapter has now begun a "zap the judge" campaign against the judge, who will sentence the activists on Jan. 7.

More than 50 people participated in a demonstration last year in the cathedral. All the other cases were disposed of and the final six went to trial at the beginning of the month.

Judge Jo Ann Ferdinand found the six guilty of four counts each of disruption of a religious service and disorderly conduct. Four were found guilty of resisting arrest, and all but one were also found guilty of trespassing.

Lori Cohen, the attorney for the protesters, said the case would be appealed for several reasons, including the judge's refusal to allow a necessity defense.

"What that says is that the harm you may have combated is much less than the danger you were trying to prevent," Cohen said. "In essence, it is saying the AIDS crisis was so close, so imminent, that it justified any actions we took inside the cathedral."

"We could have proved, if she would have allowed us, that the Cardinal has been making outright lies regarding the use of condoms, regarding the fact that morality will protect you from the virus. His saying that condoms will not work is a lie and that lie is killing people. For that reason alone, we were justified in going inside the cathedral."

Ferdinand specifically said

in her ruling, "the defendants have not shown that an emergency existed Dec. 10, 1989, or the harm they sought to prevent was greater than the one allegedly committed."

"There should be anger from people all across the country at people like this judge who sit in their insulated world and not affected in any way by the AIDS crisis and saying there is no imminent danger," Cohen said. "How can you say there is no emergency. It boggles the mind."

The judge's refusal to allow Cardinal John O'Connor to be subpoenaed to testify at the trial was also cited.

Cohen also was unsuccessful in having a sign in the courtroom covered that read, "In God We Trust."

"The very basis of our society is separation of church and state," Cohen said. "How can we receive a fair trial when there is a sign saying



'In God We Trust' hanging above the judge? We moved

to have it shrouded and she denied that.' ▼

Election

(Continued from page 1)

ty vote. Doris Ward beat Bill Maher in the race for the board presidency. I didn't foresee that. It's because of that progressive coalition. She won by a greater margin in the gay and lesbian community than citywide.

BAR: How did anti-gay candidate Jim Robinson do?

Binder: He received about 15,000 votes. It's a lot more than I'd like to see. He received 6 percent of the citywide vote, 11 percent in the Sunset and Lake Merced areas, 10 percent west of Twin Peaks. I still get a little nervous thinking about that. He beat Dan Addario. He beat Jim Mangia, who got 9,000 votes.

Binder, who makes post-election rounds of the gay political clubs as a community service, will join veteran political analyst Bruce Pettit at a meeting of the Milk Club at the Women's Building on Nov. 20 at 7:30 p.m. to discuss the election and analyze the trends. ▼

GM

(Continued from page 2)

"Abuse of the dignity of any person or group through ethnic, racist and sexist slurs, or through derogatory or objectionable conduct, is unacceptable behavior."

Despite Stempel's reassurances, Hongisto aide T.J. Anthony said, "This policy, while it is generous in its protection of people based on ethnicity, race and gender, still does not specifically bar discriminatory treatment based on sexual orientation. So we are definitely going to go back to General Motors with a specific request that their policy be amended to incorporate the words 'sexual orientation.'"

Even so, Anthony said, "This is a giant step forward in that we finally were able to receive from the highest official of General Motors, a direct and sincere apology to lesbian and gay people. ▼

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World Briefs

World Gay Conference Gets Blessing

Pedro Preciado, director of GOHL, the lesbian and gay liberation group in Guadalajara, Mexico, said VIVA! of Los Angeles has reported that the federal, state and local governments have officially "blessed" the International Lesbian and Gay Association World Conference to be held June 14-22, 1991, in Guadalajara. "The Guadalajara organizing committee has been assertive in its demand of the right to legally assemble, and the green light has been given," Preciado said. Previously the state and especially the city government said it would not allow the conference to take place. The organizing committee is comprised of GOHL and the Lesbian Group Patlatonalli. The conference wants to feature art performances, readings, workshops and exhibits. A highlight of the conference is the participants' exchange of gay and lesbian mementos, such as T-shirts, buttons, posters or literature. A sizable contingent is expected from Eastern European, African, Latin American nations and the Soviet Union, as well as from Western Europe and the United States and Canada. This will be the first ILGA World Conference held outside of Europe, Canada or the United States. For more information, contact Jorge Romero Mendoza; GOHL; Apartado Postal 1-1693; 44100 Guadalajara, Jalisco; Mexico. Telephone, 011-52-36-37-26-90.

—John Hubert

Gay Soviets Coming to Gay Games IV

Tom Cracovia, co-president of the organizing committee for the 1994 Gay Games, Unity '94, has announced that a group of gay Soviet athletes will participate in Gay Games IV. The games will be held in New York from June 25 to July 4, 1994. The founder of Gay Games was Dr. Tom Waddell, a former U.S. Olympic decathlete who died of AIDS in 1987. One aspect of Waddell's vision was that inclusion be a cornerstone of the Gay Games. Including athletes from the Soviet Union is an important fulfillment of that vision. Cracovia is planning a trip to the Soviet Union in the summer of 1992 to promote the Games and to firm up commitments with the Soviets. A small number of gay and lesbian Soviet activists will help Cracovia establish contacts in the Soviet Union. Because of the segregated society in the Soviet Union it is difficult to contact gay athletes because they socialize mainly among themselves and do not have frequent contact with

Radio Sweden Show on Gay Sex

If you are disappointed with the lack of gay radio on your AM and FM bands, flip the knob over to shortwave and locate Radio Sweden. Every Friday, the English-language program "Sex in the Nordic Area" is beamed to Europe, North America and Australia on a variety of frequencies. According to announcer Bill Schiller, the sex segment runs from two to 12 minutes and is usually either explicitly gay or gay-inclusive in addressing more general sex topics. Feature segments have focused on Gay Pride Week, the International Lesbian and Gay Association, gay life in Iceland, and gay/lesbian visitors to Stockholm from ex-Communist countries. Schiller, a Chicagoan who emigrated to Sweden to avoid the Vietnam War, is the driving force behind "Sex in the Nordic Area's" gay content. "Sex in the Nordic Area" is beamed to North America Fridays at 1530 Greenwich Mean Time in the 13 and 16 meter bands at 21500 KHz and 17880 KHz, and at 0200 and 0330 GMT in the 25 and 31 meter bands at 11705 and 9695 KHz.

—Rex Wockner

French Government Accused In Death of Gay Leader

by Rex Wockner and Neil McKenna

The naked and decomposed body of a French gay pastor and activist who had been missing since July was found in a rural forest in late October. And published reports have implicated the government in the minister's alleged kidnapping.

Pastor Joseph Douce was the founder of the 14-year-old Center of Christ the Liberator, a gay spiritual and service agency. He was last seen July 19 when he left his apartment with two men claiming to be plainclothes policemen.

The apparent kidnapping followed attempts by the French Groupe des Enquêtes Reserves undercover police to infiltrate Douce's pedophile support group — one of his many projects — to collect information they could use for political ends, according to European reports.

Police have acknowledged they illegally tapped Douce's telephone and attempted to set him up for a sexual encounter with an underage

youth.

"This is going to be a major scandal and we're not anywhere near the bottom of it yet," a British journalist who has followed the incident since its inception said.

Following Douce's disappearance, the police inspector assigned to monitor Douce, Jean-Marc Dufourg, was charged with attempted intimidation of Douce and Pierre Didier.

British, French and Italian newspapers have reported that Dufourg was blackmailing Didier with the threat of re-opening an old arrest case that never went to trial — demanding that Didier infiltrate Douce's center and work as an informant.

At one point, Dufourg fired a gunshot through Didier's front door. Didier later attempted suicide, reportedly as a result of the harassment.

Dufourg later told reporters he was acting on the orders of higher-ups.

In what may be a related incident, Dufourg also admitted that he had procured an 18-year-old man to seduce Jus-

tice Minister Pierre Arpeilange, who recently resigned without saying why.

Douce's Paris bookstore, Autres Cultures, was raided by secret-service agents June 19, a month before Douce disappeared. At that time, Douce told reporters he was being "threatened" by the secret police.

French gay/lesbian activists from nearly 20 organizations have called for a complete investigation of the government's alleged role in Douce's kidnapping and death.

And the European Forum of Lesbian and Gay Christian Groups has called for candlelight vigils outside French embassies and consulates to focus attention on the case.

Douce was a former president of the Christian forum, which called his death "an absolute tragedy."

"It has removed from Europe one of the most colorful and controversial figures on the European gay scene," President Paul Scroxtonsaid. ▼

Turkish Gay Leader Reveals Tortures in Letter

by Rex Wockner

Ibrahim Eren is Turkey's most outspoken gay activist. In the past few years, Eren's efforts on behalf of gays, transvestites and Turkey's Kurdish minority have landed him in prison several times.

Eren has forwarded the following letter, written in Italian, to Western gay newspapers. The translation is by

Bob Miller:

I'm sorry you haven't heard from me this summer but as you know, I was in prison. My activity on behalf of the Turkish Radical Green Party and homosexuals has caused me much repression. Unfortunately, democracy and human rights in Turkey continue to deteriorate.

A policeman in Istanbul,

Dogan Karakaplan, would like to end the homo-scandal and, in particular, transvestism. Since Turkish law does not condemn sex between men, this policeman uses torture and terror.

In particular with transvestites, Karakaplan punches them, shaves their hair, makes them pray while he beats them, and lays them on the floor and walks on them — breaking their fake breasts. This is against the law, but since no one protests, he can do what he wants. Karakaplan is after me because I have denounced him and asked that people unite to end this.

Seven months ago a 17-year-old transvestite threw himself from the fifth floor of a building in order not to fall into the hands of Karakaplan who had tortured him earlier. His friends held a press conference at Yeni Bizans, the cultural center I own. I denounced Karakaplan, and then was arrested and imprisoned for having an unauthorized meeting. The center was closed. I was released two months later. Four months after that, I was acquitted and the center was reopened. During this period, I spent a lot of money for lawyers, rent for the center, and could not work my job as a tour guide. For this reason, our Green Party newspaper, *Yes il Bariz*, could not be published.

Fifteen days (after I was acquitted), another of my properties, Huzur Baryo (a bathhouse), was invaded by Karakaplan and other police. About 20 clients and the employees were taken to the central police station. The clients were released after being punched and warned not to return to establishments

(Continued on page 27)

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HIV WATCH

Lyphomed President

by Michael C. Botkin

President Bush has "pocket" vetoed an amendment to the "Orphan Drug Act" that had been unanimously approved by both houses of Congress and even OK'd by the pharmaceutical industry.

In doing so, Bush has asserted himself as the standard bearer of Rampant Capitalism and given a rare glimpse of his true AIDS policy: 'Let 'em die.

The Orphan Drug Act was designed to encourage the research of otherwise unprofitable treatments. In return for the expensive research they must invest, drug companies are awarded a monopoly of the "orphan" drug they have "adopted," thus allowing them to squeeze every last penny out of the presumably all-too-few victims of these "rare" diseases.

When the act was passed in 1983 no one dreamed that gouging the sick could be so profitable. But the sums collected by Burroughs-Wellcome for AZT, and by Lyphomed for aerosolized pentamidine were embarrassingly large, even by Reaganesque Republican standards.

The kicker is that the government, as the largest customer of these treatments, ends up losing the most (unless we count the thousands who have died for the lack of these treatments — do you think Bush does?).

The amendment, sponsored by U.S. Rep. Henry Waxman (D-Calif.), who also wrote the unfunded "Ryan White" bill, put a ceiling on the monopolies created by the original Orphan Drug Act. When the number of "customers" passed 200,000, the government-enforced monopoly would end and free market forces would be allowed to come into play.

Most of the dickering around this bill centered around whether it would be retroactive. The drug industry objected on the grounds that this was changing the rules after the game has started.

Finally it was agreed that only Lyphomed's monopoly on pentamidine would be subject to the amendment, and that all others would be "grandfathered" in, or exempt from the amendment.

I don't know why Lyphomed was refused the exemption; perhaps their gouging is considered exceptionally embarrassing and/or excessive, and so they get thrown to the wolves.

This little exemption was worth billions of dollars (or thousands of lives, if that's how YOU keep score — do you think Lyphomed does?) so the drug companies decided not to push their luck. Even Jesse Helms didn't oppose the amendment.

Bucks vs. Lives

Bush then surprised everyone by vetoing the bill. He did this by a quiet "pocket" veto, or simply refusing to sign the bill, as opposed to openly declaring against it.

Vague statements by administration officials expressed concern for making investment worthwhile to the drug companies.

Bush's veto amounts to taking a stand in favor of unlimited profits, even while these profits are widely agreed to be excessive and to cost lives (of those who can't afford the monopoly-inflated prices).

Between expressing his peeve at Saddam Hussein and stumping the campaign trail for Jesse Helms and Clayton Williams, Bush made it clear that he does not favor spending money on AIDS. But this amendment avoided pitting bucks against lives, or asking the federal government to actually contribute to the struggle against HIV.

The bill wouldn't have cost the government a penny. Quite the reverse; its veto will cost the taxpayers millions of dollars, when they end up paying their share of the jacked up bills. We will end up paying more for less, at the same time Bush hacks away at the health budget in general.

The only winners are the drug companies who have "adopted" promising "orphan" drugs. It is the classic Reagan approach to governing: the wealthy are allowed to loot the commonwealth until the system collapses, at which point the middle class is taxed to fund the inadequate bailout.

Then, just like the junk bond scandal, the S&L scandal, the HUD scandal, or the unsung military supply scandal, the rogues retire with their millions and a slap on the wrist.

The HIV epidemic has highlighted the pending collapse of our national health-care system. It is bad enough that the Bush administration refuses to provide any leadership in repairing the system; it is horrifying that he so openly sabotages what little reform is taking place.

Kemron Craps Out
Low dose oral interferon,

AIDS Briefs

2nd HIV Test Unneeded, Study Finds

The safety of the nation's blood supply, already high thanks to widespread screening for the AIDS virus, would not be improved by screening donated blood with an additional AIDS test, according to a broad multi-center study directed by doctors at UC San Francisco, the city's Irwin Memorial Blood Center, and the University of Southern California. All blood donated in the United States is tested for antibodies to the AIDS virus and blood that tests positive is discarded. Though this test has reduced the risk of receiving HIV-1 contaminated blood to 1 in 50-100,000, some have suggested using a second test to try to reduce this further. The main problem with the antibody test is that antibodies don't appear in the blood till weeks or months after infection, which raises the possibility that blood donated by those recently infected could slip through the screening tests and contaminate the blood supply. The proposed second test looks for a piece of the virus itself, called the p24 core antigen, which sometimes appears in the blood before the appearance of HIV antibodies. A test for this antigen became available two years ago, and was licensed last year. The authors of the report, which appeared in the Nov. 8 issue of the *New England Journal of Medicine* (Vol. 323, No. 19), conclude that the p24-antigen test would not help blood centers detect silent infections in donors, and recommend that it not be used in routine blood screening.

Asian Group Co-Sponsors AIDS Day

The Association of Asian Pacific Community Health Organizations will participate as a co-sponsor of World AIDS Day 1990 by distributing more than 15,000 AIDS awareness stickers produced in English, Tagalog, Vietnamese and Cantonese. "Women and AIDS" is this year's theme selected by the World Health Organization, the originators of the World AIDS Day concept. More than 150 countries including the United States will join together Dec. 1 to increase public awareness surrounding the AIDS pandemic. AAPCHO is a network of seven community health clinics that provide comprehensive health care services to Asians and Pacific Islanders. Patients are predominantly immigrants and refugees with limited English skills. About 93 percent of the Southeast Asian patients have incomes below the national poverty level. Member centers include Asian Health Services in Oakland and North East Medical Services in San Francisco. The Association of Asian Pacific Community Health Organizations is the first national organization to receive federal support to implement a comprehensive AIDS outreach program specifically for Asians and Pacific Islanders.

Prevention Strategies in the Epidemic

A diverse group of some 35 activists, educators, health experts and scientists in San Francisco has written a book for individuals who will be designing and implementing HIV prevention strategies in their communities. *Ending the HIV Epidemic: Community Strategies in Disease Prevention and Health Promotion* is a 164-page book aimed at public health leaders, community organizers, policy-makers, community agency directors and health educators. It is a joint effort of the San Francisco AIDS Foundation, the UC San Francisco Institute for Health Policy Studies, and the UCSF Center for AIDS Prevention Studies. *Ending the HIV Epidemic* is the result of a unique collaboration between individuals and organizations who worked and struggled to prevent the spread of HIV in San Francisco in the 1980s. It includes first-hand information on what worked and didn't work in San Francisco.

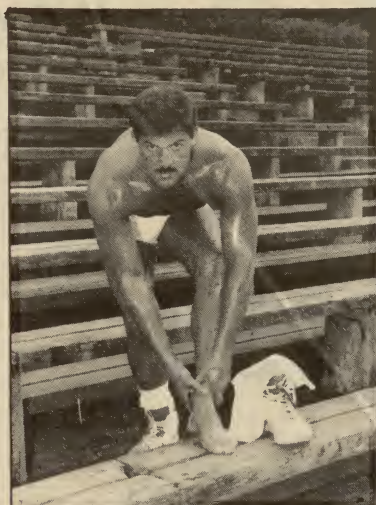
AIDS Group's Law Firm of The Year

Brobeck, Phleger & Harrison has been named Law Firm of the Year by the AIDS Legal Referral Panel. The annual award, given Nov. 10, recognizes the firm's commitment to providing pro bono legal services to people with AIDS. These services have included drafting wills and powers of attorneys and assisting in obtaining insurance benefits. The firm's San Francisco Document Processing Center was also singled out for its diligence in producing the 1990 edition of the AIDS Law Manual, a 400-page legal reference publication for the panel's volunteer attorneys. The award was presented at the panel's annual law firm reception, hosted by San Francisco Supervisor Angela Alioto. Actress Susan Ruttan, who plays Roxanne on television's *L.A. Law*, presented the award to Brobeck associate Karen Peteros, who serves on the panel.

Shanti Needs Thanksgiving Turkeys

Shanti Project needs 10 turkeys in time for Thanksgiving Day, for people with AIDS and disabling HIV Disease who reside in Shanti homes in San Francisco. A total of 10 10-lb frozen turkeys are needed so that residents can cook Thanksgiving dinner in their homes. Anyone interested in donating a frozen turkey can deliver it to Shanti Project at 525 Howard (near 1st Street) weekdays between 9 a.m. and 5 p.m. no later than Tuesday, Nov. 19, or can call Justine at Shanti Project, 777-2273, to arrange for Shanti to pick up your donation.

Your Feet Deserve a Hand.

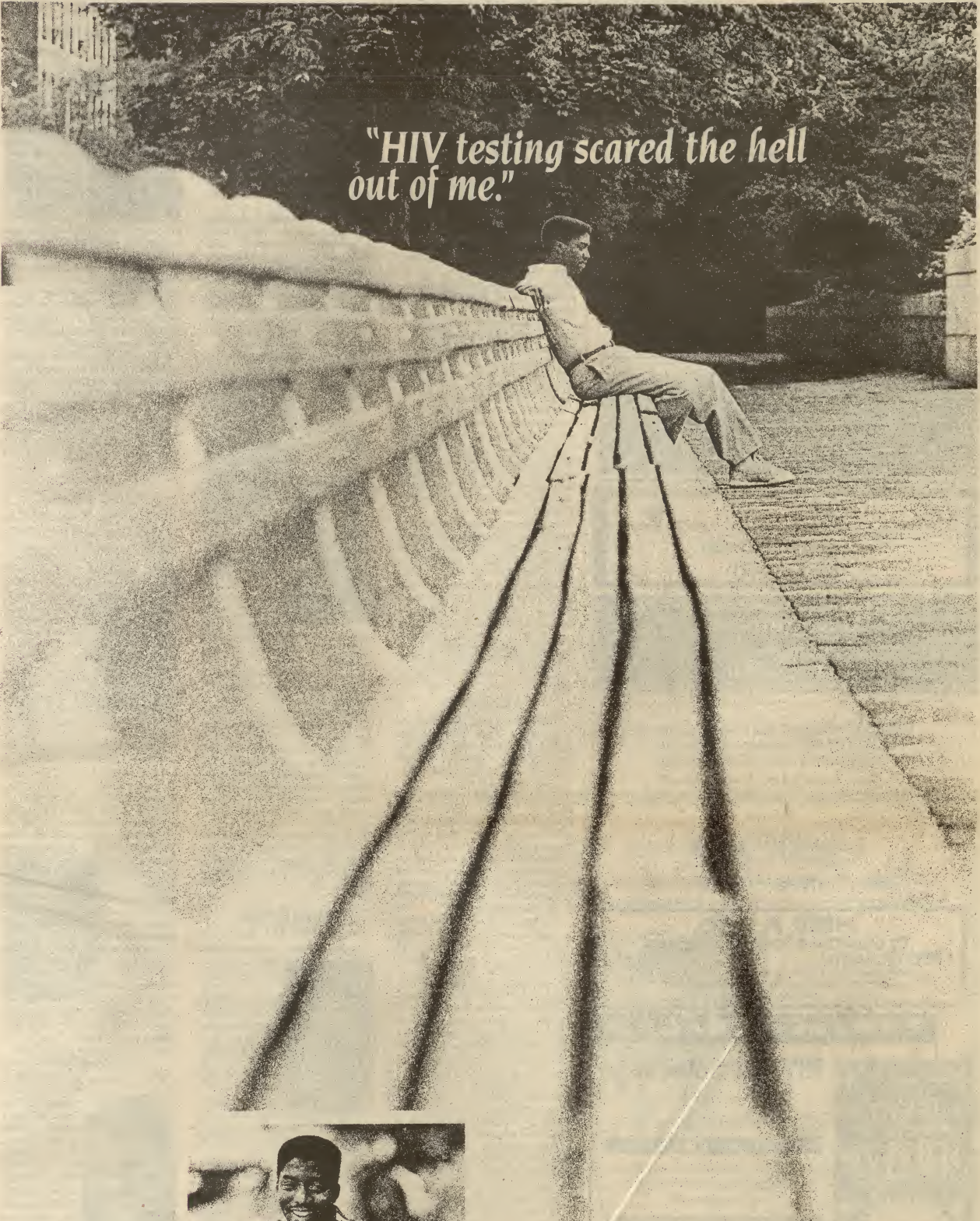


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HAPPY THANKSGIVING
from the Bay Area Reporter

A black and white photograph of a man sitting on a concrete ledge. Long, dark shadows are cast across the ground in front of him, suggesting a low sun position. The background shows some foliage and a fence.

*"HIV testing scared the hell
out of me."*



*"I found out knowing is better
than not knowing."*

Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

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DEATHS

Peter Middendorf

Funeral services have been held in Maryland for Peter Middendorf, who died of AIDS-related complications on Oct. 26 at the age of 45.

A director of a family foundation based in Baltimore, Mr. Middendorf moved to San Francisco in 1976 and became involved in numerous local organizations and projects. Among his first ventures was the restoration of an aging Victorian house in Pacific Heights, which had been known in a previous life as Kitty Desmond's glamorous boudoir.

An active fundraiser for the Davies Symphony Hall, he also contributed to the cable car restoration drive in 1982 and was a founding board member of the Gay Games. He also helped organize the Bay Area Physicians for Human Rights Foundation.

Mr. Middendorf was born to a prominent Baltimore family in 1944. After graduating from the University of Virginia in 1966, he joined the Navy and served in the Caribbean and Vietnam, where he commanded a river boat patrol. He suffered serious injuries during a Viet Cong attack and received the Purple Heart.

He was a hunter, fisherman and participant in road races and marathons, including the Bay to Breakers. He was president of the San Francisco Front-runners in 1984.

He is survived by his friend, David Lumadue, of San Francisco; his sister, A. Carter Middendorf, of Baltimore; and Lobelia Breland, described by his sister as a surrogate mother to Mr. Middendorf for more than 30 years.

A celebration of his life is planned for Nov. 24. For information, call 621-3723.

Vito Bruno

Vito Bruno, 43, a founder of the Los Angeles-based Sunset Junction Street Faire and former director of the National Society of Gay and Lesbian Senior Citizens, died of AIDS in Albuquerque, N.M., on Nov. 3.

Mr. Bruno served 20 years as a fundraiser for nonprofit organizations including AIDS Project Los Angeles and the American Cancer Society. In 1986, he and the firm he founded, Creative Development Associates, produced the Commitment to Life Commemorative Ad Journal that paid tribute to honoree Elizabeth Taylor and benefited AIDS Project Los Angeles.

During his career, Mr. Bruno served as a district executive for the Boy Scouts of America and executive director of the Comprehensive Community Mental Health Center at the University of Miami, Jackson Memorial Center. He was also director of the Juvenile Diabetes Research Foundation of Florida. In New Mexico, he served as executive director of the Epilepsy Foundation. In Los Angeles he was director of fundraising for the Motion Picture and Television Industry Fund.

After his diagnosis in 1986, Mr. Bruno returned to New Mexico where he served as a member of the HIV Services Planning Grant Development Committee. He was also involved with the New Mexico Association of People Living with AIDS and New Mexico AIDS Services. The National Society of Fundraising Executives has established a scholarship in Mr. Bruno's name.

In addition to his parents, Genevieve and Dominick, of Albuquerque, Mr. Bruno is survived by sisters, Marie and Claire, of Florida, and by many other relatives and friends. Donations to APLA (earmarked for client services) are most welcome.

John Lundquist

1943–1990

John Francis Lundquist died comfortably among friends at a Shanti hospice which he made his home during the concluding months of his life. Fiercely independent, his single regret may have been leaving a life he so enjoyed, one that gave him work in which he took pride, friends with whom he shared love, and history, sex, music, a fine climate to savor, lots of good architecture and a precise light in which to view all of it.

Born Oct. 3, 1943 in Salisbury, Mass., John's good sense and taste led him across country to be in San Francisco for his late teens, his youth and as much of maturity as AIDS allowed him.

John and everyone else benefited, of course, but most especially his chosen family: Peter and George, Jack and Bob, Stephen, David, the caregivers with the Hospice of San Francisco, his very caring physician, John, together with a whole zoo of stuffed animals too numerous (and ratty) to detail.

You remain a part of us, John. "We do it!"

John "J.R." Mahan

Sept. 20, 1932–Oct. 29, 1990

John passed away at the age of 58 from a massive heart attack.

Born and raised in Bloomington, Ill., he was a Navy veteran of the Korean War. He moved to San Francisco where he felt he had found his new home. He worked in the city he loved for several years before moving to L.A. where he worked as an auto parts manager.

He later returned to San Francisco, and at the time of his death he was driving tour buses.

He will always be remembered for his humor and his willingness to help those in need.

Survivors include his mother, Jennie; sisters, Elinor and Jeanne; brother, James; trusted companion of 11 years, Salvador Gomez Jimenez; and longtime friends, Terri Morfon, Lou Greene, Richard McKinley, Lenny Mollet and many others.

Memorial services will be held Nov. 17, 8-10 p.m. at Chez Mollet. Contributions in John's memory may be sent to Project Open Hand or Coming Home Hospice.

Donald Brockew

Jan. 24, 1939–Oct. 16, 1990

Born in Harlem, N.Y., Don left this life quietly in the afternoon of Oct. 16, after a long battle with AIDS. He leaves behind many friends who will remember his willingness to help others in any way he was able.

He had worked as a clothing salesman and had also sold paintings. He was on the board of directors of Ellipse in San Mateo.

He leaves his son Scott of Florida, his father Ed, brothers Rick and Edward and his special friend Helen.

Memorial services will be held Nov. 17, 11 a.m. at Our Lady of Mt. Carmel Catholic Church in Redwood City. For more information, please call 369-9525.

H. Enoch Harrison

Sept. 27, 1926–Nov. 5, 1990

H. Enoch Harrison was born in Lewiston, Idaho, and lived in the Bay Area for more than 30 years. He died in the arms of a friend after a gallant battle with AIDS that lasted for two years and two months. He died as he had lived — with dignity.

His many friends will remember him by his kindness, his sense of beauty and his loyalty.

He is survived by his father, Lyle; brothers, Boyd and Burt; and sister, Patricia Miller.

Memorial contributions may be made to Shanti.

Ronald F. Thill

Ron died Nov. 3 surrounded by family, his lover/partner and his close friends.

Born and raised in the Detroit area, Ron moved to San Francisco in 1977. He worked for Crocker Bank and Bank of America, All American Boy, The Apartment Store and other diverse businesses through 1984. Since 1985 Ron had worked in supplies purchasing and management for the San Francisco Department of Public Health.

His avocations were painting, pottery, skiing and videos. In 1987 Ron and Dave fulfilled their dream of buying a house together and kept busy learning the ropes of home remodeling.

A quiet, gentle, patient man, Ron will be greatly missed by his many friends. Ron's lover/partner, Dave Feltham, extends special heartfelt gratitude to Marcia, Michelle, Bill and Logan.

A memorial service was held Nov. 8 in Oakland. Donations in Ron's memory may be made to Project Inform or Project Open Hand.

Todd A. Hartman

May 3, 1960–Nov. 2, 1990

Todd (a.k.a. "Tawdry" and "Toddles") was born in Allentown, Penn., and raised in Somerset, N.J. (and proud of it!). In 1982 he earned his B.A. in English and theatre at Rutgers University, where he served as president of the Gay Alliance. Characteristically unable to decide between San Francisco and New York, he ended up bi-coastal.

A loyal friend, with definite opinions, he would either take your side or tell you that you were "flawed." Todd hated the mainstream and sought out the unusual and inventive. He loved jungle rhythms, the B-52s, John Waters, and parading around in his white stilts. "Theatrical" best described Todd. The world won't soon forget his performance as the queenie roommate in the lesbian video, *L'Ingenue*, or his lip-synching to Nina Hagen in full mermaid drag. His friends will always remember the Summer of Love party, "Weasels rip my flesh," and the finger snap of "dismissal."

Todd's body finally succumbed after a discouraging seven-month struggle with AIDS, but his spirit is still with us. He is survived by his parents, Terrence and Alice Hartman, his siblings, Terrence Jr., Troy, Thomas, Tracy, Tara, Tamara and Trina, plus his many close friends on both coasts.

Greg Douthwaite

Greg Douthwaite was born at home in San Francisco and died at home in Santa Clara, where he is laid to rest at Mission City Cemetery. He is survived by his parents, Graham and Beatrice Douthwaite, six sisters, many loving friends, and his canary, Tweeie.

He grew up in Santa Clara, attended Saint Clare's Grammar School, Santa Clara High, Santa Clara University and San Jose State. At UC Berkeley he studied civil engineering and journalism, and received a BSC in conservation and resource studies in 1982.

Greg aspired to a career in journalism, and wrote for the Bay Area Reporter throughout the '80s. He worked as a bartender at the White Horse in 1983 and '84 and at the Stud until mid-1990.

He was an avid cyclist and beach lover. In the last two years, despite weakening health, he traveled to Belize, Hawaii, Brazil, New York and Guatemala. An inspiration to live life to the fullest, he had a dry wit, a generous heart, a cheerful spirit and boundless hope.

Greg was special to us all. He showed us what courage and dignity were all about. He was a kind and wonderful person.

We'll miss him and keep him in our hearts.

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William Arlo Thompson

After a six-year struggle, Arlo's gallant body succumbed to the AIDS virus on All Soul's Day, Nov. 2, in Springfield, Mo., at the age of 35 years, four months and five days. His extraordinary spirit, however, never gave in to the virus and his zest for living exceeded the circumstances of his physical health.

Arlo possessed that rarest of gifts in the human personality — the true ability to care for others' welfare immediately upon meeting them. He helped others to feel at ease and welcomed the opportunity to share as well. He delighted in even the smallest pleasures life afforded him: riding the cable cars, watching the full harvest moon over the rooftops, preparing his world-famous cornbread salad, watching his favorite soap, *Generations*, on TV, playing a usually-winning game of pool, or talking on the phone with friends and family. He loved "Chrissie," his little terrier-mutt who preceded him in death, and he loved to watch his fish swimming lazily in their tank. He loved dressing up on special occasions and he often wore his favorite colors, red and black.

Arlo's courage in fighting the virus and his unceasing support for his loved ones will remain in our memories — particularly for those of us who shared his life so intimately: his adored mother, Jeanne Paschall; his loving sisters, Dee Ann Thompson and Eddie Gaye Thompson; his nieces, Mychelle and Brandy Hawkins; and Skip Anderson, his final companion.

A celebration of Arlo's life will be held Nov. 17 at 7 p.m. at Community Funeral Services and Arlo and Skip's many friends are invited to talk and laugh and enjoy what Arlo loved most, a great party! For additional information, please contact Community Funeral Services, 3585 20th St., 282-3082. Donations may be made on Arlo's behalf to Project Open Hand or the AIDS Emergency Fund. ▼

Daniel E. "Dan" Love

March 14, 1953–Sept. 20, 1990

Dan Love left this life quietly in the embrace of his lifemate of six years, Sonny Clark, after a brief battle with KS.

Dan moved to San Francisco from San Diego in 1985 and held various jobs here, the final one being with Now Designs.

Dan is survived by his mom and dad, Joy and Jack Love of Albuquerque, N.M.; his grandmother, Sylvia Poteet, also of Albuquerque; his sister, Linda Thomas Love of Jeddah, Saudi Arabia; two brothers, Terry Love of Tulsa, Okla., and Jon Love of San Francisco; and his lifemate of the last six years, Sonny Clark.

Those of us who knew and loved him will miss his happy smile and sparkling eyes. But his love remains with each of us.

Special thanks to the nursing staffs of both Ward 5A and Garden Sullivan Hospital for the care and kindness to both Dan and his family. ▼

Dennis Lee Hager

Aug. 27, 1945–Nov. 4, 1990

Dennis passed away peacefully in his sleep at home in Brownsville, Penn., in the loving care of his brother, Joe, and his sister, Georgianna. He is also survived by his mother, Jane Hager of Clarksville, Penn.

In his beloved San Francisco, he left behind his companion of 10 years, John Sigmund Tarapezynski; his close friends, Jimmy Angel, Joseph Hull, Randy "Sugar" Cain, Gene Brayman, Dirk Anderson, Dennis Michael McDonald and many other dear friends.

Dennis was born in Coalcenter, Penn., and attended the University of California, graduating in 1962. He was the first captain of ROTC when it was established on campus. He served in the U.S. Army and was on active duty in

Vietnam from 1963 to 1965.

He moved to San Francisco in 1979, and many of you will remember him as the handsome, cheerful bartender behind the planks at the Polk Gulch Saloon. He was self-employed for many years, but because of his generous nature he never gained much from his business dealings. He was a gracious host and a true gentleman at all times.

Private memorial services were held in Pennsylvania. His ashes will be scattered in Yosemite National Park.

Special thanks to Project Open Hand. Donations in Dennis' memory may be sent to Children of Star Cross Ranch of Napa, Calif.

In memory of how conscious you always were when dancing with me and Angel, I offer these words from Kahlil Gibran: "And when Earth shall claim your limbs, then shall you truly dance." We love and miss you. ▼

Greg Standish

Greg Standish passed away, in his home, on Oct. 31, surrounded by his family and a few close friends.

Born in Indiana in 1955, Greg was raised on a farm. He attended Indiana University for two years, hoping to become an architect. In 1978, he moved to San Francisco, where he worked as a carpenter. During the following 12 years, he worked very hard and created a design and construction company.

Greg was happy to be in San Francisco, felt a sense of security here and made many close friends. He always said he had no regrets and was happy to have experienced two satisfying relationships with people he later lost and missed very much.

In the past few months, Greg's family came from Indiana to be close to him and were able to offer him love, support and care at the end of his life.

Greg is remembered for his strong opinions, which he never hesitated to express. He often talked of running for political office and felt he could make some important, humanistic changes in the system. He was respected for his energy and determination to live and create as long as he was able.

We loved him very much and he will be greatly missed by his family: sisters, Glenda and Bonnie; brother, Brian; brother-in-law, Frederick; his father, Richard; nieces, Amy, Jessica and Rebecca; nephew, Joshua; and his grandmother, Jennie; as well as many close friends including Jack, Dave, David and Kenny, who were by his side in the final days of his life.

Goodbye Greg. You will always be remembered. ▼

Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap. ▼

AIDS Stories Wanted

If you or someone you know is suffering from AIDS or has died from AIDS, I am interested in your personal story for my book. Write about your experience and how it has changed you, your feelings about life and death, past experiences that may have led to acquiring AIDS and your reflections on those experiences, rejection from family and friends, dashed hopes and dreams, feelings of love and betrayal, any special messages for society, etc.

Write to: AIDS Letters, Suite 101, 4521 Campus Drive, Irvine, CA 92715. All letters will be held in strict confidence and will not be returned. Those selected for publication will be notified. ▼

Friday

(Continued from page 10)

Ah yes, the '92 race is already on, but must we think about it for awhile?

Election Aftershocks

Special congratulations to Supervisors-elect Carole Migden and Roberta Achtenberg, and particularly to School Board Commissioner-elect Tom Ammiano, whose answering machine the morning after the election said, "Yes, this is Commissioner Tom Ammiano; eat your heart out Jesse Helms."

Remember GOP state Sen. Jim Nielsen of Rohnert Park, the anti-gay legislator who once told a radio station that AIDS "is God's way of reacting to sexually permissive behavior"? Well, Mr. Nielsen was defeated for reelection last week, thank you very much! (Despite a last-minute endorsement from our very own Quentin Kopp.)

When the voters in Santa Clara County voted to turn down the Giants last week, it gave new life to keeping the team in San Francisco and Mayor Art Agnos lost little time in another attempt to keep the team right here where they belong. Good luck, Art.

Democrats gained three seats in the Assembly in last week's election, and now enjoy a 48-32 majority while the Senate stayed unchanged at 25-12 in favor of Democrats. The makeup of the state congressional delegation remained unchanged with the Democrats holding 27 of the 45



Doris Ward

seats.

The number of women in the U.S. Senate remains at 2; the number of women in the House of Representatives decreased by two, but there was a net gain of two black House members.

Overheard at City Hall: "Poor Doris (Ward), she really didn't want the (board) presidency, you know. Now she will have to start coming to the meetings." (Ward, who holds a full-time \$80,000 annual job, has the board's worst attendance record.)

The last time the GOP controlled the House of Representatives: 1953-55 (the 83rd Congress). In addition to the gay sweep in San Francisco, gays and lesbians scored well in other races around the country, winning a New York City Assembly seat for the first time ever. The nation's only two out-of-the-closet congressmembers, Gerry Studds and Barney Frank of Massachusetts, both won reelection. Frank, the subject of a messy sex scandal last year, won by a landslide.

In Connecticut, where former Sen. Lowell Weicker, once the most pro-gay Republican in the Senate, won the governor's chair running as an "Independent." A conservative Republican, Gary Franks, won a congressional seat, making him the first voting black Republican in the House since the Depression.

In Berkeley, Wavy Gravy, whose real name is Hugh Romney, dressed up as a clown to run for the City Council, but the voters didn't find it so funny and his opponent got the last laugh. Wavy Gravy, a remnant of the 1969 Woodstock Music Festival, got lots of publicity, but lost to incumbent Shirley Dean, who it is assumed, took the whole thing a bit more seriously.

Though he campaigned for him, the one person who possibly has the most to lose by Wilson being elected Governor is Dan Quayle; in some GOP circles, they are already talking quietly of a 1992 Bush-Wilson national ticket.

Quote of the Week: (from the political nerd of the decade) George Deukmejian, asked at a Los Angeles press conference this week how he felt Californians would remember his legacy, deadpanned: "I think they're going to miss this wild and crazy guy." ▼

World, National, Greater Bay and Community News



Only in the B.A.R.

Personal Emotional Support for HIV Patients, Friends and Family

Hello! My name is Jamie, one of the Clinical Social Workers specializing in caring for HIV patients, their significant others and families through the HIV Center at Children's Hospital of San Francisco.

While the HIV Center provides a variety of medical services, you need to know that we also offer support services for your emotional needs. Whether you are an HIV patient yourself or a person involved with a patient, we'll provide the compassionate, professional support you need to address such problems as stress, grief overload, caregiver burnout, depression, social isolation and the lack of a support system. There is no need for you to feel alone



in dealing with these serious feelings when I'm just a phone call away. We offer short term counseling, resource referral, patient advocacy and insurance information.

If you're interested, I can also tell you about

other Children's Hospital services which may be of help. These include investigational drug therapies, one-time or regular immunologic status testing, aerosol pentamidine therapy and nutritional counseling.

I'm here to help you find the emotional and medical support you need. Call me at 666-7831 on Tuesday, Wednesday or Thursday afternoons. At other times, please leave a message so I can call you back.

THE HIV CENTER

CHILDREN'S HOSPITAL OF SAN FRANCISCO

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Praise 'Time' for Article

Compiled by Ben Carlson

A recent special edition of *Time* magazine called "Women: The Road Ahead" contains an article titled "The Lesbians Next Door" and subtitled "Though they may be as numerous as gay men, they remain America's invisible women."

The article discloses a surprising awareness of issues like invisibility, child rearing, the fact that pay disparity hits lesbian couples doubly hard, the complex role of lesbians in the gay and women's movements, insurance discrimination and hate crimes.

The writer, William A. Henry III, states that "although most social scientists have rejected the view that homosexuality is far less common among women than men, the idea persists in the public at large. When homosexuals are discussed in the media, men are almost always the focus with women at best an afterthought."

Thanks for noticing! Henry quotes women from around the country on various challenges lesbians face, then sums up: "For most lesbians, however, being gay is basically a joyful experience."

Time has never done very well by our community, and we should seize this unusual opportunity to influence their coverage of lesbian issues. By all means praise the article (we can be sure that others

will condemn it) and challenge *Time* to address lesbian concerns and perspectives regularly and not just in a yearly special issue. But you might want to question the wisdom of assigning a man to write on lesbians.

Write to: *Time*, P.O. Box 624, Radio City Station, New York, New York 10020. Include your address and telephone number if you want the magazine to consider publishing your letter.

'Funny' KQED

The funniest thing we've ever heard from KQED-TV's nine-year-old, nationally distributed *Comedy Tonight* is that the producer of the show has yet to find an acceptable, out-of-the-closet lesbian or gay comic who will do "out" material.

This, in the same town as favorite comics Marga Gomez, Tom Ammiano, Danny Williams, Karen Ripley and Marilyn Pittman. Ha, ha, ha! But then it did take six years for the producer to find a "funny" Hispanic for the show because he didn't think Hispanic comics "were very good at it."

The unfunniest things we've heard are bigoted jokes and misinformation by straight (mostly white, male) comics.

The result of KQED's bookings for *Comedy Tonight* is that no out lesbian or gay comic has ever appeared on the show with the

exception of Kate Clinton, whose out material ended up being cut (although her subtle "thanks for coming out tonight" was left intact).

As far as KQED-TV's management is concerned, to ask for out material from out lesbian and gay comics is to ask for a quota (the other naughty Q-word).

On several occasions during the past year GLAAD, the San Francisco Human Rights Commission and others have met with KQED's board of directors, chief executive officer and the producer of *Comedy Tonight* to urge inclusion of lesbian and gay humor. The producer says he has made a good faith effort to find a comic who would be willing to do out material for the upcoming 10th anniversary, final show.

However, numerous such comics were either not contacted or contacted at the last minute. We find this situation unacceptable. We call on the community to respond with a demonstration in front of the Great American Music Hall at 859 O'Farrell St. on Nov. 15 at 7 p.m. It should be noted that this is not a demo against the lesbian/gay-friendly Great American Music Hall.

If you can't make the demo, just write to Tony Tiano, CEO, KQED, Inc., 500 8th St., San Francisco, CA 94103 or call 864-2000.

Hateful Omission

On Oct. 25 at 5:30 p.m.



No funny gay/lesbian comics in San Francisco? Here's three: counterclockwise from bottom, Tom Ammiano, Karen Ripley and Marga Gomez.

(Photo: Darlene/PhotoGraphics)

KGO-TV Channel 7 aired a report on hate crimes in the Bay Area which omitted any reference to hate crimes against lesbians and gays, despite studies which indicate that gays are the most fre-

quently attacked group both locally and nationwide. The omission is stunning and negligent. Write in protest to Milt Weiss, News Director, KGO-TV 7, 900 Front St., San Francisco, CA 94111. ▼

Stay Informed, Fight Back

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110.

GLAAD Gets Mad At KQED Snub

by Keith Clark

The Gay and Lesbian Alliance Against Defamation San Francisco Bay Area chapter has called for a community demonstration against KQED-TV. KQED's refusal during 10 years of broadcasting to air any openly gay or lesbian humor on its nationally distributed *Comedy Tonight* program is the reason for the protest.

The popular *Comedy Tonight* show, produced by Frank Zamarcona for the local PBS affiliate and distributed to dozens of public television stations around the country, tapes its last segment tonight (Thursday, Nov. 15) before a live audience at the Great American Music Hall, 859 O'Farrell St. GLAAD is calling for a protest at the venue at 7 p.m.

Over the past several years or so, GLAAD/SFBA has been trying to convince Zamarcona and KQED to air any of a number of openly gay or lesbian comics doing gay comedy on the show without success. With no chance now of any gay comics ever being included in the programming, GLAAD has called for the city's lesbian/gay community to show its anger over the television station's refusal to air gay performers.

The call for a street demonstration is the first time GLAAD/SFBA has abandoned the negotiating table in complete frustration and resorted to a public street action here.

Spokespersons for the media watchdog group, which has had marked successes in dealing with print and broadcast media here in the past, say they have been "led on with vague promises and evasion of the real issues" by KQED throughout their years of negotiating.

"If KQED were acting in good faith, they would have incorporated this process into their active search for comics for this program, many, many months ago," GLAAD media chair Zane Blaney said. "They would have been able to find somebody in that amount of time. They waited until the last minute, bowing to our pressure, attempting to contact a few comics who might be able to come in and do something. But they've been unwilling to make a commitment and that situation is unacceptable."

Particularly galling have been arguments by KQED during the past that there just weren't any funny openly gay comics whose gay material would appeal to both gay and straight audiences.



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Bay Area Reporter Greater Bay News

Mashore Residency Ruling Is Near

by Keith Clark

The California Court of Appeal seems to be set to send Concord City Councilman Lloyd Mashore's appeal of a lower court ruling that invalidated his November 1989 election back for reconsideration.

Mashore appealed a ruling earlier this year by Contra Costa County Superior Court Judge Jay Pfothner that the fundamentalist minister was not a legal resident of Concord at the time he filed for the office.

But at a hearing on the appeal on Nov. 7, Appeal Court Judge Marcel Poche said that Pfothner's ruling would make it "a lot easier if one were a homeless person to run for the City Council in Concord" than for a homeowner such as Mashore to change his legal residence.

Mashore's attorney, Bryce Anderson, argued before the three-panel Appeal Court that there was "literally no substantial evidence" that Mashore was not a legal resident of Concord when he ran for the council seat.



Lloyd Mashore

Mashore contends that he moved into a Concord apartment in May 1989 from his home in Clayton and declared his candidacy in June.

Dan DeMiglio and Mary Bacon, the two Concord residents who began the legal complaint against Mashore, have argued that Mashore had not surrendered his legal residence in Clayton until after July 1, 1989, when he had already filed to run.

Judge Pfothner agreed, ruling that the state's election code provides that when an individual has more than one home, the legal residence is presumed by law to be the place where the person has a declared homeowner's tax exemption.

Despite the ruling voiding Mashore's election to the em-

(Continued on page 27)

Lesbian, Gay Candidates Make Strong Showings Elsewhere

by Keith Clark

While lesbians and gays in San Francisco were successful in the Nov. 6 election, elsewhere in the Bay Area community candidates didn't do quite as well, although lesbian/gay hopefuls made the most credible showings in three different suburban races ever logged.

The most important of these three races, although it got little publicity in the City's press, was the 10th U.S. Congressional District contest in the southern East Bay.

Mark Patrosso, a longtime member of the Log Cabin Club of San Francisco and organizer of the new Santa Clara chapter of LCC, got the Republican Party nomination in the 10th district campaign against powerful incumbent Rep. Don Edwards. Not too surprisingly, Patrosso did not unseat the 14-term Democrat in the district that encompasses Union City, Fremont, Milpitas and parts of San Jose, but he did extremely well — especially for a first-time attempt — with 37 percent of the vote to Edwards' 63 percent.

For comparison, in her first bid for elective office, Supervisor-elect Roberta

Achtenberg garnered only 38 percent of the vote in her campaign against another powerful political name, John Burton.

And that state assembly race was run in the strong, organized base of lesbian/gay political power of San Francisco itself instead of the 10th Congressional District.

In the East Bay, openly gay attorney Jim Fallon, who had earlier dropped out of the race, placed third in a field of 13 candidates in the Fremont school district race with 7,757 votes. In his first bid for a school board seat last year, Fallon ended tied for seventh in a field of 10 opponents with only 1,182 votes, a significant gain this year.

In another East Bay race, openly lesbian candidate Helen Neally narrowly lost winning one of the five vacant seats in the 12-person Berkeley Rent Stabilization Board race by only 310 votes.

Neally's sixth-place position, with 15,920 votes, was an impressive first-time election try, topping seventh-place candidate Randy Silverman by more than 1,000 votes.

The final East Bay race, although not involving any openly gay candidates, was being closely watched by ac-

tivists because of the two contestants involved.

In the 15th Assembly District race, encompassing parts of Contra Costa and Alameda counties, Democrat Wendell Williams made an unsuccessful bid to unseat Republican incumbent William Baker, who got 55 percent of the vote to Williams' 45 percent.

Baker raised hackles earlier this year when he was introducing GOP attorney general candidate Dan Lungren at an August private fundraising event in Orinda.

In making his introduction, Lungren said Democratic gubernatorial candidate Dianne Feinstein would establish a quota system for state appointments if she were elected governor.

"She'll appoint 10 percent lesbians, 10 percent gays, 10 percent Mexicans, 10 percent blue-eyed people," Baker told the gathering. "And the last thing she'll appoint is someone who's qualified."

Both Democrats and Republicans sharply criticized Baker's remarks at the time. Ron Kershaw, president of the Log Cabin Club of San Francisco, said Baker was "out of touch" with the Republican Party leadership and voters. ▼

'Significant Other' Benefits in SJ Schools

by Dennis Conkin

Gay and lesbian educators working in the San Jose Unified School District will receive "significant other" benefits as part of their union contract with the district.

Peter Dal Poggetto of the San Jose chapter of Bay Area Network of Lesbian and Gay Educators made the announcement.

With 29,000 students and 15,000 employees, SJUSD is the largest of 40 school districts in Santa Clara County.

According to Dal Poggetto, the contract has not yet been completed because of salary negotiations, but contract language providing three days of sick and bereavement leave to employees who have "significant others" was approved by the Board of Education

and the union contract negotiators without opposition.

"It was accepted by the board, the school district and the union," Dal Poggetto told the *Bay Area Reporter*.

The language establishes "significant others" as two individuals who have chosen to share their lives "in a committed relationship of mutual caring."

According to Dal Poggetto, an itinerant special education instructor who works with visually impaired students, a declaration of the relationship must be declared each year on a form provided by the school district in order to be eligible for the three day paid leave and bereavement benefits.

The San Jose chapter of BANGLE has about 100 members. ▼

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HIV

(Continued from page 20)

aka "Kemron," has flunked its first real test. A study of 167 HIVers using Kemron, recently reported by *AIDS Treatment News*, was conducted by the SEARCH Alliance, a community-based research group in Los Angeles.

The SEARCH study is the first test of Kemron to be carried out by someone who is not actively engaged in making a profit from its production and/or marketing. And in stark contrast to the highly publicized "study" produced by the doctor who holds worldwide distribution rights to Kemron, this effort failed to find any benefit from the trendy new treatment.

Yup. No "seroconversions" or people "going negative." No miraculous remission of KS or fatigue or any other symptoms. No dramatic rise — in fact no increase at all — in T-cells or any other marker used to chart HIV progression.

On the positive side, they found no harmful side effects. This is more than some "official" studies of "mainstream" treatments can claim.

The study was conceived, carried out and analyzed with lightning speed. SEARCH Alliance, in the words of John James of *ATM*: "... finished a

useful study before more research organizations could have made the decision to start one."

This is because the study was motivated by HIVer concern rather than by corporate and/or bureaucratic calculations of profitability. Thousands of HIVers are using Kemron, so it was just a matter of taking notes. I expect that SEARCH conducted their operation at a fraction of the cost of most mainstream studies.

Kemron made international headlines only a few months ago, when a poorly monitored study (about a third the size of SEARCH's) supposedly "cured" eight HIVers. Let's see how long it takes the mainstream media to pick up on the real dirt.

Unclear

A *San Francisco Examiner* article headlined "Red tape thwarting Laotians' quest for reunion with father" shows a crucial misunderstanding of the difference between "red tape" and "policy."

The story concerns an 82-year-old Hmong (pronounced "mung") patriarch with HIV, whose family is struggling to bring him into the United States.

The Hmong are a mountain people from Laos who were hired to attack the communists during the Vietnam War, and in return for this

service are now grudgingly granted refugee status by the INS.

But the United States doesn't allow people with "dangerous, communicable diseases" to stay in the country unless they can prove that they won't cost the government anything. HIVers have a hard time convincing governments of this.

This is not a matter of "red tape," of overcoming some bureaucratic barrier, but of carefully considered policy. Even raising the restrictions on travel visas (made possible by Congress but still not implemented by Louis "read my lips" Sullivan) would not change this.

A representative of the Hmong family in question called upon someone to cover all the potential costs of the patriarch's treatment: "It could be a group of doctors or a hospital."

I have enough trouble finding health-care providers who will take my insurance, let alone provide free HIV care.

The article comments on the unfairness of the policy, which could send the patriarch back to Laos and "certain death."

Many would consider denying HIVers treatment condemnation to "certain death." We do this to our own citizens: what makes them think we'll take better care of others? ▼

Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

SF AIDS Foundation Volunteer Orientation: For anyone interested in volunteering at any AIDS organization in the SF area. Nov. 17 at 11 a.m. Call 863-AIDS.

Service Through Touch Weekend Training: For people wanting to learn skills in massaging people with HIV infection for volunteer or health care work. PWHIVs welcome. Nov. 17 & 18. Call Irene, 564-1750.

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Support Group for Caregivers of HIV Infected Persons: People Who Care is a support group for partners, friends & family members. Mondays, 7-9 p.m. Limit 10 people; donation requested. Kairos House, 114 Douglass, SF. Call 861-0877 for next session.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. Mondays, 7-9 p.m., at Davies Medical Center's Gazebo Room. Call Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd, San Leandro. Call Nancee, 632-4390.

TUESDAY

Co-Dependence Group for Caregivers: Six-week workshop/sharing group focusing on co-dependency, grief, self-care & other issues. Tuesdays, 7:30-9:30 p.m. Limit 10 people; \$3 donation per session. Kairos House, 114 Douglass, SF. Call 861-0877 for the next or another session.

Quan Yin Healing Arts Center: Offers the following services: HIV Clinic; Herbal Treatment Program; Wellness Program; SF AIDS Alternative Healing Project; and Fertility Program. Call 861-4964, Tue.-Fri., 12-6 p.m.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.) meets Wednesdays. Call Peter for more info, 863-7958.

Evening Lectures on A Course in Miracles: Meditation & discussion led by Frank A. Tiberi. Wednesdays, 7:30 p.m., at First Unitarian Church, 1187 Franklin & Geary, SF. California Miracles Center sponsors, 621-2556.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

THURSDAY

AI Anon for Black Gays & Lesbians: Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

African-American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

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Oral

(Continued from page 9)

"what we can do is make people informed about what makes oral sex risky — things that might suddenly make the low risk much higher," O'Malley said.

One aspect that the AIDS Office is looking into is the effect of poppers because all three of the men studied inhaled the drug during sex.

O'Malley theorized that people on poppers may engage in more vigorous or rougher sex — a sort of "deep throat" effect that might cause lesions that allow HIV to pass into the bloodstream.

Another way poppers might increase risk is by dilating surface blood vessels. This would bring more blood to the lining of the mouth, where it could be exposed to HIV.

A second feature under in-

vestigation is the role of oral infections. Vaginal infections have been found to promote HIV transmission among heterosexuals, and O'Malley noted that the department's third oral sex case involved a man who had gonorrhea in his throat at the time he got infected with HIV.

Gonorrhea and other diseases would cause a lot of white blood cells to be present in the mouth and throat, and these are just the cells HIV targets for invasion.

There have been in the past many reports of odd ways to contract HIV infections, and eventually AIDS. Even prolonged deep kissing once was blamed. Because no one knows the exact steps by which human immunodeficiency virus gains a foothold in a new individual, it follows that the best we can do with these odd transmissions is to find the special circumstances that could serve as warning signs in the future. ▼

Turkey

(Continued from page 18)

owned by me. The three employees were interrogated for 50 hours and taken to Falaka (a place of torture) in order to get them to sign false confessions. They were released by the prosecutor because nothing illegal happened in the bath and we went to the hospital to document the torture.

The next day, Karakaplan sent his men to the bath. The clients were kicked out and the employees arrested again. This time, they were held for five days and were in bad shape by the time of their release. I denounced Karakaplan myself this time. I spoke with the minister of justice and documented the torture. I also proved how they were making it seem I was involved in prostitution of women and gays.

That evening I was arrested again. The commissioner insulted me, saying, "Here's the head of the faggots," etc. He had me punched, saying, "Hit him hard in the ears so that for the next two months, he'll hear noise as a reminder." Now I hear little from my left ear as the drum was ruptured.

Three days later, before they sent me to court, Karakaplan tried to get other prisoners to lynch me. He put me in a room with 20 other prisoners and told them, "You are not guilty and I could let

you all go immediately. However, because of types like this (Eren), I'm going to hold up your release. It's people like him who submit your sons to prostitution and ruin families and children."

Afterward he closed the door. Fortunately, nothing happened because two of these people recognized me.

... Five days later I was placed in the "special section," the worst place. Two prisoners came to get me (prompted by the guards) asking, "Who is the guy here because of the bathhouse?" Two days later these two and four others closed the door of my cell and beat me severely. I was left bloodied in the corridor. ... The guards refused to take me to the doctor because it was Saturday. Four days later I was released.

Yesterday evening there was the trial. The case was delayed for three months. The bath will remain closed for three months, costing me 5 million Turkish lire a month. ... I can't work because of a broken rib.

Salutations, Ibrahim Eren.

(Amnesty International encourages that contributions for Eren's defense be sent in the form of an international money order directly to his bank account: Turk Ticaret Bankasi, Talabasi Subesi, Hesap (Account) n. 111/7947-5, Ibrahim Eren.) ▼

Comedy

(Continued from page 24)

Former *Comedy Tonight* host Alex Bennett said earlier this year of gay comic and recently elected school board member Tom Ammiano, "I'd have put him on the show, not because he's gay but because he's funny."

Bennett said he repeatedly tried to get Ammiano on *Comedy Tonight* when he hosted the program, but without luck. "I told Zamarcona every year he should have Ammiano on," Bennett said. "When he came to me for a list (of prospective comics), I'd give him Ammiano's name."

"The material's (Ammiano's) too out for them (KQED)," Blaney said. "It's too blatant, it's too gay. It's making too much of a statement for them. They're just not comfortable with that. They don't think it's going to cross the straight-gay barrier. We think that's nonsense." ▼

Mashore

(Continued from page 25)

battled Concord council, Pfotenhauer also ruled that the minister, who led the repeal move of the city's AIDS anti-discrimination ordinance last year, could continue to hold his seat on the council while he appealed the ruling.

The Appeal Court could uphold the lower court decision, overturn it or return it to the Contra Costa Superior Court for a rehearing on all or part of the decision. A ruling is expected within the next few weeks. ▼

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House

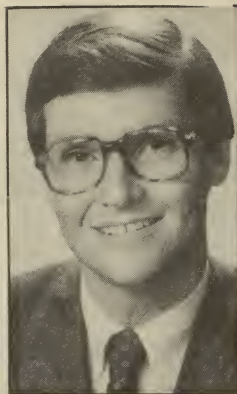
(Continued from page 13)

narrowly defeated state Rep. John W. Hallock in the north-west Illinois district to become the first Democrat to hold that seat since the Civil War. Hallock's defeat was especially gratifying for gay activists as he has been an opponent of gay and lesbian rights in the state Legislature. The seat was vacated by Rep. Lynn Martin (R), who abandoned it for her losing bid to unseat incumbent Sen. Paul Simon (D-III).

Tom Andrews (D), a key sponsor of Maine's gay and lesbian rights bill who won the downstate district by trouncing Republican David Emery with 60 percent of the vote. Andrews replaces pro-gay Rep. Joseph Brennan (D), who lost in his bid to become that state's governor.

Barbara-Rose Collins (D), city council ally of Detroit Mayor Coleman Young who walked away with 80 percent of the vote to defeat Republican Carl R. Edwards Jr. Collins will replace retiring rights bill co-sponsor George Crockett and is expected to distinguish herself as a vocal leader on gay and lesbian rights.

Joan Kelly Horn (D), a St. Louis political consultant who edged out incumbent Rep. Jack Buechner (R) by a mere 58 votes in what may well be the nation's closest race. State law has mandated a recount of the votes. Horn, a strong supporter of gay and lesbian rights, stands in stark contrast to her opponent who has amassed a largely anti-gay record in the House.



Sen. John Doolittle

Socialist from Vermont

Bernie Sanders, the Socialist mayor of Burlington, Vt., who upset incumbent Rep. Peter Smith (R) for the state's at-large seat with 56 percent of the vote in a four-way race. Sanders, who is expected to be a maverick supporter of gay rights in the House, will be seeking admission into the House Democratic Caucus. Sanders' election marks the first time a Socialist Party member has been in the House in over 50 years.

Jim Moran (D), mayor of Alexandria, Va., who turned out fiercely anti-gay incumbent Rep. Stan Parris (R) with 52 percent of the vote. Moran, who won with strong backing from abortion and gay rights supporters, will now replace Parris, who, in his years in the House, has repeatedly used his seat to limit the laws of the District of Columbia, including its human rights law.

But along with the overwhelming number of newly elected supporters, there were also elected three fiercely anti-gay members who are expected to cause problems in the 102nd Congress.

Doolittle Downside

Narrowly winning north-east California's 14th District, state Sen. John Doolittle (R), regarded as the most virulent anti-gay member of the California Legislature, is expected to be join his close ally Rep. William Dannemeyer (R-Calif.) in sponsoring anti-gay and restrictive AIDS initiatives.

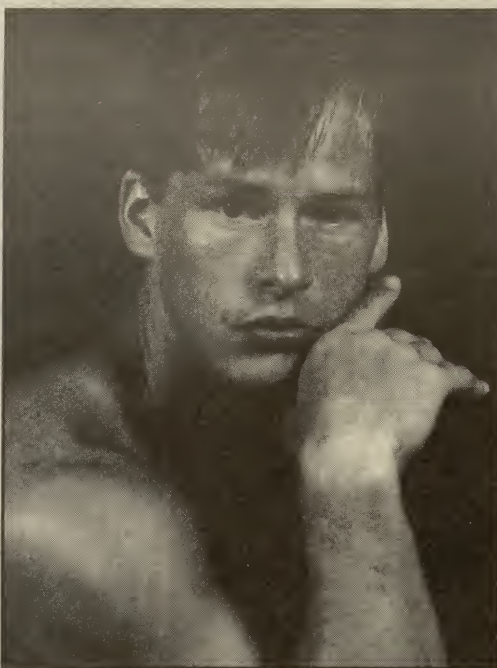
Also expected to cause problems is Wayne Allard (R), who, having won Colorado's eastern Fourth District, is expected to continue the anti-gay record he amassed in the state Legislature.

And rounding out the faction of known anti-gay freshmen is Jim Ramstead (R), who will take over Minnesota's Third District. In the state Legislature, Ramstead opposed bills outlawing anti-gay discrimination and another addressing hate crimes which included a provision on anti-gay violence.

Overall, however, the House is shaping up as increasingly strong on gay and lesbian issues with pro-gay forces widening their margin of support.

"There are now a record number of members that are strongly supportive on gay and lesbian and AIDS issues," Layton concluded. "Most importantly, we have increased the number of people that will be vocal and not give Dannemeyer a moment's peace. And that's quite a victory." ▼

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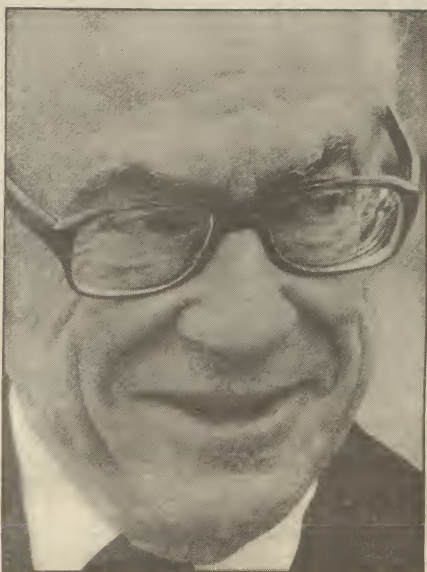


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The In and The Outs

Three New Bios Trace Lives In and Out of the Closet



Malcolm Forbes

Hide and Seek

Malcolm Forbes: The Man Who Had Everything
by Christopher Winans; St. Martin's Press, \$19.95

by Brandon Judell

"Come, sit down," Malcolm said. "How are you doing?"

Malcolm started to explain that he needed an address for a friend of Osterman's who used to work at Forbes. The funny thing was that while he was asking this question, Malcolm was opening Osterman's fly and starting to perform oral sex on him. Osterman says he was in shock.

"This conversation about my friend's address was to sort of cover what was really going on," Osterman says. "Every once in a while he'd come up for air and ask another question to keep the conversation going. It was so bizarre."

This went on for only a few minutes with neither man climaxing. "It was almost just like a naughty-boy thing he wanted to do," Osterman says. About the only thing Malcolm ever said to indicate what attracted him to Osterman was that he thought he had "a nice butt."

"Have a Merry Christmas," Malcolm said as Osterman was leaving, then added with a sly grin, "That oughta keep me going through the holidays." As with the previous two encounters, Malcolm stuffed \$100 into his pocket and said goodbye.

You've read hotter tales in 1950s issues of *National Geographic*. But here for the first time in between hard covers is Malcolm Forbes' sex life. Written by a straight man, so it

must be true. New York's gay rag *Outweek* broke the story, and won't let you forget it. But an article is an article, and a book is a book, so there must be dozens of spicy tales about the man who threw \$2 million birthday parties for himself.

Forget it! Winans has left the juices on the floor. He had admitted he didn't want to repeat the outrageous stories that have appeared in previous books by and about Forbes. And he didn't want to sensationalize his tome, so he left out the tales that would sell his book to those not majoring in business journalism.

What's left is an often dreary history of *Forbes* magazine, with some pop psychoanalysis of Forbes and homosexuals in general. (Forbes appears on only 93 pages of this 215-page book while his magazine's editor James W. Michaels commands 49). So why write this bio and subtitle it "The Man Who Had Everything"?

An instance of the silliness of this work follows: "In reality, however, the intensity of Malcolm's desire for young men was sufficiently out of control to make it everyone's business. Numerous bosses, regardless of their sexual orientation, manage to satisfy their desires without imposing them on employees. Were it not for this indiscretion, coupled with his relationship to Elizabeth Taylor, Malcolm's private life might well have stayed comfortably private."

Now comes Winans' analysis: "But as Thomas Stod-

(Continued on page 42)

Founding Father

The Trouble With Harry Hay: Founder of the Modern Gay Movement
by Stuart Timmons; Alyson Publications, \$19.95

by Dennis Harvey

In 1989 I was severely footsore after nine hours of clomping in and around the parade/rally of the National Lesbian/Gay March on Washington, without the benefit of much sleep the pool-partying night before. When exhilaration began to flag toward exhaustion in the late afternoon, I decided to bail, only to be faced with the unpleasant sight of a two-block-long and very thick line in front of the metro station.

Fortunately a SF friend suddenly appeared with a group of his Radical Faerie brethren, offering to drop me off along their taxi route. After (miraculously) finding a cab, we all piled in, and my friend poked my shoulder to whisper, "You know who that older guy in the front seat is? It's Harry Hay!"

Uh, yeah, of course, uh-huh, I muttered, some very dim I-should-know-that-name bells ringing in the mental distance.

"You know, he founded the Mattachine Society and the Radical Faeries."

The spry, flamboyantly dressed man in front of us did indeed have the aura of an elder statesman. How could I have not known about him? I felt at once vaguely honored by the presence and embarrassed at being so ignorant about his history.

Well-Kept Secret

Harry Hay is indeed one of the better-kept secrets among pioneering gay personalities, a legend that somehow has never won the kind of widespread fame/notoriety awarded persons who actually contributed less to our long, tortured, ongoing 20th century coming out. Like so many organizers and theoreticians, Hay helped engineer the groundwork for who we have been and are now, while artists and celebrities gained the limelight as figureheads.

Stuart Timmon's new biography, *The Trouble With Harry Hay*, will hopefully make a lot of people more aware of its subject's critical place in our lesbian/gay movement evolution. Still going strong (and without any more fanfare than before) at 75, Hay's extraordinary life to date makes this smoothly written, painstakingly researched

(Continued on page 43)



Harry Hay

Faith Conquers Fear

Don't Be Afraid Anymore: The Story of Troy D. Perry and The Metropolitan Community Churches
by Rev. Troy D. Perry with Thomas P. Swicegood; St. Martin's Press, \$19.95

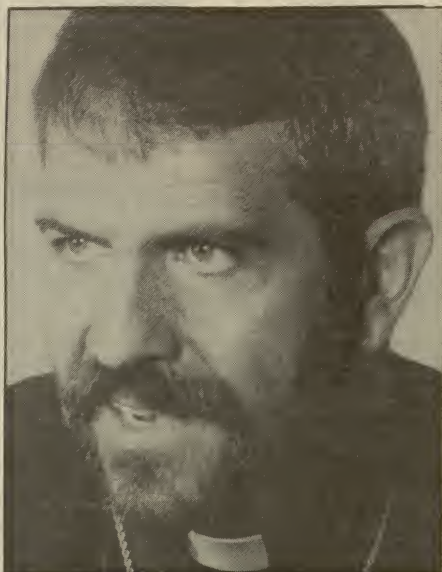
by Marv. Shaw

Troy Perry's difficult odyssey, from a troubled 1940s boyhood in Florida to the prime leadership of a worldwide union of Christian churches with a specific ministry to gay men and lesbians, is powerfully dramatized in his new book, *Don't Be Afraid Anymore*. Though not without successes and joys,

his life story is, in a number of ways, fraught with a host of problems and struggles, almost all of which can be traced to homophobia. But throughout, Perry's faith in a loving God has propelled his humane evangelism and conquered fear.

Ironically, the origin of his desire to instill the Christian spirit in others was the same Southern Pentecostal church

(Continued on page 43)



Troy Perry

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Saturday Nov. 17, 3:30 p.m.
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The author of "Freed to Kill" discusses her true-crime account of a serial killer of gay men.

Sunday Nov. 18,
3:30 p.m.

"Ceremonies of the Heart" Two couples whose unions are described in this Seal Press celebration of lesbian lives together appear to discuss the book and their ceremonies.



Sunday Nov. 18, 7 p.m.
Rondo Mieczkowski

The coordinator of the Gay Writers Series at our Los Angeles store appears to read from new and published work.

Sunday Nov. 18, 8 p.m.
Robert Coffman

A tradition continues: Mr. Coffman presents a dramatic reading of Capote's "Thanksgiving Memory."

Coming Events: Stuart Timmons with Harry Hay, 11/26; Lev Raphael, "Dancing on Tish B'Av," 12/2; Mike Hippler, "So Little Time," 12/2; Troy Perry, "Don't Be Afraid," 12/4.

PREVIEW

Tim Miller's California Story

by Noreen C. Barnes

Tim Miller will be performing *Stretch Marks* as part of the Edge Festival at Footwork (Nov. 14-18). Miller's other performance pieces include *Postwar*, *Cost of Living*, *Democracy in America*, *Buddy Systems*, *Sex/Love/Stories* and *Some Golden States*, which have been performed throughout Europe and North America.

Miller, who is a co-founder (with Linda Burnham) of the multicultural performance center, Highways, in Santa Monica, was also a founder of New York's P.S. 122. He received the American Choreographer Award in 1988, taught performance at several universities, and has been a recipient of grants from the National Endowment for the Arts.

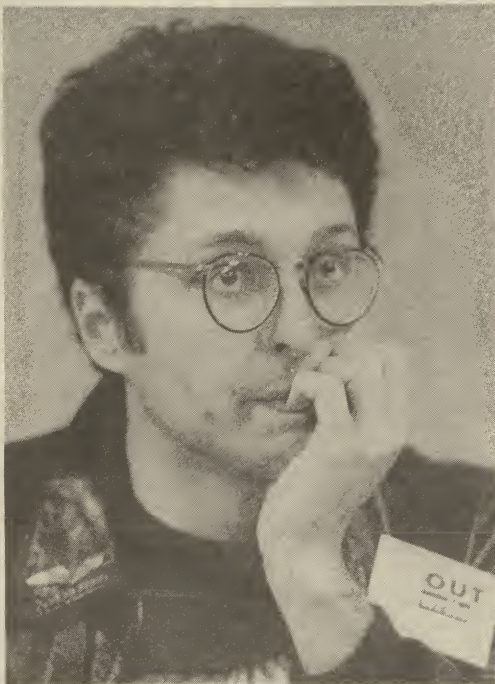
Miller describes his work as a blend of "humor, sex, politics and apocalyptic stuff." He has always considered it to reflect a kind of "All-American homodom," envisioning himself as "Jimmy Stewart sitting on a big dick," and never had his insightful, provocative work labeled "pornographic" before this summer's "NEA bust."

Cultural Stretch

The author describes *Stretch Marks* as "set on a strange version of Venice Beach," which Miller says addresses "cultural stretch" as well as a personal one. The piece employs the recurrent image of traveling on a train, as well as those having to do with *The Sound of Music*, fear of flying, the Whittier earthquake, reactions to queer bashings and losing too many friends to AIDS. All are a part of what Miller calls the "strange journey — the stretch — that I'm launched on."

Miller calls his work a "very California story," one indicative of the state's "multicultural miasma." That's shown in the part of *Stretch Marks* that recounts his learning German from a Chicana lesbian, "Fraulein Rodriguez" — his introduction to his own Anglo-German culture as well as the homosexual one.

Another section of the work began as a piece for an ACT UP demonstration in



Although his works are a blend of "humor, sex, politics and apocalyptic stuff," they had never been labeled "pornographic" until this summer's rejection of his NEA grant.

(Photo: Rick Gerharter)

Los Angeles, an incorporation of his essential activism into

**Miller has
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work to reflect
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"All-American
homodom,"
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himself
as "Jimmy
Stewart
sitting on a
big dick."**

performance. *Stretch Marks* ultimately has a vision, he

says, in its story of journeying which "ends with the possibility of changing."

Fewer Trappings

In the last few years, Miller notes that he has begun to strip some of the technology from his work, as he has focused more on the texts and physical movement. Miller likes the flexibility of performance with fewer technical trappings, which gives him greater freedom to perform in a range of venues.

Now, he says, in order to work, the most that he really needs is a couple of flashlights and a medium-size boom box. Sound remains a very important element of his work that he continues to explore.

Regarding his being one of the "NEA 4," and the effect such notoriety has had on his career, Miller recounts an incident which took place last

(Continued on page 39)



Gail and the Guys

Gail Wilson and the Golden Guys performed in the grand finale of "Live from Lost Vegas" at Bimbo's this past weekend.

(Photo: Rick Gerharter)

Reconciling Contradictions

Peter Hristoff's Work is 'A Way of Asserting Some Kind of Control Over the Chaos I See'

by David Hirsh

Peter Hristoff is among the most accomplished young painters emerging in the country today. A multifaceted spirit of sensuality shifts through deep spaces and lyrical symbols in his heavily layered works. Bay Area viewers have their first chance to see his paintings at Mincher/Wilcox Gallery, 228 Grant Ave. The handsome artist will be at the opening on Tuesday, Nov. 20, at 5:30-7:30 p.m., and the show will be up until Jan. 5.

Looking at this new work, one might think of the famous paintings Marsden Hartley did in Germany in 1913-15. Hartley's symbolic abstractions represented his hot love for a German soldier, a relationship that ended when America entered WWI. In Hristoff's work, a quiet, pantheistic edge replaces the stark militarism, but an abstracted celebration of desire under the pressures of time is apparent in the paintings of both artists. Also, one might feel in Hristoff that symbolic values are infused into colors as well as forms.

In addition to paintings, Hristoff will also show 20 beautiful panels from his *Artist's Journal* series. These are small, more immediately autobiographical works that, at times, incorporate porno, medical texts, surveillance eyes and other diverse images.

Hristoff was born in Istanbul, Turkey, in 1958 to Bulgarian parents who moved to New York in 1963. He received his BFA at the School for Visual Arts, his MFA at Hunter College, and had his first solo exhibit in 1986 in

New York. Since then his work has gained steadily increasing attention.

Coming from a family of artists, Hristoff says he "was completely immersed in an art environment. My grandfather was always painting, though he was also a businessman, and my father is a painter. Both were collectors of antiquities. There were al-

"The more contradictions inherent in a place, a person, a work of art, the more attracted to it I'll be."

ways lots of artists visiting our home. There was never any question in my mind about what I wanted to do. It was a given.

"During my first year at School for Visual Arts, my painting teacher was Jennifer Bartlett. Suddenly, I was constantly being told to paint over my paintings. I must say, I'm still constantly painting over my paintings."

The most important experiences for Hristoff during his time at art school were "with friends I made. Other students in my class included Keith Haring, Kenny Scharf and a lot of other artists who

are very visible now. They were doing exciting work even then, which created a kind of charged environment at the school."

A period of "disillusionment" with the mid-1980s art world, however, led the artist to Turkey in 1987.

"I went through a period of not showing my work when I took my first extended trip back to Turkey in 1987. I got a studio in Istanbul and I found it very inspiring. The light reflecting off the water of the Bosphorus — the idea of the waterway that divides East from West; the forts along the shore.

"It's a relaxed though wild city, a city of contradictions, which I'm always drawn to. The more contradictions inherent in a place, a person, a work of art, the more attracted to it I'll be. I often think of my work as a way of asserting some kind of control over all the chaos I see."

Shifting Concerns

The paintings in Hristoff's recent show in New York, some of which are included in the Mincher/Wilcox exhibit, were, "about my trip to Turkey, but on another level they were about despair and loss. They were about my frustration with the AIDS crisis, and about the inability to, at times, say what we want to say to the people we're closest to — and more generally about the unfairness of life. In the new paintings that I worked on in the country, at Lakehill, I tried to shift my concerns to ideas and feelings of growth, renewal, light. It's important to try to understand hope as well as despair.

"For me, the rectangles and squares in this work are ways of creating pauses in the

subsequent blaring of more organic forms, it became about a forest, as well — dense, dark growth. Gradually it evolved to the stage it's in now. To somehow capture desire in paint is an incredible challenge."

Hristoff started his *Journal* during his last year at School for Visual Arts.

"I've been working on it for about 10 years. I've always been attracted to work that's in a repetitive format. I gave myself this project of working on five-inch squares and developing them as a journal both of my artistic development and of concerns that come up in my work. With the paintings, there is so much over-painting that quite often I don't have documentation of the different things that went on.

"I've basically been doing the *Journal* for myself. I've considered showing them in just this past year because they explicitly deal with issues outside of symbols. They felt, for me, like recordings of dreams, in a way. These pieces in particular deal very much with being a gay man in the United States in 1990.

"Learning about abstraction, for me, is really tied in

(Continued on page 39)

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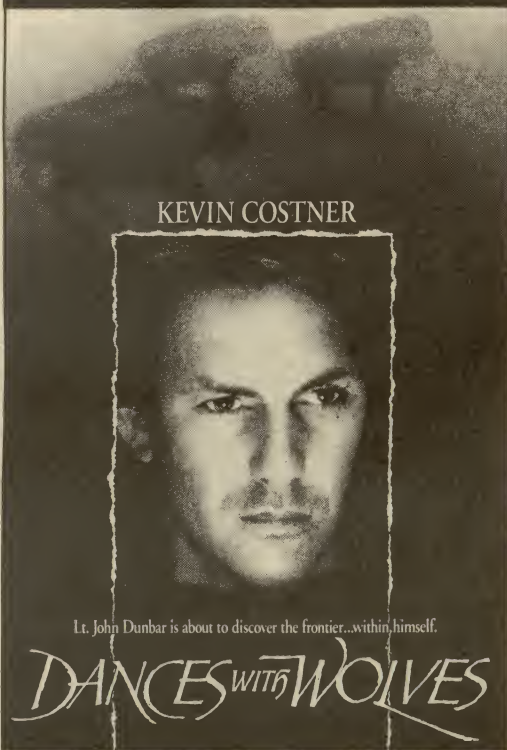
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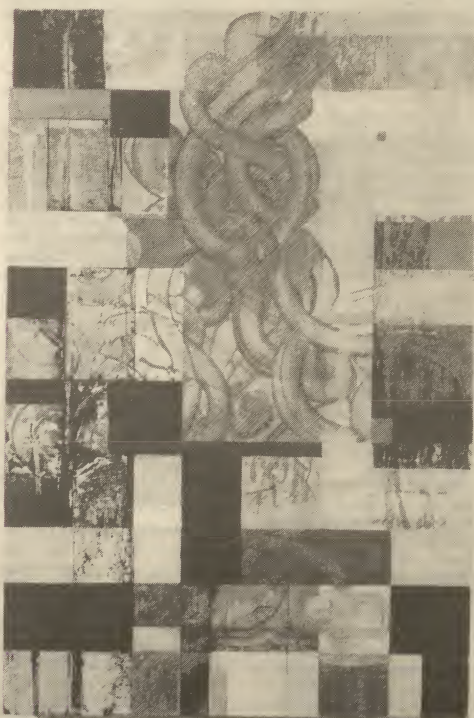
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Peter Hristoff, *The Sky My Husband*, 1990; oil on canvas on wood, 18x12 inches.
(Courtesy of David Beitzel Gallery, New York)

The pieces from Hristoff's *Artist's Journal* "deal very much with being a gay man in the United States in 1990."

paintings. They're very saturated with color; they're almost like lights. They're usually just a little off from being square, or a little askewed.

"For example, in *Rudy*, when you first look at it, you can see it as a tightly structured geometry. The more you look at it, the entire painting is falling apart. *Rudy* was a very dear friend who passed away this summer from AIDS.


"I worked on *Still Life (Cure)* for about two years. Initially it was a still life of medical instruments. In the

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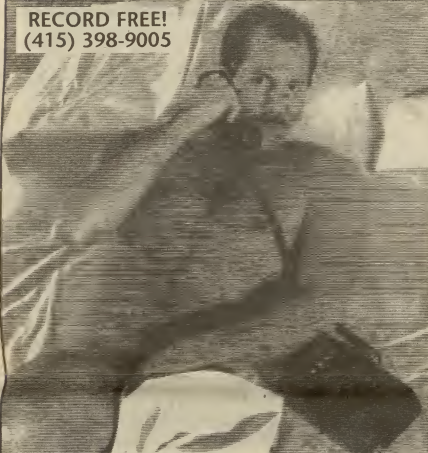


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PROFILE

Editor George Stambolian on an Enduring Literary Success

'Men on Men' Redux

by Patrick Hoctel

The *Men on Men* reading Sunday, Nov. 11, at A Different Light Bookstore was strictly an SRO affair, a reflection of the great popularity of the gay fiction anthology among gay men. (And yes, there were several women in the audience.)

Local contributors Noel Ryan, Robert Haule and William Hayward Henderson read their selections, along with writer/editor George Stambolian. Stambolian, the editor for all three *Men on Men* books and the editor with Elaine Marks of *Homosexualities and French Literature: Cultural Contexts and Critical Texts*, told the crowd packed into the back of the store some good news: his publisher (Plume/Penguin USA) had made him "an offer I couldn't refuse," and happily, *Men on Men 3*, which is dedicated to the memories of writers Robert Ferro, Michael Grumley and George Whitmore, will not be the final chapter in what has been a spectacular success story — as had originally been the plan.

The volumes, which have appeared one every two years since 1986, have served to introduce writers like C.F. Borgman, Lev Raphael and now Robert Haule to hungry gay readers, while showcasing the works of better-known authors like Andrew Holleran, David Leavitt and Edmund White. The *Men on Men* series has also spawned *Women on Women*, and now other publishers besides Plume — Alyson, Faber and Faber, Crossing Press — are coming out with their own gay fiction anthologies.

From Stambolian's viewpoint, however, the series' most important function continues to be as an outlet for gay writers. He believes that though the mainstream press has loosened up somewhat, gay-themed material still has a hard time finding a place there.

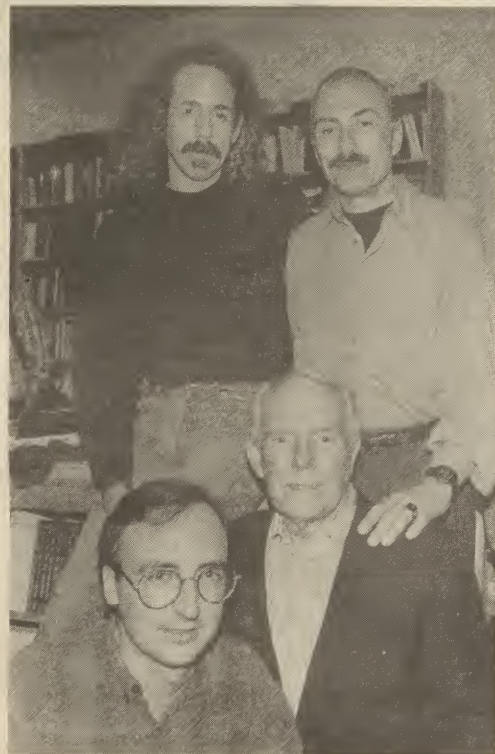
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How do you account for the enormous popularity of the Men on Men series? Why has it been so influential?

There is no substitute for literary quality, and what I've tried to do in these anthologies is to put together the best stories that have come in, the best stories I can find. The popularity of the anthologies is in part because of that quality, but also in part because the market for gay fiction has grown immensely — because of books like these anthologies and the novels, of course, of our best writers.

When the first volume appeared, there were many, many people who were interested in gay fiction but had read none, and were very eager to know where can we find more books, where can we find more stories and novels by these authors. So there was a lot of "working in the vineyard," building up that audience.

You told me that for Men on Men 1 you started with 300 stories. So how do you arrive at a collection? Do



Clockwise from top left: Robert Haule, George Stambolian, Martin Palmer and William Hayward Henderson at recent *Men on Men 3* reading.

(Photo: Rick Gerharter)

you look for unifying themes or styles or points of view? A cohesive unit that the stories will fall into?

No, I look — again — for the best stories. If a story interests me, its subject is almost secondary. If its style, if its form, if the quality of the writing excites me, then I don't say, "Well, I have too many stories on this subject."

AIDS for example. I would prefer not to have too many stories about AIDS because I would like to give voice to other subjects. But that's a secondary consideration. If the story is a fine story, that's what counts.

Some critics of Men on Men have said, as they've said about other anthologies, that it's too regional — too many New York writers — or too white, or not enough people of color included. What's your response to these charges?

You can never forget the fact that an anthology is not simply a literary collection, a literary text. It is immediately a political and a social statement. When you deal with an anthology, it somehow has to be representative of the community. And that's where the criticism starts.

People say these anthologies should reflect the community. But I must choose only from the stories I read. Now I do go out and seek writers. I invite writers. I take recommendations very seriously that other writers give me. Every year I ask contributors to earlier anthologies to recommend people. I make a very conscious effort to find black and Hispanic writers. This year in particular I've contacted Native American writers. But you don't always

get stories when you ask for them. In the end, I have to select from what's there.

Men on Men 3 has been praised in *Lambda Book Report* by Dave Frechette, who's a black writer, for its diversity and for the number and variety of culturally diverse characters it includes. I notice that after the fact, so to speak.

However, there are diversities within diversities. I have to say in that respect that there's such a thing, apart from racial or cultural diversity, as formal or stylistic diversity. I try to bring that into the collection as well.

Each Men on Men has had a standout story, one that's received more critical attention and praise than any of the others. In the first volume, it was C.F. Borgman's "A Queer Red Spirit." The other day you mentioned Robert Haule's "Blond Dog" as this volume's standout.

That story has captured the critics' and the readers' imaginations because it presents a very interesting character by the name of Mortimer — Morty — Finger. It also combines a very realistic vision with a very surrealistic one. There are these dream sequences in it that are beautifully written and extremely well-done.

Looking at the three Men on Men anthologies, there's a real mix of relatively unknown — at least when their stories first appeared — writers and the considerably more famous like Paul Monette, Edmund White and Christopher Bram. Do you pur-

(Continued on page 50)

An Appalling Piece of Theatre

by Deborah Peifer

The difficulty, of course, is where to begin? I will begin with those facts not in dispute, I suppose, saving the opinion for later. *Picture Me*, a new work by Margery Kreitman and directed by Amy Mueller, opened Saturday, Nov. 10, at Theatre Rhinoceros.

So much for facts. I would be remiss if I did not assert in the strongest possible language that what I saw on Saturday night was an appalling piece, not a play, lacking any redeeming quality. To call *Picture Me* a disappointment is in a single sentence to achieve new heights of understatement.

I am at a loss to explain how this piece received a second reading, let alone a production. It is relentlessly anti-theatrical, filled with pointless scenes interrupted by interminable scene changes.

In the course of two hours, Audrey, a thirty-something Jewish lesbian, who really ought to see someone about her selective narcolepsy, accuses her mother and her mother's friends of racism and sexism; searches for and finds Rosie, the black woman who raised her; comes out, with negative consequences, to the self-same Rosie; and ultimately encounters, and hugs, the hurt child within.

And she remembers. And remembers. And remembers. Marcel Proust, no slouch when it came to remembering, had nothing on Audrey. Audrey remembers in 3-D, with real, scrim-shrouded bodies inhabiting those memories. She even recalls things she could not possibly have seen or heard — such as both sides of a telephone conversation between Rosie and Mae, Rosie's daughter.

And when she isn't remembering, she's inventing fantasies in which her world is reformed into a happier, more loving whole. During a fantasy scene in which young Rosie imagines herself an accepted — indeed beloved — family member in Rosie's household, the three generations of Rosie's family become Jewish (Rosie's Christian proselytizing was a point of contention earlier), and recite in Yiddish the Shabbas blessing.

I could not help but wonder why, in this fantasy, Rosie was not more comfortable with the Yiddish pronunciation, and why she did not use the customary hand movements over the candles? And why, do all four women put on yarmulkes? Are we to think that they have become Jewish men?

In a later fantasy, Rosie wins the lottery and Audrey's mother appears as an inept maid, subject to the same derision that the Jewish women



Marjorie Kreitman's *Picture Me* concerns a Jewish lesbian who searches for the black woman who raised her. (Photo: Shari Cohen)

expressed toward their black maids. OK. The black women are as capable of anti-Semitism as the Jewish women are of racism. If there is a point to either scene, it seems to be to allow Audrey, liberal lesbian, to object to the racism of the Jews while disregarding the anti-Semitism of the black women.

Deadly Direction

I was unable to discern a director's hand in the proceedings. The movement tended to the "just wander and let's see what happens" school, useful perhaps in rehearsal, but deadly in performance. Characters exploded in unmotivated rage, then strolled away in passionless saunters that undercut, without commenting upon, the feelings expressed moments

before. Pacing was erratic, with pauses that may have resulted from poor cue pickup rather than director's intention.

I can hardly find words to discuss the acting. Again it was difficult to determine whether odd pauses and strained line readings were the result of conscious choices or opening night blowups. Regardless, the result was Audrey, the chronic whiner, meets Cele, the stereotypic Jewish mother from hell, for an evening of accusations and endless memories.

Technical difficulties, including lights that came up several minutes into scenes, sound that started late and ended late, and scene changes that lasted longer than some relationships, all helped to create one of those rare evenings

in theatre — one in which it is not possible to decide what is the worst — the directing, the acting, the writing or the tech. In this production, each aspect vied for top prize, and perhaps I can say that everybody won, except the audience.

I love theatre. This is why I do theatre, and why I go to theatre. As a friend pointed out, we can't expect to see good theatre if we support bad theatre. It is not enough to claim that we must embrace every piece that is written by a lesbian merely because it is written by a lesbian. *Picture Me* is bad theatre. ▼

Picture Me
Theatre Rhinoceros, through
Dec. 15
861-5079

Hermit Crabs and Heterosexuality

by Noreen C. Barnes

Mud is, quite simply, brilliant. Written by award-winning playwright Maria Irene Fornes in 1983, it possesses the spare poetry and strong sense of character that have become the trademarks of her unique voice in the contemporary theatre. In the current Magic Theatre production, the Northern California premiere of the play, director Mary Forcade captures Fornes' painter's sensibility in a manner both minimalist and rich, and Forcade's trio of actors imbue their troubled tale of discovery, desire and possession with astonishing grace, clarity and precision.

Fornes has created a world very far removed from our own and yet, in some unavoidable way, chillingly close. The characters are simple rural people, poverty-stricken, faced with dirt, disease, misfortune and a constant struggle to survive.

Mae (a magnificent performance by Wendy Vanden Heuvel) has ambitions to climb out of her squalid existence through learning to read and securing a better job than her perpetual ironing. The way in which she envisages death says it all. For her, the *how* of dying says the most about a person's life. She predicts that her "mate" Lloyd (Gregory Pace) will die "rotting in the mud" and that

she will die in the hospital, with clean feet, white sheets and injections.

Lloyd is a childlike man incapable of seeing beyond his own fundamental needs, obsessed with "getting it up" and being fed. Mae cares for Lloyd, whom she grew up with, until a new world opens up to her through schooling. Like the starfish with which she identifies, she sees a glimmer of light in the distance and struggles toward it.

When Mae falls in love with Henry (John Robb), a semiliterate man with a mind she admires, she invites him to move in and, matter-of-factly, announces that he will take Lloyd's place in her bed. Robb's Henry is a stoic, Ichabod Crane-like figure, whose dry delivery and circular logic fascinates Mae, who hungers for knowledge.

Role Reversal

A gradual reversal of roles evolves, as Henry and Lloyd exchange mental and physical strengths. Lloyd actually seems to grow taller as he goes from the fetal curls of the play's first half, when he is suffering with prostate problems, to a man of victorious vigor after a minor monetary squabble with Henry followed by an accident which leaves Henry partially paralyzed and completely dependent upon both Mae and Lloyd. Lloyd still maintains a childlike perspective on his

(Continued on next page)

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Gay Bashing on the Waterfront

by Robert Julian

Ghirardelli's Waterfront Theatre bounced back to life last week with an Americanized version of the long-running English farce, *Run for Your Wife*.

As they say on MTV, it's not brain surgery, but as long as you're not a member of ACT UP or Queer Nation, the evening should provide enough laughs to cure an aching funny bone.

Actor/director Murray Langston plays a San Francisco cabbie named John Smith. Smith, married to two different women, lives with one in a North Beach apartment and with the other in the Marina. He maintains both relationships by adhering to a rigid schedule that falls apart when Smith is hospitalized

after intervening in a mugging. The hysteria that unfolds after this unfortunate encounter is better seen than described.

Ray Cooney's spitfire dialogue and the structure of his door-slaming lunacy is not unlike Joe Orton's *What The Butler Saw*. The Americanization of Cooney's script succeeds in the hands of a competent cast, headed by Langston. His John Smith is a lying *schlemiel*, pleasant enough, but incapable of saying no — or yes. As Barbara Smith, Linda Blair establishes that she really can act. The former teen star has finally become a woman, one who turns in a quietly competent performance that requires nothing more supernatural than crying and occasional foot stomping.

Wife number two is portrayed by Melissa Shear. Her character is part sex-kitten, part shrew, but Shear's performance treads some sort of middle ground between the two. As a result, neither aspect of her character is completely convincing. The two police sergeants, played by Paul Frediani and Chip Stelz, work nicely as the point/counterpoint of detective work. Stelz plays the proverbial "nice guy" against Frediani's egotistical buffoon.

Although the pace of the show requires a little work, Langston's direction keeps things moving toward frenzy in the nice double-duty apartment designed by John Castonia and Tapley Dawson. And for those who have wondered whatever happened to Pat Paulsen, I have the answer — he became William Frawley.

In *Wife*, Paulsen wanders around thoroughly Mertzish, in a low-key rendering of John Smith's neighbor. It's a delightful performance, but not enough to make up for Roy Michael Abramsohn's portrayal of the gay neighbor, Bobby Frankly.

The Gay Neighbor

Abramsohn plays a dresser-maker who lives above one of the Smith residences. He offers a lisping, mincing, stereotypical characterization not only beyond believability, but



Run for Your Wife's comedy derives from a predicament of an SF cabbie with two wives.

beyond comprehension. Does director Langston really believe such characters exist in San Francisco or elsewhere — or that a local audience will find them amusing?

Constantly posing with limp wrist and rolling eye, Abramsohn is the gay equivalent of Stepin' Fetchit, an archaic throwback to the *Boys in the Band* era. One can only hope that Abramsohn himself is not gay, for if he is, his portrayal represents an act of self-loathing that is almost unfathomable.

There are many gay situations and gay references in *Wife*, most of them innocuous and quite funny. But the director's lack of sensitivity to emasculating stereotypes is appalling. The oversight is unfortunate, because *Run for Your Wife* is a truly funny play, in itself undeserving of the boycott it will no doubt receive from San Francisco's socially conscious gay audience. ▼

Run for Your Wife
Waterfront Theatre
346-5559



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Maria Irene Fornes' *Mud* is a tale of discovery, desire and passion.

(Photo: Bob Hsiang)

Mud

(Continued from page 33)

limited world, but it's one sharp enough to comprehend the metaphor of the hermit crab from listening to Mae's clumsy reading.

Lloyd reasons that Henry owes him the money for his medication, since Henry has taken everything else of his. Lloyd says this to Mae, and both men speak through her when they argue rather than look at each other. The entire careful choreography of the looking/not looking of the characters at each other is captured in the hot white-light freezes at the end of each scene. These tableaux condense the action of the scenes into stark, forceful images, etched into the viewer's

mind.

And the remarkable awareness of the actors is wonderful to watch, from how they relate to each other to the handling of wayward props. On opening night, Pace, when on the floor wiping up spilled milk, picked up what seemed to be a runaway nail and placed it in a cup — the actor functioning then as both character and a person ensuring against injury.

Dark Journey

For all of *Mud's* power in its chilling conclusion, the journey there is full of a great deal of dark humor — the kind that cleverly traps you into laughing at things which ought not to be funny. Fornes' choice juxtapositions result in absurdities that force a self-conscious amusement from the audience.

Fornes captures the repeti-

tion and cycles of words and actions of which life at its most fundamental is composed. *Mud* is perfectly paced by Forcade and well-handled in every respect by the trio of actors. John Mayne's woody set of cracked variations of brown provides the perfect background for the dance of Jim Cave's lighting design. Laura Hazlett's costumes expand the palette to include some dirty blues.

The playwright once said in an interview that in regard to feminists who object to the ending of *Mud* because May is not "set free," that "on the contrary, when you see someone who doesn't see their way out, that is more encouragement to find the way out."

Mud
Magic Theatre, through Dec. 9
441-8822

Eureka's 'Shadow of a Man'

A Splendid Balance

by Noreen C. Barnes

Shadow of a Man by Cherrie Moraga is the author's second play, and it reveals a maturity of playwright style thanks, in part, to Moraga's mentor, Maria Irene Fornes, who directed the production.

Set in Los Angeles in 1969, Shadow concerns the lives of a Chicano family, the tensions between its men and women, and the fragmenting of the Chicano culture's machismo as it clashes with white American values — all against the background of the Vietnam War.

Jade Power is Lupe, the imaginative, physically maturing 12 year old full of adolescent musings about whether the devil may be brushing past her, her suffering father may be a saint or the other people she sees when she looks into her eyes in the mirror are more real than she.

Lupe fears that her "eyes are too open, the more I see the more I have to be afraid of." She confides such observations to her pragmatic, earthy aunt Rosario (Jennifer L. Proctor) or Leticia (Raquel Haro), Lupe's older sister embarking on her own sexual and political revolution.

Religious Influence

The strong influence of the Catholic Church, ever at war with sexuality, is evident in a number of Lupe's flights of

fancy. As she contemplates her religious coming of age — confirmation — she launches into comic histrionics in recounting the story of Mary Magdalene while painting her sister's toenails.

Lupe is an extraordinary child. She's very sensitive to Manuel, her "Papi" (Carlos Baron), because she knows that there is "something inside that hurts him."

The women of the family endure the familiar ritual of putting the drunken Manuel to bed. He is a man tortured by the past and fearful of his own weaknesses, who feels he has lost his son, Rico, who is marrying an Anglo woman.

Manuel romanticizes the friendship he had with Conrado (Luis Saguar), his "compadre," and becomes obsessed with seeing him again. Manuel lives very much in the shadow of his friend.

Performance Shimmers

Alma Martinez's performance as Hortensia, Manuel's wife, positively shimmers above the rest of this finely acted work. She is the woman upon whom the shadows of all the men fall, and they have become shadows of each other — her absent son Rico; her baby grandson, who reminds her of Rico as a child; her own ill husband; and Conrado, the man he admires. Of the men, she says, "Without us, they'd be nothing but a dream."



Here with the women of her family, Lupe Rodriguez, played by Jade Power, right, leaves childhood behind in Cherrie Moraga's *Shadow of a Man*.

Hortensia has worked and sacrificed in a dignified silence for years, in a culture that has historically regarded women as little more than property. In Martinez's portrayal, both stately and impassioned, she is a character of truly tragic proportions.

But there is hope for her daughters, whose dreams are still possible. They too live in the shadows of men who have greater freedom than they possess, but what the women finally have, when the men are gone from their lives, is the strength of each other.

Moraga has captured her people's passions, pain and

even the small pleasures in the everyday rhythms of life. Under the artistic eye of Fornes, the balance of the serious with the humorous is achieved by the careful crafting of every moment in a production as technically solid as it is splendidly performed.

Maria Irene Fornes designed the surreal collage of vibrant life that composes the set. The background of calla lilies and birds seeking flight is painted by muralists Cindy and Dewey Reid. Gail Russell's costumes and Tim Wessling's light design complete the vivid portrait of bright colors reflecting the complex emotional landscape

of *Shadow of a Man*.

Shadow's language is the blend of Spanish and English which Moraga calls the "natural voice" of the play — that used by most first-generation Latinos and Chicanos living in the U.S. Unfortunately, on opening night, there seemed to be too many rude people trying to get every Spanish word and having a companion translate, instead of just not worrying about comprehending every little thing and taking in the whole experience. ▼

Shadow of a Man
Eureka Theatre, through Dec. 9
558-9898

FILM

Lots of Not So Hot 'Atmosphere'

by Warren Sonbert

Dennis Hopper's *The Hot Spot* has got to be the most languorous film noir ever made. In fact, nothing happens in the longest way conceivable. Is that some kind of triumph, to make images stuffily flaccid?

Nowadays if the "tic" isn't Nostalgia, then it's Noir. And often enough the two coincide (*Miller's Crossing*, *The Two Jakes*). Reportedly, Hopper wanted to make a "Noir" (like going out to try the newest, trendiest Beverly Hills eatery). So out he trots all of the familiar elements. Good girls wear no makeup, bad girls lasciviously sport sunglasses and drive pink, rocket-finned Cadillacs. There's a blind black and duped husband, and since it's the trashy South most of the populace are Crackers the audience can easily feel superior to.

Forty years ago, Kirk Douglas or Robert Mitchum would have had the Don Johnson role. I can't exactly report that he's the last word in screen magnetism in these surroundings. After he gets blown by the floozie he smokes. After he tongues her crotch she smokes. And I swear that constitutes the entire action in the film's first hour. The opening title cred-



Don Johnson

its took seven minutes to unravel.

Of course there's lots of atmosphere — always two beats too long and with needless repetitive intercutting that defies suspense or momentum. Like the gorgeous, if self-indulgent, lacquered cinematography by Ueli Steiger which has got to be the film's only saving grace. But ultimately the low energy and high-fat content defeat any chance for viewer interest.

All those with the patience of Job are hereby directed to *The Hot Spot*. ▼

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Clearing the Confusion

Director Bobby Roth on His New Film, Gay Media Sensitivity and the 'Artiste Pack'

by Brandon Judell

Director Bobby Roth, with his grey-streaked Little Lord Fauntleroy do, is out promoting his latest flick for New Line Cinema, *The Man Inside*, a venture that consumed nine years of his life. (Before that, Costa-Gavras tried to get the project off the ground, but to no avail.) On the day I met him, Roth had spent the morning chatting up the gay and Oriental media, which is slightly odd because this is not a gay or Oriental flick.

The Man Inside, instead, chronicles the exploits of the heterosexual investigative reporter Gunter Wallraff (played by *Das Boot*'s Dieter Prochnow). Wallraff, after exposing his government's financing of a potential right-wing military coup, found himself being ludicrously attacked by *Die Bild Zeitung*, a daily ultra-conservative tabloid read by 12 million. (The film is based on Wallraff's bestselling book on the paper.)

"They have a lot of papers in Germany," articulates Roth, "but *Die Bild* is this sort of lowest common denominator with the morality of the *National Enquirer*. But it's read for the news, and it's everywhere."

Upset with *Die Bild*'s unending harassment, Wallraff

disguises himself and gets a job as a reporter with the paper. There he discovers, as he had anticipated, that most of the stories were patently manufactured, many destroying reputations of ordinary people without a second thought.

Gay Elements

The gay elements of this tale are two-fold. First, the editor-

"I'm asking a lot of questions about why my sexuality is the way it is ... where my mores come from."

in-chief, Herr Schroeter (Dieter Laser) is extremely homophobic. Besides hating all "queers" and inducing his staff to smoke, he considers women who enter the workforce "dykes." Second, one of the paper's ace reporters, Henry Tobol (portrayed by Peter Coyote), is a closeted gay

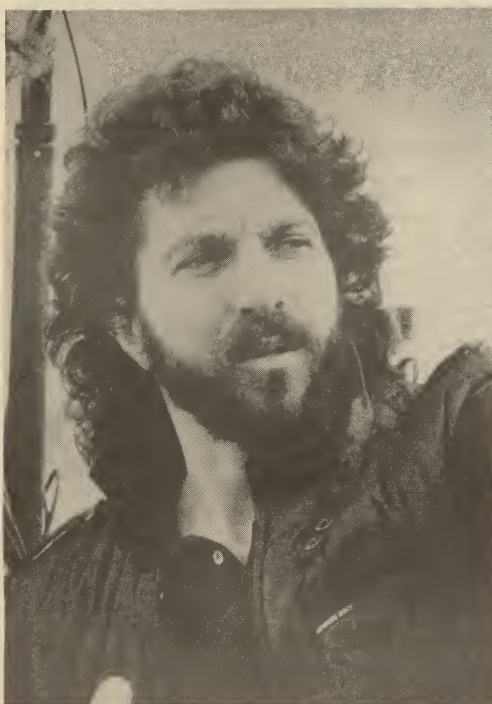
writing scandalous stories about innocent people. He eventually has a change of heart and becomes a hero just before he's done in by a few thugs, supposedly hired by the paper. But why is the character gay, if the character(s) he was based on wasn't?

"It gives the film that much more depth because he is lying for his newspaper, then lying about his life," Roth explains. He also noted that he came up with the idea while visiting two gay friends.

Tobol is not noticeably homosexual until he is alone in his apartment with the disguised Wallraff. In a scene of tentative seduction, he places his hand on the hand of the straight reporter, then quickly withdraws it. From that point, Coyote seems to be playing his character more stereotypically gay, traipsing about rather stiffly.

"Actually, it was all there in the movie before that scene," Roth contends, "but you didn't notice it because it's not made a point of. In the first scene you see Tobol, he has a little movement, but I tried to restrict Peter (Coyote) to make it not stereotypical. I think that a guy who is living a lie — I don't know what his relationship with women was — would not obviously be overtly gay."

Die Bild must be having a



Bobby Roth, director of *The Man Inside*.

picnic nowadays with AIDS?

"They probably are now. When I wrote this script, it was nine years ago and we weren't conscious of this phenomenon. Anyway, *Die Zeitung* is going strong, and I'm told that now they've got an additional four to five million readers with the opening of East Germany."

Besides *The Man Inside*, Roth is also currently represented on TV with reruns of a few *Miami Vice* and *Crime Story* episodes he's directed, plus on Showtime with the original movie *Rainbow Drive*, starring *Robocop*'s Peter Weller. This overly complex tale about a Manson-like group murder does have one juicy scene in which Weller ties a nude crook's hands to a shower head, turns on the hot water, and then threatens to blow the guy's penis off. He notes that the cons will be wondering where his cock is when he's showering in San Quentin.

The only other portrayal of a gay in one of his films that Roth can remember occurs in *Heartbreakers*. "The owner of the art gallery is a gay guy, and I think it's a pretty positive portrayal."

Gays Too Sensitive?

Does Roth feel gays are overly sensitive about all the "fag-got" and "fruit" lines in today's films?

"I definitely think they have a point. You wouldn't see a line like that in any film that I did. I also feel the same way about anti-Semitism or racism. I don't think films have to be perfect but I think there is a way of dealing with gay bashing that allows the audience to look a little critically at this."

"There's something I took out of my HBO movie *Baja Oklahoma*. The author Dan Jenkins comes from Fort Worth, and in his books there's a lot of stuff that could be called cheap humor, I just didn't feel comfortable doing it."

"As a filmmaker that's your responsibility. It's a big issue for me. Because my films

often, much more than this one, are about human sexuality. *Heartbreakers* a lot. It doesn't matter to me if it's compulsive heterosexuality, homosexuality, bisexuality. I mean people are very confused about sexuality in this country. At least I am and I'm asking a lot of questions about why my sexuality is the way it is, why my friends' sexuality is the way it is, where my mores come from. And movies are a very explosive arena. You got to take into consideration that when you make a picture."

Asked if he belongs to any Hollywood group similar to Judd Nelson's Brat Pack or Arsenio Hall's Black Pack, Roth replies, "I think if anything I'm in the Artiste Pack. I live across the street from and I've been good friends with director Paul Bartel for 15 years."

At a 1975 film festival press conference the two met after Bartel announced to a stunned audience that he had just been in the bathroom with *Mandingo* producer Dino De Laurentis and Roth. There, not far from the urinals, Roth — who was at the fest spooling his *Independence Day*, a socially relevant work about blacks — and he had agreed to co-helm *Blackdingo* for Dino, a flick about a 6,000-foot black man who rapes America. Even now, Roth still can't get over the fact that the reporters, who kept scribbling in their pads, didn't get the joke.

The joking continues: "Bartel named one of the characters in *Eating Raul*, the German guy with the whip, 'Bobby R' and I did a movie years ago where I named the coward Bartel. You know, thinking about it now, we probably should have made *Blackdingo*."

Editor's note: Bobby Roth's *The Man Inside*, after a very brief local run, has closed. It may resurface in repertory cinema (sooner) or on video cassette (later). ▼

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A Thousand Points of Nice

by Mark Finch

After saying such ungenerous things about poor Ted Cox two weeks ago, I've decided it's time to be good-hearted. You hold in your hands a kinder, gentler porn review column.

Anyway, it's hard to be wicked when, nowadays, porn tapes and their stars are so relentlessly nice. It's hard to imagine anyone as sweet as, say, Brett Winters doing anything more nasty than forgetting to flush once in a while.

Gone are the days of violent, sweaty tops and knowing, ass-taunting bottoms. Mass market porn has turned every mean daddy into a nancy boy or girliebloke.

Face it: if Joey Stefano can build a bad reputation on the basis of licking a little cum off his fingers, we must be living in the middle of a niceness lovefest.

And so, with this in mind, I turn to *Powerdrive 500*. (Even the titles today are nicer, more discreet. It's hard to imagine *Powerdrive's* lovely, large-shouldered cover star Karl Thomas grinning at you from under the banner *Ass Eaters or Piss Pig*.)

Powerdrive 500 is a charming sexual sampler directed by Robert Prim. I mention Prim by name not just out of my new-found niceness but because he is also billed as one of the star performers.

No shy auteur, Prim takes on a real hard-work role. He plays the toupeed, none-too-muscular carpenter who puts his clamp to work on long-haired, would-be pop star Chip Ryan.

Some people might say that Prim is exceeding the bounds of professionalism by presenting himself center stage in this way, but I say — *be nice* — let's salute him. Performing in porn is a difficult, thankless job and Prim's there to remind us of that.

In fact, Prim's scene is probably the best metaphor we have for the unacknowledged behind-the-scenes men and women of the porn industry. There he is, on his knees, head bobbing back and forth, while the ungrateful and plainly amateurish Ryan just leans back and looks good.

Powerdrive 500 is a funny, fast-paced film with a flavor all its own. It has more than the usual number and range of sex acts, and Prim has worked very hard with his casting director to get a good range of bodies in the movie.

Almost every scene features beaming Karl Thomas clones teamed with, well, less conventionally attractive men. Men with bad hair and limp flesh. Men like Prim himself.

Some people might say that this is an indication of an over-stretched budget and a tired production company. I say — *be nice* — let's celebrate diversity! Anyway, *Powerdrive 500* has given valuable employment to performers who might otherwise be appearing in straight porn films or hosting Home Shopping Channel clearance specials. ▼

Powerdrive 500

Released by: Bijou/Fifth Avenue
Directed by: Robert Prim
Cast: Anthony Matthews, Antonio Vegas, Damion Ross, Karl Thomas, Chip Ryan, Jay Richards, Jimmy Dugan, Chris Collins, Bryon Rogers, Dan Stephens

Hard Steal is the quintessential '90s-style nice porn movie. After intercourse, everyone keeps thanking everyone else; tops thank bottoms, bottoms thank tops.

Old pro Rod Phillips has barely withdrawn before insatiable Jason Ross announces, "That was the first time sex wasn't impersonal — I thank you for that." It's like being at a New Age Academy Awards; I kept waiting for Shirley Maclaine to appear.

This aside, *Hard Steal* is a powerful crime drama set in the swank, anything-can-happen world of high-paid gigolos, tuxedoed millionaires, cunning cat burglars and Joey Stefano. Think *Lifestyles of the Rimmered and Fellated*.

The convoluted story involves a crafty burglar ripping off wealthy homos with the assistance of one or more male prostitutes. Ex-con Rod is invited to find the thief by sexually instructive federal Jason Ross.

While Rod is researching the crimes, Ross enjoys sex with bland blonde Tony Erickson. With his ultratony suits, gelled hair and endless, bossy talk Ross resembles a Hollywood agent more than a federal one. (Hair-watchers note: *Hard Steal* sternly enforces the myth that the wealthier you are, the more hair gel you are likely to use.)

In another, improbably related scene, the owner of an escort agency explains his policy to new employee Steve Gibson (a star who has one of those faces that never looks happy, even when he is): "When people are paying for it, they want consideration ... it's not about your pleasure." Prostitution: the service industry for the '90s — how nice!

Gibson illustrates the point by admiring the owner's big cock, cumming twice and shooting at least six feet.

Meanwhile, Rod is hard at work on the case, reading newspapers in his office. He wears a red sweater. Time passes. He wears a blue shirt, then a blue sweater. Suddenly, he knows who the culprit is!

Thus we are delivered to one of the best lines of the year. Rod storms in on Ross, who's being slammed by Tony Erickson: "I'm sorry Mr. Pierson, that climax will have to wait. You're under arrest!"

This crime-and-punishment thing is exhausting for a man with the mind of a body-builder, so Rod calls up the escort agency and has their "very best" hooker come round. Naturally, it's Joey Stefano, looking alert but a bit puffy — like Beau Bridges in *The Fabulous Baker Boys*.

Joey's idea of a relaxing massage is shoving his knee between Rod's buttocks and licking his spine; Rod's groans don't stop Joey from falling in love with him.

After he's been fucked raw (and licked himself off) on a second visit he admits, dreamily, "I enjoyed myself more than ever before. ... I gave up the agency today. I'm tired of being a paid whore."

Joey giving up prostitution? Some people might say it's about time. I say — *be nice* — stay, Joey, you're all we've got. ▼

Hard Steal

Released by: Catalina
Directed by: John Travis
Cast: Rod Phillips, Jason Ross, Joey Stefano, Tony Erickson, Steve Gibson, John Clayton

Finally, a note about a nice new guide to gay porn, *The Adam Film World 1991 Directory of Gay Adult Video*. I learned lots of things from this book: that teen-seeming bottom Tim Lowe and smug, mechanical-minded Andrew Michaels are both married fathers.

Tim and Andrew are listed in the star biographies; the guide also includes filmographies, a subject index ("Autofellatio," "Enemas" and



Lithe, large-shouldered Karl Thomas

"Vampires," for example), some nakedly bitchy director biographies, and around 1,800 reviews.

There are a number of such catalogs around, but the problem is they're dated before they are published, or they

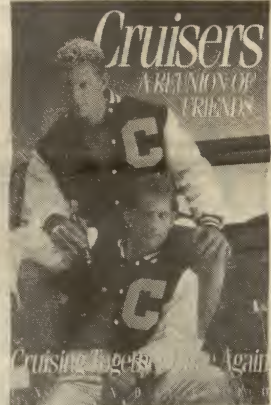
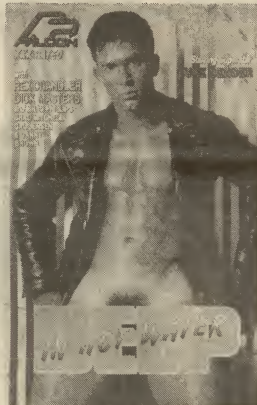
are no more than extended ads for certain companies. *The Adam World Directory* seems to have both problems beaten.

Best of all, Joey Stefano's on the cover. Nice! ▼

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Big, Beautiful, Boring 'Elijah'

by Philip Campbell

Even as the soulful and stirring musical *The Gospel at Colonus* blew the trumpets of the Lord just blocks away at the Orpheum Theatre, the San Francisco Symphony was making a similar attempt at a joyful noise with Felix Mendelssohn's oratorio "Elijah." Tastes change, however, and what triumphed in Birmingham, England, 144 years ago, has more than a few cobwebs today.

The Gospel at Colonus endows a secular story with sacred overtones by the use of contemporary black church music. Mendelssohn set words from the Old Testament with his own confident blend of melody and picturesque orchestration. There are many thrilling moments, to be sure, and "Elijah" is eminently worthy of periodic resuscitation, still even with some careful pruning by renowned choral director Robert Shaw, the work is overlong and monotonous.

The composer's conversion to Christianity, along with his strong Berlin Singakademie chorus background made him wish to write in the tradition of the Bach Passions and

Handel and Haydn oratorios. His first large-scale attempt, "Saint Paul" met with mixed reviews from musical colleagues, but was a huge success with the public.

It's no surprise, either, that later Victorian audiences found "Elijah" worthy of comparison and esteem with Handel's "Messiah." We can see now the reasons for Handel's undisputed masterpiece status, but top-heavy and fusty as much of "Elijah" appears today, it yet affords much more than just historical interest.

Immediately Striking

The very opening is immediately striking — dark chords and an impassioned recitative lead directly to the Overture; an unconventional and highly dramatic attention grabber. Written for a commission by the Birmingham Music Festival, the original performances were sung in English, as they were again for the recent symphony concerts.

At the premiere, four choruses and four arias were encoered and the program also included arias by Mozart and Cimarosa as well as a Handel coronation anthem — so much for modern attention spans?

After the American pre-

miere in 1847 at New York's Broadway Tabernacle, no less a critic than the then 27-year-old lover of Italian opera, poet Walt Whitman judged the music a probable source of delight and study for fellow musicians, but ultimately too heavy and unpleasant for the general public. It was a rather harsh, but not unfounded assessment.

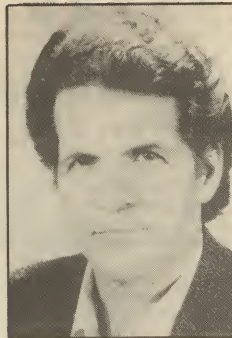
"Elijah" does provide a wealth of work for a good, strong chorus and Vance George's reliable crew rose to the occasion with their accustomed finesse. Robert Shaw, whose performing edition was used, was unable to conduct because of personal illness and Yoel Levi took his place early enough to ensure his grasp of the work's tremendous proportions.

The orchestra played well and alertly, but the piece is overwhelmingly slanted for the human voice and it was the singing which, thankfully, moved the evening along at a bearable pace.

The solo quartet — Henriette Schellenberg, soprano; Marietta Simpson, mezzo-soprano; Karl Dent, tenor; and William Stone, baritone — could have aimed for sharper characterization, but their voices were true and equal to



Marietta Simpson



William Stone

the task. Soloists chosen for "cameos" from the San Francisco Symphony Chorus proved every bit as professional. Maria Meyer, Amie Sharp, Leslie Hassberg, Matthew Swyers and Richard Haile all made memorable contributions.

The San Francisco Symphony has only aired "Elijah" once before, when Edo de Waart conducted a now famous quartet featuring Carol Neblett, Florence Quivar, Seth McCoy and Thomas Stewart. I wasn't in attendance at those 1977 performances, but I'd be surprised to hear they were better equipped to blow some of that Victorian dust off the piece.

Too Careful Approach

Last week brought us an

earnest, perhaps too careful approach, but at the end of a long evening I was still enthusiastic enough to look forward to listening again to the excellent compact disc recording on Chandos with Richard Hickox conducting the London Symphony Orchestra and Chorus along with the magnificent Willard White singing the part of Elijah.

For Symphony Chorus admirers, I recommend marking calendars for the upcoming performances of Brahms' "A German Requiem," Wednesday, Friday and Saturday, Nov. 21, 23 and 24. Not only is it a more familiar score, the concerts are being dedicated to the memory of the recently deceased Leonard Bernstein. Noteworthy soloists are soprano Sylvia McNair and baritone Kevin McMillan. ▼

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'Yonder Comes Day'

The Oakland Ensemble Theatre will present the East Bay premiere of *Yonder Comes Day*, a one-act autobiographical solo performance work by Marijo which examines AIDS in the African-American and Third World communities.

Conceived, written, and performed by Marijo, *Yonder Comes Day* is a journey through the final six hospitalized weeks of a young black man named J.D., who admitted himself to the hospital and chose to suffer and die alone, rather than letting anyone know about his terminal illness. The performance weaves together comedy, drama, music and poetry in the hope of increasing awareness about AIDS within the Third World community through the dynamic medium of theatre.

Chicago *Sun Times* critic Hedy Weiss has written of *Yonder Comes Day*, "With humor and insight, Marijo focuses particularly on the rarely explored attitudes and concerns of this country's black population — male and female — in relation to AIDS."

Yonder Comes Day will run Friday, Nov. 16, at 8 p.m.; Saturday, Nov. 17, at 2 p.m. and 8 p.m.; and Sunday, Nov. 18, at 2 p.m. at the James Moore Theatre, Oakland Museum, 1000 Oak Street, Oakland. Tickets are \$12 in advance and \$15 at the door for Friday and Saturday evenings; \$10 in advance and \$12 at the door for Saturday and Sunday matinees. Tickets can be charged by phone at 763-4319.

—Karl Bruce Knapper

Asian American Dance Collective

Is It Dance Yet?

by Eric Hellman

During halftime intermission at this past Friday's performance by San Francisco's Asian-American Dance Collective, I muttered to my companion, "This sure is cutting edge stuff: a little MTV video, soapbox oratory, and psychotherapy rolled into one enervating package. Dance is truly dead."

I babbled on through the entire intermission, reminding my companion that nearly half of the performers in this past September's first-ever San Francisco Dance Festival (featuring 18 individuals or groups) were either "talkers" or "walkers," presenting work where dance, if it existed at all, took a second seat to other theatrical options.

I complained to my friend that dance — movement used as a primary means of expression — had lost its sex appeal. I whined that the idea of dance implies some type of emotional and/or rhythmic relation between music and movement.

We returned to our seats, and as the lights dimmed I immediately started eating all of my nasty words with a savory vengeance. The program's second half, free of collectivist good intentions, featured two radically different, yet equally inspiring works.

Da Mong (Dream Layers) was a disturbing, potent, extraordinarily beautiful solo, choreographed and performed by Young-Ae Park, a Los Angeles-based, Korean-born dancer. *Flowers of a Weed*, a premiere work for three dancers, choreographed by Koichi Tamano (director of the Berkeley-based Harupin Ha Butoh Dance Theater), confirmed that Tamano is among the most intriguing and talented of Bay Area artists. Both Park and Tamano were participating with the Asian-American Dance Collective as guest choreographers.

Flowers of a Weed, simi-

lar to Tamano's other recent work, exists in an altered reality: Time is slowed and extended, creating an endless present, and suggesting the possibility of a remembered past, or an imaginary future. The dancers' movements are extraordinarily precise and yet often almost imperceptible within the languid pace of their unfolding.

Structured as a series of slowly moving tableaux, *Flowers* is occasionally punctured by tight, rapid walking

Flowers of a Weed exists in an altered reality. Time is slowed and extended, creating an endless present.

across the stage. The dancers, wearing Butoh's trademark, chalk-white makeup and remarkably inventive costumes (amalgams of traditional Japanese ceremonial garb with space age designer fashion), suggest the alternating and interchangeable identities of angels, alien beings, ghosts, and witnesses to the moment at hand.

The appeal of Tamano's choreography is its ability to invoke an exotic, familiar yet unfamiliar world, but one where the spectacle ultimately matters less than the viewer's creation of meaning. *Flowers of a Weed* mixes a penetrating, unspoken philosophy with a fresh, sensual beauty. And these two ingredients are among those most

often missing from our local dance community's most "progressive" new works.

Young-Ae Park, in her solo *Da Mong*, is both the iconoclast who shatters feminine stereotypes and the artist, who expresses herself without dogma or ideological preconception. Her dance, set to a throbbing, synthesized score (Ed Tomney's "Lesson 14") begins with a whirlwind of crossing runs, turns, back bends and spins. Park moves very quickly and she accents her movement with sharp gestures from the martial arts.

She soon positions herself center stage and touches her face, opening her eyes, revealing an unashamedly vulnerable self. Park uses her hands to resemble a fluttering bird, a frightened heart, a self lost and a self reclaimed. Alternately abstract and descriptive, Park's movements are carefully crafted and responsive to the music's emotional coloring. Short and poignant, *Da Mong* was a pleasure to watch.

The first and less appealing portion of the program included Jill Togawa's "...somehow I recognize her; Sachiko Nakamura's *Layers*, a solo performance piece; and *Moon-Ya II* (Lunar Dream), a fragmented, seemingly unfinished dance for four dancers by choreographer Park.

Togawa's piece, more performance art than dance, featured a spoken text (written by Diane Takei) interspersed with movement interludes for the three dancers. The dancing, possibly inspired by recent music video approaches



From front to back, Howard Tom, Sharon Sato and Jill Togawa performed in Koichi Tamano's *Flowers of a Weed*.

(Photo: Steve Savage)

to choreography, was equally self-conscious and awkward. The text, an aspiring Asian film starlet's comic diatribe against Hollywood values, was tediously correct and banal.

Layers (listed as an excerpt from a larger work) was an imaginative example of theater as therapy. It consisted of Nakamura burying herself in a large mound of crumpled white tissue. She then emerged from this paper

mountain, relating bits and pieces of a life's story (it was never clear whose story she was telling). Her message, although fragmented, was one of pain mixed with false cultural icons (the geisha, the samurai warrior). *Layers* ended with a suggestion of personal triumph: Nakamura rips open her white jumpsuit, revealing a red blouse. She exits, propelled, we assume, by the fires of cathartic change. ▼

Miller

(Continued from page 30)

month, when he was engaged by the Ohio Arts Council to perform at the Becky Thatcher Showboat (yes, that is its real name). A "mini-scandal" erupted when the council realized that Miller was one of the artists whose grants were rescinded by the NEA, and his contract was broken.

When the story hit the Ohio press, Miller found the media, which began to refer to the Becky Thatcher as the "Showboat of Shame," to be very supportive, and he did end up performing — in a hotel ballroom. Encouraged by good reviews of his work, he hopes that as more people see him,

there will be a more positive response that can eventually erase what has effectively been a blacklisting.

In Seattle, Miller spoke on a panel immediately after receiving word that the solo performance artist grants of Holly Hughes, Karen Finley, John Fleck and himself had been rescinded.

He remarked that the publicity surrounding them was such that "people no longer see what you're doing."

Both Miller and Hughes have experienced a series of canceled engagements, particularly with universities. In response to the whole NEA debacle, they have initiated a new foundation to operate as a national fund, specifically to support lesbian and gay artists. ▼

— I think of myself as a painter. What I am — it's all part of the package, and I want it all to be there in the work." ▼

Peter Hristoff
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Hristoff

(Continued from page 31)

with learning about myself. That ends up determining the content of the paintings. Though I don't really think of myself as an abstract painter

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Political Prisoners

by George Heymont

In September, the Los Angeles Music Center Opera unveiled a new production of Beethoven's *Fidelio* designed by Peter Sykora which, although set in Seville, had heavy overtones of a German prison or concentration camp.

I have long been an admirer of Sykora's designs and (with the exception of the scrim lowered in the final moments of the performance to make it seem as if Florestan had expired in a timeless sea of protozoa) found his *Fidelio* production to be one of remarkable visual strength.

Basically, it employed a unit set with metal grates leading to the various cell blocks; a central guard tower with revolving prison spotlights and a series of moving wagons which could be rolled on and off stage for more intimate scenes. The overwhelming blackness of the production added to Leonore's sense of despair; the emergence of the prisoners into the courtyard was handled with extreme sensitivity.

While, theatrically, this production packed a pretty strong wallop, vocally it did not. Jonathan Mack's goofy Jacquino, Karen Beardsley's undersung Marzelline, Michael Devlin's strongly-acted but rather woofy Pizarro, Lenus Carlson's anti-climactic Fernando and Gary Bachlund's

raw-sounding Florestan created much stronger dramatic, than aural impressions. If anything, the strongest singing seemed to come from the members of the Los Angeles Master Chorale (who truly excelled under John Currie's musical direction).

The biggest and most painfully obvious problem centered around the casting of Karan Armstrong (director Gotz Friedrich's wife) as Beethoven's Leonore. Armstrong's intense dramatic skills have always helped her compensate for a rather small voice by carving a path through key crucial moments. In *Fidelio*, however, the soprano found herself ill-equipped to handle the vocal demands of Beethoven's music. So ill-equipped, in fact, that in her more difficult moments members of the audience could be seen squirming in their seats.

Armstrong simply couldn't cut the musical mustard which, of course, raises a ticklish question with regard to professional ethics: At what point does a world-famous stage director tell his wife that she's not really capable of performing a role anymore without embarrassing them both (not to mention the opera company that has hired them)?

And, given the fact that the director and his wife try to work together as often as possible, at what point does an impresario risk losing an



Karan Armstrong, left, and Gary Bachlund in the Los Angeles Music Center Opera's *Fidelio*.

(Photo: Frederic Ohringer)

important production by suggesting that the leading role which the director's wife might like to perform really needs to be assigned to another artist whose voice can do the music justice? It's a sticky wicket. And I regret to report that the clumsy and painful ramifications of this enigma were glaringly evident throughout much of the performance of *Fidelio* I attended.

Jail Bait

A much more satisfying experience awaited those lucky enough to attend a performance of Janacek's *From The House Of The Dead*, which received its American premiere at the New York City Opera earlier this fall.

The Czech composer's opera is very much an ensemble effort which demands yeoman work from a nearly all-male cast. Much of the score's beauty lies in its orchestrations rather than its vocal line and, to his credit, Christopher Keene did a masterful job of making the composer's vivid orchestral pictures come to life.

Despite the visual drabness of John Conklin's sets and costumes, the production was beautifully directed by Rhoda Levine, who milked what little humor she could find out of a prison drag show depicting the relationship between Don Juan, Kedril and Elvira (as well as from a lusty peasant pantomime about a miller's wife).

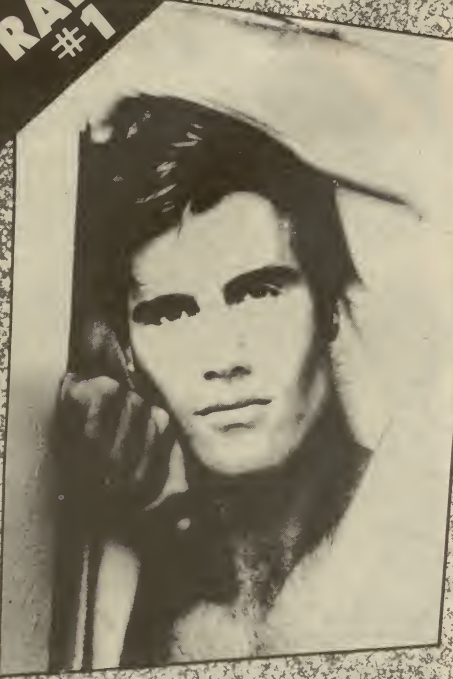
Even so, a little bell kept going off in my head which made me wonder if Janacek might not have benefitted immensely from having some big old yenta in a red dress descend the makeshift stairs set up in the courtyard of his Siberian prison camp.

Strongly etched dramatic contributions came from Harlan Foss' Alexander Petrovich Goryanchikov (the aristocrat who has been wrongly

jailed as a political prisoner); Eugene Perry's Shishkov (who slit his wife Akulka's throat after learning that she still loved another man); John Absalom's Filka (the dying prisoner who, unbeknownst to Shishkov, was the object of Akulka's secret passion) and Jon Garrison's Skuratov (the prisoner who confesses to having shot his ex-girlfriend's fiancée). Each of these performances became an integral part of the tightly-meshed artistic weave.

Janacek's opera is one of those strange works that sits in a category all by itself. Leaving the theater, one felt oddly invigorated by the richness of the composer's instrumental writing and yet, at the same time, cheated by the blandness of the vocal lines he created. *From The House Of The Dead* will never be a crowd-pleaser. But it has some orchestral moments which are as gorgeous as anything Janacek ever composed. Like Strauss' trio in Act III of *Der Rosenkavalier*, those moments are worth their weight in gold. ▼

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'Z Party 3'

The Z Collective, the San Francisco theatrical troupe, will inaugurate the start of their third year together with "Z Party 3," a Night of Circus and Celebration, Saturday, Nov. 17, 9 p.m. to 2 a.m. in the King Street Room, 173 King St. at Third Street, behind Club Townsend.

In preparation for their upcoming West Coast premiere of the Hungarian circus drama *Screenplay*, by Istvan Orkeny, members of the Z Collective have been in intensive training with acrobats from the Pickle Family Circus, stilt expert Nancy Levidow, and clown-of-renewed Larry Pisoni. "Z Party 3" will provide the first opportunity for the troupe to publicly exhibit their new skills.

The King Street Room (the back room of Club Townsend) will be transformed into a three-ring circus, complete with fire jugglers, globe walkers, clowns, acrobats and stiltwalkers, with members of the company joined by other local circus performers. ▼

George Gershwin and Burton Lane Tributes

Delectable Show Tunes

by John F. Karr

If you've become inured to those "tributes" to classic show-tune composers that contemporary pop and rock singers have been foisting on us (thinking, perhaps, to prove their credentials as singers), you'll find *He Loves and She Loves*, a collection of Gershwin songs and duets sung by Judy Kaye and William Sharp, quite a pleasant surprise.

The CD release from KOCH International contains over an hour's worth of prime Gershwin material, including infrequently heard delectables like "Innocent Ingenue Baby" and "Oh, So Nice." The program is further enriched by the ostensibly strange choice of two spirituals Gershwin wrote for *Porgy and Bess*.

As far as I know, "Oh, de Lawd Shake de Heavens" and "Leavin' fo' de Promis' Land" have never before been included in a show-tune collection or, for that matter, in an opera recital. Yet as sung by Judy Kaye, who is as comfortable in the opera house as on Broadway, the two songs are a nifty gift.

Unusual Career

Kaye, who earned overnight fame as Madeline Kahn's replacement in *On the Twentieth Century*, has had an unusual career. Veteran musical comedy stars like Elaine Stritch, Gwen Verdon and Tammy Grimes, with numerous shows to their credit, have only been lucky enough to have made a single solo album apiece. Chita Rivera and Nell Carter haven't made any! And the most musical star of them all, Barbara Cook, has had to practically beg to make her several albums.

However, Judy Kaye, with only one starring role to her credit, has appeared on a half dozen or more albums in the last two years. And that's fortunate for all of us, because

her musical comedy flair, her savvy appreciation of lyrics, her brassy voice and artful acting should be preserved for future enjoyment and study.

I'm not throwing out my Sarah Vaughn Gershwin recital — the rich Gershwin harmonies were a field day for her lush voice. An out-of-print Ronny White and Travis Hudson album of Gershwin is worth searching the secondhand stores for, and of course, Lee Wiley's recordings (recently reissued on CD) are the last word in seductively swingin' singing.

But Ella Fitzgerald's Gershwin recordings lack meaning; Linda Ronstadt can't keep awake through the songs; Melissa Manchester and Carly Simon should be spanked; and even the admirable Maureen McGovern couldn't resist tastelessly tricking up her recent recital. So here's Ms. Kaye, a true Broadway diva, heard in torch songs, comedy material and those surprising spirituals. Hallelujah.

Accurate Snap

Kaye is joined by baritone William Sharp, whose concert-trained voice at first sounds a bit formal. But he warms nicely to the job — perhaps Kaye got him hot. Plus there are the snazzy accompaniments of pianist Steven Blier, who has lifted some of Gershwin's song transcriptions and devised some of his own to enliven these vocals in the style not only of Gershwin, but Zez Confrey and Lucky Roberts.

The result is historical accuracy with a snap that's right now. The way this record sounds, you'd think you were at Kitty Carlisle's for an after-show supper and Gershwin himself was at the keyboard.

So avoid Sam Ramey's somnolent trip to Rodgers and Hammerstein; disregard Dionne Warwick's visit to

Cole Porter (like any traveler, she may have snagged a visa, but a work permit should have been out of the question) — and enjoy this fresh collection.

★ ★ ★

I've had a love/hate affair with Michael Feinstein. God, he can be infatuated with himself. And then he can melt me down with charming, warmly caressing renditions. Fortunately, he's on his best behavior on his new CD, the hour-long *Burton Lane Songbook* on the Elektra label.

Perhaps it's the presence of Lane himself as accompanist that holds Feinstein in check. His up-tempo tunes are smart, not brash, and his ballads — well — they're all candlelight and romance. The songs are drawn from obscure Hollywood movies that Lane graced with his elegant tunes ("How'dja Like to Love Me" and "Moments Like This" from the film *College Swing*) as well as classic films like Astaire's *Royal Wedding* ("Too Late Now").

Heretical Complaint

There are unearthed novelties and a long medley from



Michael Feinstein, right, with Burton Lane.

Lane's most famous show, *Finian's Rainbow*, and that touching autumnal call to romance, "One More Walk Around the Garden." The only complaint is a seeming heresy: Lane's accompaniment.

It's fine for archivists, but his style is so spare it sounds as though he's reading commercial sheet music. I longed for the more artful, richer,

though no less authentic arrangements Feinstein himself might have provided.

The album, then, is a mix — the sometimes wayward Feinstein offers strong performances of classic material, with accompaniment that is indulgent for sentiment's sake. It's billed as Volume One. I hope the next finds the singer accompanying himself. ▼



★ ★ ★



Max's Employees' Benefit Album

Max's Garden, a new benefit album by workers at Max's restaurants around the bay, features 11 vocalists performing a blend of opera, Broadway show tunes and standards. A 25-voice chorus also performs the title track, "Make Our Garden Grow" from the musical, *Candide*.

Sales of *Max's Garden* will benefit the Stop AIDS Project, a non-profit, street-level counseling group aimed at per-

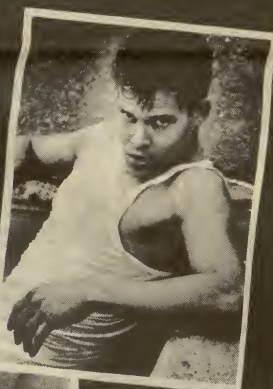
manently altering gay male behavior, and putting a stop to the proliferation of AIDS in the gay community.

Max's Garden is available at all Max's restaurants (there are 11 in the Bay Area), and at Star Records in San Francisco (551 Hayes at Octavia) and in San Jose (Capitol & McKee). The CD is \$15; the tape is \$10. Mail order is also available through Star Records in San Francisco.

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Forbes

(Continued from page 29)

dard, executive director of the Lambda Legal Defense and Education Fund, the oldest national gay rights group in the country, once told the *New York Times*: "It is generally not understood that gay people often have a prolonged social adolescence. They have to deal with questions of dating and sexual adolescence at a later stage."

Now there have been tens of thousands of sexual harassment cases hitting the courts over the past decade, the majority of them heterosexual. Yet somehow gays are immature and this juvenility caused Forbes to want to give blowjobs to his cute employees. It appears Winans never watched heterosexuals at a baseball game, in a bar on Saturday night, or during Congressional hearings. I've seen very few stoned-out drag queens with molting boas appear so unversed in what is considered proper adult behavior.

More Winans analysis: "It wasn't just his sex life that seemed frozen at age 14. As his own children acknowledged, his most endearing quality was his childlike capacity for all kinds of pleasures. And his collecting interests certainly reflected that: toys, pictures of cowboys, pornography, motorcycles, balloons (Ed., the hot-air variety)." Give us a break, Winans. What are the correct, mature heterosexual items that we should collect? Back issues of *Good Housekeeping*, Nigerian postage stamps, the



Liz and Malcolm after a motorcycle run in 1987.

(Photo: Ricki Rosen/Picture Group)

bon mots of Ronald Reagan?

One should note that New Jerseyite Christopher Winans writes daily for the *Wall Street Journal*, a publication that his gay brother also once wrote for. However, his "immature" sibling leaked insider stock information to others and was

jailed in what became an international scandal. Could this fact have anything to do with how Winans views our lifestyle? No way! He's an objective journalist.

Whatever the truth, Forbes — not to mention the gay community — deserves better. ▼

Revealing Malcolm's 'Problem'

by Brandon Judell

To get to know the real Christopher Winans, author of *Malcolm Forbes: The Man Who Had Everything*, the B.A.R. visited the rather nice man in his company dining room located at the World Financial Center in lower Manhattan. Our conversation ranged from talk show blacklists to revelations about further gayness in the Forbes clan, all in search of the author's precise motivation in writing this book.

Word is around town that the morning talk shows blacklisted you because you are so open about Malcolm's homosexuality.

That is the supposed (he laughs) reason. We had a couple of the morning shows say that they wanted me on, then they turned around and said, "No, we don't want you on." So there was speculation that on reflection they weren't comfortable doing something that might harm Malcolm's reputation since he had been on so many times during his life.

But I have no way of knowing what the truth is. Some people suggest that they might be uncomfortable because of their Midwestern demographics, but I don't think that is really true. I just don't know. I don't have the answers.

When Sara Davidson was travelling around the country with her book about Rock Hudson, she was shocked by all the homophobia she encountered in the interviewers. Was it the same for you?

I think times have changed as far as that goes. I didn't run into any direct cases of homophobia. What I did run into occasionally was the unspoken implication in a question that you were saying something bad about Malcolm by saying that he was gay. Sort of how dare you talk about this man's personal life and the problem that he had.

I didn't view it as a problem. I don't think I dealt with his homosexuality as a problem. I saw it as something worth looking at because here was a guy who actively led a lifestyle that had it become public during his lifetime probably would have made him look phony. That would have run counter to his purposes in developing a public image. The other thing that interested me about his sex life was not the fact that he was gay, but the fact that his relationships seemed so shallow. He didn't seem to have much depth of emotion.

You never came across a constant beau in his life?

And I asked specifically wasn't there anyone in particular. I did not find anyone. He seemed to be real close to his children. He often said that these children were his best friends. (Editor's note: Forbes declined to be interviewed by Winans as did most of his friends and family.) I sometimes think they were his only true friends.

According to your book, it comes across that at least one of his other sons is gay. I guess you can't



Christopher Winans

come out and actually say it because he's living, but it's certainly implicated.

Uhhhhh...

The rumors in the gay community state there are two gay sons.

I heard those rumors, too, and...

I guess you can't state...

I can't say.

I guess for legal reasons, your index refers to the "alleged homosexuality of Malcolm Stevenson Forbes III." Why "alleged"?

That's a good question (laughs) because I don't think there is any question about whether he is gay. I guess technically it is alleged. It's alleged by the people I talk to. As far as I'm concerned they are correct in their allegations. This is something that really puzzles me. We talk about alleged homosexuality, but I don't usually think of the term being used except in connection with crimes. I think it is a mistake.

Get it out of the paperback version. In this book you weren't trying to repeat tales already known about Malcolm's past. You were just trying to dig up new info?

Yes, I was trying to get away from rehearsing the widely known aspects of his life.

If Malcolm was still alive would you have written a different book?

No, it wouldn't have been very different. Obviously, the ending would have been different (laughs) and the beginning. I was two-thirds through writing the book when he died.

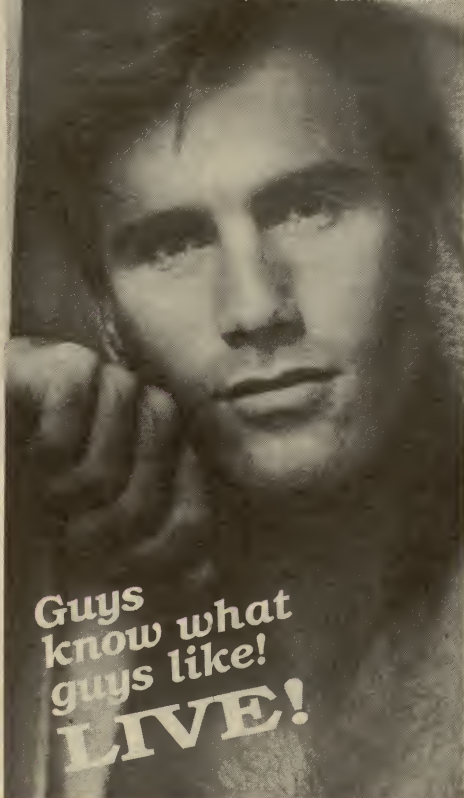
How do you think he would have reacted to a book that revealed his homosexuality? Even Outweek waited until Malcolm was dead.

I would have much preferred to have come out with the book while he was alive, saying exactly what it says, because I felt that I would have elicited a response from him, and I think that it would have added some depth to what it meant to him to lead the lifestyle that he did, the sort of double lifestyle that he led. I think it would have sparked more of a debate about people who live their lives that way. Famous people. I fully expected that if I had the opportunity to ask him to respond to what I was going to say about him, especially on the gay issue, he may well have said, "It's none of your business," or "Yeah! So what?" ▼

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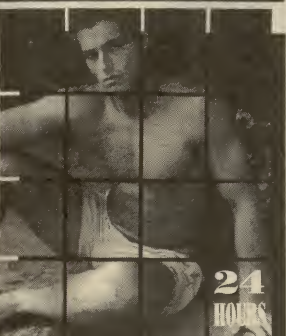


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Hay

(Continued from page 29)

chronicle seem a long overdue honorarium to one of our gay-identity founding fathers.

What a life, indeed. A staunch nonconformist, Hay's saga travels through so many personal guises and epoch-making places/times that no work of fiction could be more colorful. Born in 1914 England to an eccentric, aristocratic mother on leave from her macho, workaholic husband (then playing the colonialist in South Africa), Hay's formative years were spent in various pampersdom (Mom's end) and toil (Dad's increasingly rancorous Hemingway complex) there, in Venezuela and finally in Southern California.

Hay's later insistence on the innate, presumably finer otherness of "gay spirit" (which he sometimes used at the expense of straights and non-like-minded gays who were thus "not really gay") makes sense from the point of view Timmons presents — of a born iconoclast who refused to let his "effeminate" and man-loving sides be ignored or buried, as much as he managed to fit into seemingly incongruous social/work contexts time and time again when necessary.

Colorful Stories

At Stanford in the 1920s he impulsively "dealt with" his anxiety over hiding his sexual involvements (not just from hetero friends, but from too many lovers unaware of each other) by telling everyone pointblank of his preferences, resulting in a lot of fake-cool "Oh, really's?" and social door slammings.

Smitten with acting, he overrode family objections to attempt a thespian career in 1930s Hollywood, his friends of the period including composer John Cage and character actor Will ("Grandpa Walton" much later) Geer. The latter helped light a fire underneath Hay's leftist sympathies, resulting in some colorful po-



Harry Hay, wearing sacred Faerie shawl.

lice/protest/narrow-escape stories and what would finally amount to Hay's "lost decade."

Despite his powerful and profligate (though he always searched for the ideal romantic male-male union) gay sexual involvements, in 1938, he bit the bullet and got married out of fervent dedication to the Communist Party. As the CPA basically forbade homosexuality as inherently subversive to the cause (less out of blatant homophobia than because of the "security risk" gays posed, Hay sacrificed — for a while — the preference he'd already begun to intellectually exhalt and historically research in order to raise a family, be a good husband and serve the Left.

Of course this ruse didn't fool anyone for very long, least of all Hay himself. Increasingly dissatisfied, his restlessness exploded in the late '40s when he met and fell in love with Rudi Gernreich (later notorious as the '60s op-fashion designer of the unisex look, the topless bathing suit, etc.). Meeting a few likeminded souls, Hay was already drafting the Freemason-derived charter philosophical platforms for what would become the Mattachine Society — the biggest and clearest forerunner of the Stonewall-inspired gay

movement explosion two decades later — before he'd begun truly separating from a lastingly resentful wife and two children.

Turning Point

Despite an enormously entertaining history up to this juncture, Hay clearly only "found himself" at this point, well past the brink of middle age. Interestingly, this is also the point at which Timmons' insightful but perhaps too politely distanced and appreciative bio finds its subject turning from adventurous male ingenue into an even more complex, not always sympathetic trailblazer.

In the Mattachine, and much later in the founding of the Radical Faeries (a realization of the mystical tribe unity between inherently "different" gays Hay had always sought and which he thought was betrayed by the mainstream acceptance-seeking '70s "clones"), Hay becomes a charisma-laden but problematic leader. Power struggles and philosophical/organizational rifts seem to follow every move of this man who undoubtedly galvanized so much significant political struggle without calling attention to himself publicly — yet within the semi-private circles of activism, Hay's arrogance, unbending single-mindedness and factionalism continually butted heads against equally strong personalities, often with temporarily disastrous results.

Avoiding Questions

Obviously Hay is a "heroic" figure for his trailblazing nerve, foresight and intellectual depth, and I don't think *The Trouble With Harry Hay* "fails" in not fully fleshing out his more troublesome qualities.

But despite a modicum of quibbling statements from peers in the Mattachine and Faeries (and his apparently still rather alienated children), the book seems afraid to wing rocks at the statue it created. Respectfully curious about the viewpoint of Hay's many angry opponents in the radical gay empowered scene but perhaps too biographically sympathetic to allow much coun-

terpoint, Timmons keeps the serious questions that skirt the story's edge about Hay's constancy of personal/political conduct at arm's length.

We may all thank the Goddess for Hay's role in our still evolving gay/lesbian freedoms. But it would enormously assist our understanding of why we haven't gotten yet further to get more critically serious detail on how temperamental personality traits and shifting ideological stances on Hay's (and others') parts contributed to the still-troublesome internal quibbling amongst gays of all genders, races and interests.

The Trouble With Harry is written with a self-effacing modesty (few writers could so successfully resist putting personal commentary in such a sweeping making-of-a-gay-identity context) and with a sure narrative pull. It needn't, and doesn't, dissect Hay like a laboratory frog. Yet a more thorough view of the cantankerous Harry's contradic-

tions and limitations might have bettered our understanding of the many hues, so often quarrelsome gay "community" he was so important in the creation of.

Perhaps what I'm really wishing for is a multisided "subjective" history of the Mattachine and the still-very-extant Faeries — a very tall order for any volume, let alone one already grappling with the 75-year history of one very complex individual.

If *The Trouble With Harry* isn't all one could wish for, it's still a lot more than one could reasonably expect. This is remarkable history, a key to our 20th century history that should be read by any gay man or woman who wants (as they ought) to know what — and why — they are what they are. If we were to have our own queer Mount Rushmore, Harry Hay would be one of those colossal heads for sure. I leave it up to collective vote who the other three would be. ▼

Perry

(Continued from page 29)

that also constrained all its believers with severe puritanism. Hellfire awaited the dancers and the cardplayers. On those rare occasions when it was even imagined, homosexuality was blasted as a super-sin.

But while young Perry was making an oddity of himself with his impromptu sermons on the school steps, he was also indulging in "little boy sex," as he calls it, with other boys, a diversion he practiced clear into adulthood.

It was the revelation of these acts, after he was dutifully married and felt himself safely ensconced in his ministry, that wrenched his life, tormented his psyche and tried his soul. A move to Southern California helped, but it was not until a young friend was thrown into the slammer just for being in a gay dance bar that Perry was galvanized into action. His response to that injustice not only radically changed his life, it also uplifted the lives of thousands more.

On Oct. 6, 1968, Perry held the first service of what was

to become the Metropolitan Community Church in a pink stucco bungalow he shared with a movie projectionist named Willie Smith. Twelve people attended.

A loving, saving church for gay people had been born. Perry's conviction that gay men and lesbians were as much God's creation as were heterosexuals and his impassioned oratory combined to make the new church influential well beyond ecclesiastical boundaries.

The most significant initial influence was on those whose lives had been blighted by both societal and internalized homophobia, especially in their former churches. *Don't Be Afraid* is replete with their stories. Many became ardent co-workers in the MCC, turning hatred and fear into love and courage in themselves and others.

The book marks the many milestones in the history of the MCC. Some are devastating, such as the torching of a score of their churches, including the worst incident, the destruction of the New Orleans church, in which many lives were lost as well.

But there are splendid accomplishments too: the well-developed ministry of women, the defeat of the Briggs

Initiative barring gays from teaching, the gay march on Washington, the impact of the MCC on the National Council of Churches, and several more.

The delineation of Perry's character becomes ever clearer as his story builds: a sharp intellect, an ebullient manner that sometimes explodes in anger, a compassionate disposition always ready to give help where needed, and a vision that both impels him toward goals and directs his energies.

The quality that draws the reader on steadily is the dramatization. Episodes are never merely set down drily. They are enlivened with all the colorful, active fervor Perry felt as he lived them.

Unfortunately, Swicegood's role is unclear. Editor? Equal co-author? "As told to..." ghost? Also there are numerous minor howlers, such as naming Phil Burton a U.S. Senator.

And for many readers, the inclusion of approved glossolalia occurrences, accounts of visions and voices, and even miraculous cures will be off-putting. But if disbelief can be suspended in these instances, an inspiring — and continuing — episode in gay history shines through. ▼

Bay Area Reporter Sports & Fitness

BOWLING

Squires' Distinguished Doings

by Jerry R. De Young

To open on a somewhat uncanny note, Ron Squires of the GGISBL Team No. 6 team recently realized a peculiarly personal number combination for a three-game series total. On 10/23, Ron, whose birthdate just happens to be 10/23/36, bowled a magnificently meaningful 632 series (210/197/225).

Of course, I'm not superstitious, but, if I were, I would say that there is definitely someone from somewhere trying to get a message to Ron by way of this series total.

While we're on the subject of combinations, over at Japantown, on the Wednesday Community League, Rudy Iranon of the Rude Fruits (a misnomer) team recently realized a remarkable 651 series (218/200/233).

Based upon the juicy information constantly seeping from the Japantown Bowl grapevine, Rudy's rapid lane refinement will soon earn him a predominant place within the ranks of his league's better bowlers.

On the social side, bowlers couldn't do better than attending "Sets — A Workout," a presentation of dance styles inspired by workout routines. The stylized adaptations and

synchronized manipulations performed by paragons of physical fitness that make up this original show will surely tantalize even the most jaded jock or blasé bowler.

This evening of choreographed anatomical analysis is sponsored by the Jon Sims Center for the Performing Arts, an organization in which many bowlers are involved.

The show is at the Victoria Theatre (16th and Mission at BART) on Nov. 16 and 17 at 8:30 p.m. and Nov. 18 at 4 and 7:30 p.m. Tickets are \$10 and \$12 evenings; \$8 and \$10 for the Sunday matinee. For information, phone 821-6116.

Hot news flash: That wild mustang Mal Garcia has finally been roped, broken, and saddled by an unassuming little lad from the Wednesday League Bear Tops and Thursday League Mainliners teams named Doug Pactor. Mal is now dining daily on doses of domestic bliss. The relationship also seems to have had a positive effect on Doug — since taming Mal, he made the TG-WednesdayBL 200+ club for the first time.

Before pondering the team standings, you might want to peek at the TGThursdayBL 200+/600+ listings.

Hunter Bauman of the Bowlers With Arms Akimbo

team was the only person to bowl all three games over 200 (did he ever!). Also, Robyn Trost of the same team deserves a profound congratulations for winning the proud distinction of being the first female in many seasons to lead off a 200+ listing. ▼

Park Bowl Tavern Leagues Team Standings

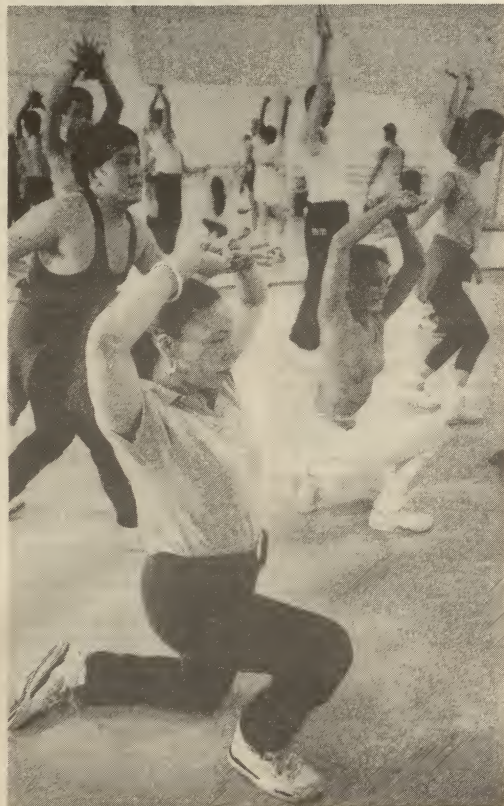
TGWednesdayBL,
November 7, Week #8

	W	L
01. Play With It, Ltd.	23	09
02. SF Pinsetters	22	10
03. Pilsner 1	22	10
04. Spare Me	22	10
05. Park Bowl	21	11
06. Pilsner Juniors	18	14
07. Bow-K	16	16
08. WHOOPS!	14	18
09. The Pinheads	14	18
10. Wild, Wild West	13	19
11. The Bear Tops	13	19
12. Play With It Again	11	21
13. Ball Busters	11	21

Hugh Smith (178) 243, 234 (670); Tom Williams (178) 243; Jack LeMasters (160) 222; Tom Byers (181) 220; Kevin Ahart (181) 215; Ken Sayles (168) 212; J.C. Kranchuck (148) 206; Doug Pactor (151) 205; Hank Givan (187) 203; Larry McBroom (178) 202; Keith Ray (173) 200

TGSavingsBL,
November 1, Week #7

01. 3 Kanaka, 1 Haole	20	08
02. Panthers	19	09



Bowlers and others: Don't forget Sets — A Workout this weekend.
(Photo: Rick Gerharter)



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POOL

The Value Factor

The SF Pool Association's regular season is reaching its culmination, and once again its teams are being asked to decide upon a candidate to compete in the MVP tournament slated for Saturday, Nov. 17.

It takes more than talented players to mold a successful team, and an individual's true value may not be clearly reflected by their win-loss record or their captain's title. The personality of a team is a reflection of the interaction of its members, and the most productive teams have a stable, friendly balance that breeds success.

The ultimate MVP helps bind the team together with both leadership and selfless encouragement. They offer friendly support to their opponents and set an example in their sporting conduct. They offer guidance and strategic alternatives in coaching situations but always respect the choices made by a teammate. They realize that competition is a learning process that transcends both victory and defeat.

As each player steps forward to fill an MVP's shoes in Saturday's contest, they'll be representing the essence of each team's chemistry.

Sizing Up the Contenders


The Park Bowl Weevils have opened up an 18-game league lead and now have a

virtual lock on top playoff seeding along with the significant home-table advantage that goes with it. Two other Division I teams will make the playoff cut with both Special Edukashun and Badlands II, in contention for the division's second-place finish. The Special's Torri Connelly is currently the league's top-rated woman at 31-6 — good for No. 3 on the individuals list.

Division II's Overpass T-Toddlers have led their group all season but still have only a six-game margin over Red Bearons. Look for the Overpass to nail at least the No. 3 seeding, while the Bearons will settle for No. 5 in spite of a fourth best finishing average. Badlands Rock N Roll should make the cut, and Cinch Sorority can as well, depending on their next two performances.

At the season's outset Division III's White Swallow Hunters were the team to beat, but they are currently bogged down with internal conflict and only managed to field three players last week vs. the Weevils. They have locked up the division title but seem ripe for a playoff upset unless they manage to dramatically regroup. Just six games separate this division's next five teams, and all of them can still make the 16-team playoff cut.

Division IV's Cinch Sexy
(Continued on page 48)



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BAY AREA REPORTER NOVEMBER 15, 1990 PAGE 46

FRIDAY 16

• **Conversations With My Idols:** Comic Sandy Van's popular act includes her unique impressions of Bankhead & Hepburn. 10 p.m. \$8. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Kurt Weill Cabaret:** Presenting soprano Rosemary Bock with pianist Robert Pettit. Nov. 16 & 17, 8 p.m. Dolores Street Community Center, 200 Dolores/15th St., SF. Call 626-8986 for tickets.

• **Mixcoatl:** A multimedia installation/performance by Victor Mario Zaballa exploring the origins of Mexican ancestor worship & cave painting. 7:30 p.m. \$3-5. SF Art Institute Lecture Hall, 800 Chestnut, SF. 771-7020 ext. 88.

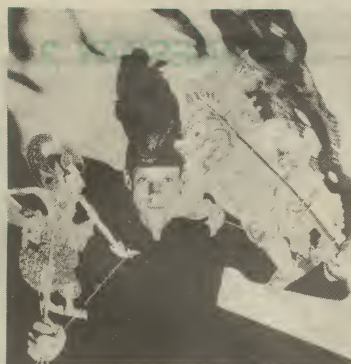
• **The Soul Sentence of Mis Demeanor:** Written, performed by Nao Bustamante, these are prison stories of the mind, body, family & desire to be free. Nov. 16-17 at 8:30 p.m. \$4-8. 1800 Sq. Ft., 719 Clementina/9th St., SF. 773-8706.

• **Layers:** Sachiko Nakamura's solo installation performance about growing up in California's Japanese American community. Nov. 16-17 at 8:30 p.m. \$8-10. Centospace, 2840 Mariposa near Florida, SF. 553-8931.

• **'Triptych: Dances by Three':** Choreography by Jean Elvin, Joelle Peterson & Colette Bischer-Choute. Nov. 16 & 17, 8:30 p.m. \$10-12. Theatre at Third Wave, 3316 24th St./Mission, SF. 948-0857 or 325-5254.

• **Fish Can Sing:** Anne Bluenthal & Dancers present a multimedia dancework exploring power, innocence, imagination & human struggle against adversity. Nov. 16-18 at 8 p.m. \$8-10. New Performance Gallery, 3153 17th St., SF. 863-9834.

• **BWMT's Rap/Social Night:** "Being Sexual, Religious & Spiritual," with Rev. Jeff Johnson, Lutheran Lesbian & Gay Ministry. Doors 6:30 p.m., starts 7 p.m. All welcome at 1350 Waller/Masonic, SF. 826-BWMT.



PUPPETRY

• **The Sacrifice of the King:** By Balinese puppet master Larry Reed, above, and his gamelan musicians returns by popular demand. Nov. 17 & 18, 2 & 8 p.m. Climate Theatre, 292 9th St., SF. Call 626-9196 for tickets.

PERFORMANCE ART

• **Stretch Marks:** Gay artist Tim Miller, who was recently denied NEA grant funding, in a solo work exploring the fear of flying, cultural stretch and an 8,000-mile train ride. Nov. 14-17 at 8:30 p.m. \$10. Footwork, 3221 22nd St./Mission, SF. 824-5044.

DANCE

• **Sets—A Workout:** Sport becomes art as six choreographers present dance styles inspired by gyms and fitness. Nov. 16-18, Fri-Sat. at 8:30 p.m., Sun. at 4 & 7:30 p.m. \$8-12. Jon Sims Center for the Performing Arts presents Sets at the Victoria Theatre, 16th St. & Mission, SF. 221-7797.

AIDS EMERGENCY FUND BENEFIT

• **Danny Williams' 6th Annual Birthday Beer Bust:** Emcees Leather Daddy V Zach Long & Mr. SF Leather 1990 Ray Tilton host a hot strip/fantasy of beautiful men, "Gypsies & Leather." Plus belly dancers, singers and leather title holders galore. Nov. 17, 8-11 p.m. SF Eagle, 12th St. & Harrison, SF.

LITERARY EVENT

• **The Trouble With Harry Hay: Founder of the Modern Gay Movement Booksigning:** Harry Hay founded the Mattachine Society in 1950 and the Radical Faeries in the 1970s, was active in the Communist Party in the '30s & '40 and called before the HUAC. Join author/biographer Stuart Timmons & Harry Hay. Nov. 18, 7 p.m., Modern Times Bookstore, 968 Valencia, SF. 282-9246. Nov. 26, 7:30 p.m., A Different Light, 489 Castro, SF. 431-0891.

• **Thanksgiving Reading:** Local actor Robert Coffman continues his annual tradition of reading Truman Capote's classic *Thanksgiving Memory*. Nov. 18 at 8 p.m. A Different Light, 489 Castro, SF. 431-0891.



• **I-Beam:** Soul Asylum, above; The Geardaddies. Nov. 18 at 10 p.m. \$8 adv., \$10 at door. 1748 Haight, SF. 668-6023.

SATURDAY 17

• **'Z Party 3':** SF's hot young theatrical troupe, the Z Collective, starts its third year with a circus celebration. Party the night away as the King Street Room is transformed into a real-live 3-ring circus! Nov. 17, 9 p.m.-2 a.m. King St. Room, 173 King/3rd St., SF (behind Club Townsend), 666-2317.

• **'CASA' Gay Latino Dance:** Community Alliance Social Ass'n dance for Latinos, Latinas & friends. All welcome. 8:30 p.m.-1 a.m. \$3 adv., \$4. Women's Bldg, 3543 18th St./Valencia, SF. Call 695-0644.

• **Socialist Review Dance:** Featuring Girls of Fuzz, comic Josh Kornbluth & DJ Mel Pritchard. 7:30 p.m. Ship Clerk's Hall, 4 Berry St., SF. 547-3732.

• **'Disputed Identities':** A survey of films & videos by multicultural artists from the US & UK addressing multicultural identity. 8 p.m. \$3-5. Eye Gallery, 1151 Mission, SF. Info: 558-8129.

• **'Building a Women's Community':** Discussion of lesbian, bi & straight women working together. Wheelchair access; childcare avail.; no scents. Refresh. 1:30 p.m. Meeting 1:30-4 p.m. MCC, 150 Eureka, SF.

• **'Family Law Issues for Lesbians, Gay Men & Their Families':** Open to all those interested. Free. 1-5 p.m. Stanford Law School, Palo Alto. Call 956-5764.

• **Gay & Lesbian Legal Careers:** Lambda Legal Defense & Education Fund Legal Director Paula Ettlebrick on gay & lesbian rights advances and legal career opportunities. 12 noon. Stanford Law School, Palo Alto. Charlie, 695-9115.

• **Team SF:** Meeting to elect new steering committee members. 3:30 p.m. Eureka Valley Community Center, 100 Collingwood/18th St., SF. Susan, 824-4697.

• **SF Gay Video Club:** Videotaping nature. 10 a.m.-12 p.m. Golden Gate Park Arboretum (main entrance). Write: P.O. Box 14414, SF, CA 94114.



Austere, Beautiful

One of the more haunting works at the 1990 *The Ice Palace*, the story of two 11-year-old children in a catastrophe. While some might — as did a few *Palace* for being yet another scenario in which sex attractions are doomed, as a cautionary tale. This is a beautiful piece that, on the level of innocent desire and cultural restriction.

In *The Ice Palace*, the recently orphaned budding friendship eventually leads to an even next day, Unn, is too embarrassed to face Siglauge to avoid her, becomes lost in the frozen

Austere, beautiful and disturbing, *The Ice* three-day (Nov. 16-18) Norwegian Film Festival information about the festival's other offerings, ph

SUNDAY 18

- **Gwen Avery in Concert:** An afternoon of great soul, R&B and blues. 4 p.m. \$6. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- **Gay Artists & Writers Kollektive (GAWK):** Jon Sugar & an all-star show. 7 p.m. Free. Amelia's, 17th St. & Guerrero, SF. 731-2424.
- **A Different Light:** Lesbian couples featured in *Ceremonies of the Heart* talk about lesbian marriages. 3:30 p.m. Rondo Mieczkowski from LA reads new & old poetry. 7 p.m. 489 Castro, SF. 431-0891.
- **Gay Voyagers:** Club for gay men interested in foreign travel. 4-6 p.m. at gay synagogue, Casselli & Danvers, SF. Alan, 558-8828.
- **Lesbian & Gay Hortiphiles:** Tour 3 East Bay home gardens. Potluck 1 p.m. in Berkeley. Guests & newcomers welcome. Peter, 843-5272, or Henrietta, (408) 246-1117.
- **G40 Plus Club:** Maury Loomis shows an unusual & provocative video. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

MONDAY 19

- **Bay Area Theatresports:** Improv comedy games with two teams of local performers. 8 p.m. \$7. New Performance Gallery, 3153 17th St., SF. 824-8220.
- **Erotic Photography of Women:** By feminist photographer Jill Posener. On view thru Jan. 1, Mon.-Sat. 12-6 p.m., Sun. 1-5 p.m. Good Vibrations, 1210 Valencia, SF. 550-7399.
- **'A Little Something Erotic':** Erotic photography by Crawford Burton on view thru Dec. 5. Moby Dick, 4049 18th St., SF.
- **ACT UP/Golden Gate:** Meetings on Mondays, 7:30 p.m., 347 Dolores, SF. Assisted access available. 252-5689 or 255-0803.

TUESDAY 20

- **Run For Your Wife:** By Ray Cooney, a madcap farce set in SF about a bigamist finally caught by his wives, his gay neighbor and the police & press. Stars Linda Blair & Pat Paulsen, Murray Langston. Plays Tue.-Sat. at the Waterfront Theatre, Ghirardelli Square. Call 346-5559 for times & tix.



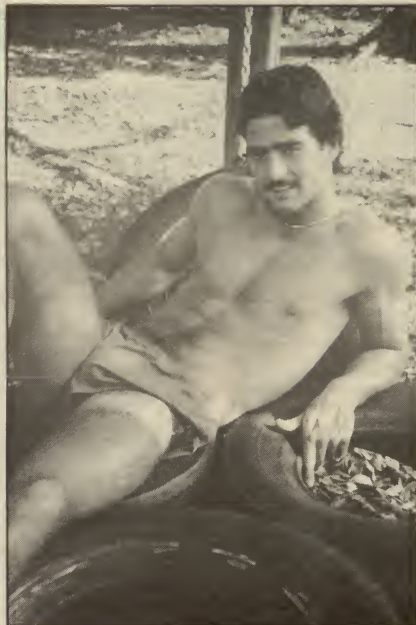
Beautiful 'Ice Palace'

The 1988 SF gay film festival was the Norwegian film *The Ice Palace* which shows growing emotional bond triggers a few gay critics here two years ago — fault *The Ice Palace* which characters who exhibit the faintest of same-sexual tale about repressed sexuality, it works quite the level of the personal, takes place at the crossroads of the personal.

and Unn's only friend is Siss, a local villager. Their evening of visual exploration of their bodies. The *Ice Palace*, and when she wanders away from their vil-

age snow. *The Ice Palace* screens Nov. 18, 5 p.m., as part of the Festival at Cowell Theatre in Fort Mason. For information, phone 986-0766.

— Daniel Mangin



- **Men By Baldocchi:** Winter calendar exhibit of male photographs. On view thru Dec. 31. Jaguar Books, 4057 18th St., SF.

- **The Bible & Homosexuality:** Study the misinterpreted Bible passages used to condemn homosexuality. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.
- **Writers Workshop for Lesbians Over 50:** 6-8 p.m. at Operation Concern, 1853 Market, SF. GLOE sponsors, 626-7000.
- **'An Evening with David Brower':** Gay/Lesbian Sierans present one of the foremost environmentalists of our time speaking on his vision of an international ecological rescue effort. 7:30 p.m. Free. First Unitarian Church Macondray Room, 1187 Franklin, SF.
- **'How to Reconcile With the Death of a Loved One':** By metaphysics instructor Valrie Williams. 7 p.m. Amron Metaphysical Center, 2254 Van Ness, SF. Edmond, 775-0227.

WEDNESDAY 21

- **Pianist Jeff Sage:** Playing his original works and standard, Broadway and classic selections. 8 p.m. \$15. Plush Room, 940 Sutter, SF. Reserv., 885-2800.
- **Haiku Tunnel:** Josh Kornbluth's hilarious adventures as a male secretary. Thru Dec. 30, plays Wed.-Sun. at 8 p.m. \$9-11. The Marsh/Cafe Beano, 878 Valencia/19th St., SF. 641-0235.
- **Shadow of a Man:** By Cherrie Moraga, a play in English & Spanish centered around a Chicano family in '60s Los Angeles explores the effects of male family members on two generations of women. Thru Dec. 9, plays Wed.-Sat. at 8 p.m., Sun. at 2 p.m. BRAVA! for Women in the Arts/Eureka Theatre, 2730 16th St./Harrison, SF. 558-9898.
- **'Discovery' Men's Discussion Group:** "Making It Through the Holidays." 2:15 p.m. at 333 Turk, 2nd floor, SF.
- **'Fool the Eye':** A group exhibition of trompe l'oeil & painted finishes. On view thru Dec. 2, Wed.-Sat. 12-7 p.m., Sun. 12-6 p.m. Art Lick Gallery, 4147 19th St., SF. 621-5131.

THURSDAY 22

- **Empress Tenderloin Tessie Thanksgiving Celebration:** Gay "family reunion" & dinner. All welcome. 1-3 p.m. St. Paulus Lutheran Church, Eddy & Gough, SF. Volunteers always needed! Donate money or buy a \$1 raffle (Cinch, Kokpit, Men's Room, Mint, Overpass, Transfer). For info or to volunteer call Empress Phyllis, 928-8033.
- **The Living Room Annual Potluck Thanksgiving Feast:** Bring a dish or drop by and eat! The Living Room is a non-profit social club for PWA/ARC/HIVs. 1-4 p.m. 4035 18th St./Castro, SF. 252-1150.
- **Thanksgiving Worship & Potluck:** Bring food to share if you're able, all welcome. 11 a.m. MCC, 150 Eureka, SF. 863-4434.
- **Some Men Do...A Musical Outing:** Conceived, directed by John Karr & F. Allen Sawyer, a rowdy celebration of the gay identity in popular music. Thru Nov. 25, plays Thu.-Sun. at 8:30 p.m. \$10-11. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- **Smokin':** By Bob Ernst, the mythic American heartland is the setting for an allegory of the individual's painful struggle for self discovery. Thru Dec. 1, plays Thu.-Sat. at 8 p.m. \$8-10. Intersection for the Arts, 446 Valencia/16th St., SF. 626-ARTS.
- **Baby with the Bathwater:** An absurdist black comedy about the insanities of parenthood with progeny as victim. Thru Nov. 25, plays Thu.-Sat. at 8 p.m., Sun. at 7 p.m. Zephyr Theatre, 25 Van Ness/Market, SF. 861-6895.



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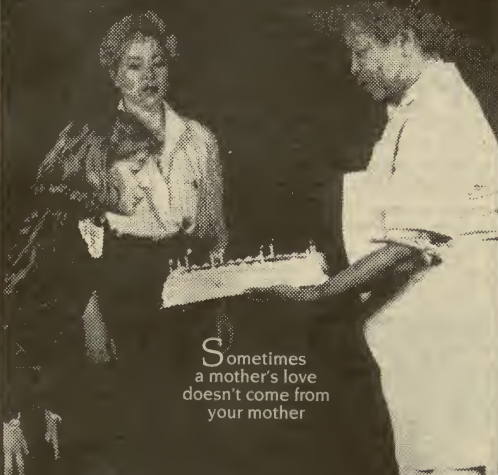


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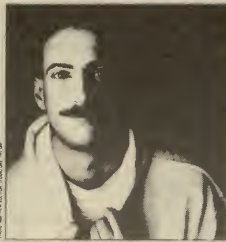
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Team SF Elections

by Rick Thoman

Team San Francisco will hold a general membership meeting Nov. 17, 3:30 p.m., at the Eureka Valley Community Center, 100 Collingwood St., San Francisco.

Team San Francisco will be electing a new board of directors to guide the sports organization through the coming 1991 session.

Nominations for board members will be accepted from the floor; anyone who is currently a member of TSF is eligible to vote. The TSF Board generally consists of five men and five women.

The new board will help shape the framework of Team San Francisco as it re-evaluates its direction post-Gay Games III and lays the groundwork for its involvement in Gay Games IV in 1994.

Current TSF members are reminded that their memberships are due to expire Dec. 31 and are encouraged to renew at the Nov. 17 meeting or in applications available in the December issue of the TSF newsletter.

Team San Francisco is also preparing a special commemorative magazine of Celebration '90 Gay Games III. According to Allen Balderson of TSF, the magazine will include all the San Francisco medalists at Gay Games III, but the focus will be on "capturing the feeling of participation," with stories and plenty of pictures. Balderson estimates the price will be about \$5 (less for TSF members) and hopes to have it ready before the end of the year.

For more information on Team San Francisco and the general membership meeting, call (415) 824-8118. ▼

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Happy Thanksgiving To All

Bowling

(Continued from page 44)

03. Top Choyce	18	10
04. On Your Mark	17	11
05. Saving Graces	16 1/2	11 1/2
06. Cat's Away	13 1/2	14 1/2
07. Three Men & A Babe	13 1/2	14 1/2
08. All Girl Band	13	15
09. Spare Me	12	16
10. Ball Busters	11	17
11. The Pin-Ups	10 1/2	17 1/2
12. Lost-For-Words	07	21

J.C. Halstead (189) 200, 235; Kan Kalani (178) 214, 224; Tim Mulvenon (193) 223; Rob Levi (165) 220; Don Latt (176) 216; Tom Marquart (173) 212; Richard Elwart (151) 209; Jerry Pepper (168) 203; Don Choy (168) 202

TGThursdayBL,
November 1, Week #8

01. Play With It, Ltd.	25	07
02. W/ Arms Akimbo	24	08
03. Choyce Meat	20	12
04. Butch's Blitzers	18	14
05. Trax	18	14
06. Park Bowl	16	16
07. O.R.A.L.	16	16
08. Pinpricks	15	17
09. Dustbusterz	14	18
10. Wild Balls	14	18
11. Still The 29's	12	20
12. Stud Pins	12	20
13. Mainliners	10	22
14. Pendulum Minges	07	25

Robyn Trast (168) 261; Tim Mulvenon (186) 243, 203 (604); Hunter Bauman (176) 237, 224, 227, (688); Don Gambell (201) 224, 215 (635); Robert Killmore (153) 224; John Tennant (173) 220; Scott Miller (145) 214; Robert Dorn (162) 209; Don George (189) 205; Frank Fensterer (174) 202

Pool

(Continued from page 44)

Six dropped out of first place last week but are strategically poised to regain it as they face Cinchsations this week. Lands End will face the Hunters and could fall to third place with a loss. Just two games off the division lead lurk the White Swallow Internationals in the league's hottest divisional race.

Women's Tour

Chalkers Billiard Club in Emeryville hosts stop No. 3 on the California Amateur Ladies 9-Ball Tour this weekend, where 19 of Northern California's most promising women competitors will face off in a race-to-nine, double-elimination format. Three league members, Torri Connelly, Claire Boddy and Lauren Ward, are among them. The final event will be hosted by Great American Billiards in Sacramento next month.

Dial Joe-Pool for SPPA information. ▼

San Francisco Pool Association

League Standings
as of Nov. 6

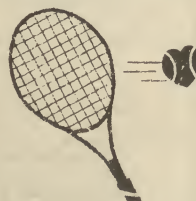
DIVISION ONE			W	L
Park Bowl Weevils	150	42		
Special Edukashun	113	79		
Badlands II	106	86		
Overpassers	92	100		
Cinchgespieler	89	103		
Bear Et Al.	73	103		
Amelia's	77	115		
San Marc. Frantic Fanatics	64	96		

DIVISION TWO				
Overpass T-foddlers	123	69		
Red Bearons	117	75		
Badlands Rock 'n Roll	98	94		
Cinch Sorority L.D.D.	93	99		
Special Effects	92	100		
Amelia's Furies	82	94		
San Marcos Freestylers	86	106		
Park Bowl	73	103		

DIVISION THREE				
White Swallow Hunters	132	60		
Cinchsations	99	93		
Rams Need Head Too	99	93		
Uncle Bert's U.B.I. Too	98	94		
Demonic Detour	94	98		
Transfer Ballbusters	93	99		
Pilsner Penguins	76	98		
Castro Station Express	44	130		

DIVISION FOUR				
Land's End Dixon Balls	101	75		
Cinch Sexy Six	100	76		
Wh. Swallow International	99	77		
Detour Dragons	81	95		
Castro Station Raiders	79	97		
Uncle Bert's Wild Women	76	100		
Transfer Engineers	63	113		

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American Heart Association

Sports
Calendar
on
page 50

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ARE YOU REALITY? If so, step forward - join me for laughter, fun, pleasures. Society has one half - I'll take the other! Ext. 3392

VERY HANDSOME, 33 Y.O. GWM, well built and extra submissive. May I fill your offbeat needs? Very safe only! Use me! Ext. 3393

NEED CARE BEAR! 8-10 hours a week, \$ 500, no drugs. You: Around 25 y.o., help me around the apt., errands, cleaning in your white briefs. Ext. 3394

HUSKY BLACK DADDY, looking for butch boy! Daddy: 34, 6', 268 lbs, HIV-, versatile, affect., loving. No playing games, drugs or heavy drinkers. Boy: Masc., good shape, versatile, sincere, long term relationship. I'll be your daddy! Ext. 3395

SONOMA COUNTY - 36 y.o. man, seeks discreet daytime sex. I am above average looks, 6', 165 lbs, active french as well as greek, three ways. You are into casual sex. Ext. 3396

WANTED: LATINO/ASIAN GM, 20-35 y.o., for fun and poss. relationship. Me: Blonde/Blue, 145 lbs, new to S.F. Ext. 3397

SMOOTH HORN TEENS! Cute, 30's GWM wants to play, hang out, 18+ but I love boys looks. First timers A+. Ext. 3398

CUTE, SUCCESSFUL GWM, 5'10", 130 lbs, G/P, Fr/p, looking for strong 9' + black top. Show me good sex & I'll show you the world. Ext. 3399

MUSCLE WORSHIP, oral service for BB's with attitude and attention loving. Scenius BB's all for good safe fun. Ext. 3380

GWM, 33, 6'3", 170 LBS, hairy, fr/active, gr/passive, HIV-, seeks BM, 30-45 y.o., for fun, possible relationship. Ext. 3381

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BiWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

HANDSOME GRAD STUDENT, GWM, 24, 5'10", 160 lbs, seeks similar Asian-American, 21-38, for meaningful relation. Ext. 3383

LOOKING FOR SOMETHING REAL with GWM. Intelligent, goodlooking, musc. GWM, 30's, if you desire romance and passion - call! Ext. 3384

HOT ASIAN WANTED for love and affection. Must enjoy erotic massage. Me: GWM, 5'6", 40, 140 lbs. Ext. 3385

SHAVE MY BUTT! Call again - calls lost. Attractive, seeks very young (18+) guy to shave then pump. Small endowed being. I am 36! Ext. 3386

GOODLOOKING, PROF., mid 30's, 5'6", 140 lbs, br/blue, top, seeks slim GWM/AM, 20-30 y.o. for fun, rel. or sex! Ext. 3388

MASSAGE, LONG AND FIRM, by prof or trained mass. wanted by handsome, trim, smooth Asian. Free! Ext. 3389

WM, 5'11", 155 LBS, 38, experienced slave, seeks master for long session of bondage, whipping, paddling, forced suck of

NUDIST GWM, 34, 5'11", 150 lbs, HIV+, hung, 7' over 5", wants similar Asian for daytime fun. Love small tools and buttply. Ext. 3359

E.BAY GRAD STUDENT, bl/bl, athletic, cute, 28, seeks students, 18-21 y.o., for fun and lots of safe sex! Ext. 3358

GWM WANTS TO MEET musc buddies, punk, c/w, br, blues etc., for concert going, other kind of fun! Ext. 3357

GWM, 37, 5'8", hairy, husky, looking to meet you anyway, anywhere. Tell me how you like it - I'll tell you I love it! Ext. 3356

AFFECTIONATE GAM, 31, 5'9", 155 lbs, seeks masc. GWM, 30-45 y.o., for fun and dates. Ext. 3355

LAKE TAIHOE: J/O BUDDY WANTED, 18-40 y.o., to watch and rim you while you j/o and squalling over mirror. Ext. 3364

SONOMA CO, 41, handsome GWM, bl/brn/ blue, 6', 200 lbs, work out, needs tall, dark or Latino, horny, hung men. Ext. 3365

PROF., HANDSOME GWM, 35, 6'2", 195 lbs, br/br, hairy chest, gym-toned, HIV+, bottomman, seeks goodlooking, masc., musc., Asian men, 25-35 y.o., for friendship, relationship, safe sex! Ext. 3372

VERSATILITY KNOCKS! GWM, big blue eyes, hairy chest, well endowed, swimmer, looking for a buddy to enjoy afternoon and/or evening delights. So Knock! Ext. 3373

ATTRACTIVE LATIN, HIV+, 29, healthy, seeking other HIV+ for friendship & relationship., near my age. Let's have fun You and I! Ext. 3374

408 AREA LATINO, 5'7", 150 lbs, 40, blt/ brn, moustache, average body, looking for GWM, 30-40 y.o., who loves hot, sensual Latinos! Ext. 3375

QUALITY NOT QUANTITY! That is what I want. Me: 34 years old, 6'5", 192 lbs, blond hair, blue eyes, very goodlooking, athletic. YOU: Over 6', 30-40 years old, athletic and with hairy chest! Ext. 3371

WEST CREEK! GAM IN HIS 30'S, 5'7", 145 lbs, seeks taker, clean GWM for friendship or maybe more/relationship. You: Under 35 years old into sports and body building. Ext. 3370

TWO HOT GUYS IN EAST BAY - LOOKING for third guy! Preferred uncult, to share pleasures of 8" and 7". Fun and play! Ext. 3368

EAST BAY GWM, 32, 6'1", 156 lbs, nice body, good looking, new to California, seeks str./active/looking, good looking male, 25-35 years old, HIV-! Ext. 3367

HEY, WHAT'S UP! Goodlooking GWM from New York, is looking for a companion on his next trip to San Francisco - end November! Me: 53, 210 lbs, 5'8", beard, hairy chest, brown hair, brown eyes. I am into everything - but it has to be safe! So give me a call and we can spend some romantic hours together - race/ age unimportant. Ext. 3372

SHORT GUY FLAT TOP, likes to hang out, smokes cigs, 6'9" with modern minded guys, 27-35 yrs. Ext. 3391

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy moustache, 40's. Give me a call! Ext. 3392

EAST BAY GWM, 43, 5'9", 145 lbs, nice body, stable, affectionate, seeks GWM, 35-50 yrs., BB, athletic with similar qualities for friendship and safe sex. Ext. 3370

BM, 39, 6'2", 190 LBS, brn hair, beard, moustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

GWM, PROF., 5'9", MID 30'S, goodlooking, GDLVR, top/versatile, wants GWM/GAM, honest, trustworthy, for longterm relationship. Ext. 3241

WELL-TONED GWM, seeking romance, 36, 6'1", 175 lbs, bl/br, looking for relationship oriented man, 25-40 y.o., enjoy sex, outdoors and beach. Ext. 3247

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if late we have it, life partnership. You: very intelligent, well-educated, ambitious, hard-working, monogamous, no drugs. Let's go hiking, sky diving, biking, dancing. Maybe one success will lead to another. Ext. 3266

YOUNG BLACKS OR LATINOS wanted - to rim your hairless butt! I am handsome, GWM, 34 y.o., 5'8", 150 lbs. Ext. 3376

HOT, GOODLOOKING MAN, wants to suck guys with fat, big tools and great heads, especially uncult or extra large! Ext. 3377

BUTT EATER, GWM, 37, 6'1", trim beard, seeks hairy, hunky, bl/straight GWM, for hot proconage action, red heads & big butts A+. Ext. 3378

HOT, GOODLOOKING ITALIAN, HIV- with great butt, wants same for hot raunchy butt-play, etc. Ext. 3295

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., smaller, WM, HIV-. Ext. 3278

FAMILY MAN, 43, 5'8", 165 lbs, masc., discreet, seeks friendship with shy young men. Ext. 3284

ORAL WITH MANUAL FEELS GREAT! Handsome GWM, seeks hot guys over 30 yrs. old, who like to give and get with mouth and hands. Ext. 3286

CONCORD /WC WANTED for pal/safe sex. You: 30-40 years old, hairy chest, moustache, trim. Me: GWM, 46 y.o., 5'8", 150 lbs, brn/hzl, fun and fun. Ext. 3353

SANTA ROSA FUN & FRIENDSHIP! Friendship and more sought by couple in North Bay (Santa Rosa), lovers for 23 years, both are HIV- and are fr/p. We enjoy movies, nature, dogs and cats, good food, no drugs, available as a pair only, three ways, four ways are fun. We are in our early fifties, 6' aver. lks, prefer 30-65 yo. Ext. 3352

ATTRACTIVE, HEALTHY GWM, 37, 5'9", 160 lbs, seeks GWM, 30-40 years old, for fun, friendship, HIV-, possible relationship and romance. Ext. 3348

GWM, 39, 5'11", 160 LBS, BL/BL, attractive, HIV+, safe, healthy, affectionate, seeks fun friendship and possible relationship. Ext. 3346

SOMEWHERE OUT THERE must be some butch exhibitionists who are into toys c.t.c! Age unimportant but shaved, BB's, hairy men are A+ - no fems! Ext. 3345

GWM - BOTTOM, 30, SEEKS GWM top, for hot good time. Me: Concord, attractive, good shape. You: East Bay or San Francisco, good shape, total tops only!! Ext. 3344

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GAM, PROF., LATE 30'S, 5'7", 120 lbs, loyal, sexy, cut, seeks athletic GWM/GAM for potential relationship. Come and suck my private parts. Ext. 3379

LEG ALERT, TAN, HAIRY, DEFINED, I want you. Me: 6', 170 lbs, healthy, artsy, built like a tank to lick your thighs and calves. Ext. 3342

GWM, 33, BLONDE HAIR AND BLUE eyes, large build, seeks dominant Asian, Bi/Gay topman. I am fr/active, gr/passive and give great massages. Ext. 3340

SKINNY WM BOTTOM WANTS "take-charge-topman". I am 5'6", bl/bl, HIV-, love to suck and am willing to give my cute butt to you, friendly A+. Ext. 3339

BLACK MAN, IIOT, TRIMSOUTGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

ASIAN MAN WANTED for friendship and massage exchange by gentle, heavy GWM, professional. Ext. 3337

BLD/BL, 24, 6'2", 185 LBS AND goodlooking seeks young, goodlooking partners for a safe three way. If you are under 27 yrs., tight and smooth - let's talk. Ext. 3335

HELP! MY DESIGN CLIENTS ARE BORING ME TO DEATH! I need someone to bring creativity back into my life. I am 28, 5'9", 145 lbs, br/bl, Fr/act/pass, Gripass. You are creative, independent, artist with a good humor. Let's talk! Ext. 3331

GAM SEEKS GAM/GWM for love, rel., sex. Me: 30, 5'9", 140 lbs, nice body, G/P, act, F/pass, smooth, masc, hiv-. eXT. 3329

GWM, 35, 6'1", gdlng, HIV+, oral expert, love to service men who enjoy it. Ext. 3328

SLAVED HEAD HITCHHIKER looking for home/job. 29, GP/FA, nasty yet-well-bred, 5'7", 130 lbs. Ext. 3282

UNCUT HIV- GWM/GBM, 30-45 YRS., SOUGHT by very handsome, prof. GWM, 31, HIV-, 6', 200 lbs, non-smoker/drinker for dating, sex and possible relationship. Ext. 3228

GWM, 39, SEEKS FRIEND and/or lover, HIV-. You: 30-50 y.o. GWM and not interested in casual sex! Do you like being doted and cared about? Let's talk! Ext. 3225

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. Call - you won't be sorry! Ext. 3221

BLOND AND BLUE GWM, 27, 5'10", 145 lbs, seeks Asian-American, 25-30 y.o., for tennis, friendship and more. Ext. 3211

LATINOS OR ASIANS, shaved butts, smooth skinned bottoms wanted by sexy, musc., hung, hairy chested GWM (SF). Ext. 3195

BB, BL, STRAIGHT MEN for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-. You: Latino, PAC ISI, masc. or board A+, late 30's or 40's. Ext. 3164

ASIAN SEEKS ASIAN! am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

GWM, PROF., 36, 5'11", 155 lbs, bl/grn, good looks, fit, seeks similar, 30-40 y.o. HIV+. Well, to date, no drugs. Ext. 3363

GWM, 22, 5'10", 145 lbs, seeking relationship oriented GM under 35 years old. Ext. 3362

TOPS MUSCULAR, 28/34 Y.O., GWM cpl, seeks horny, submissives with hot mouth for intense 3-way. We are HIV-, 6'3"/185 lbs and 6'2"/198 lbs. Ext. 3361

GBM, 30, 5'5", 123 LBS, PWA, cute, nice butt, needs a good spanking while you let me sniff your leather jacket, please sir! Ext. 3360

JUST OUT! Goodlooking GWM, 43, 5'10", 155 lbs, seeks 30-45 y.o. GWM, WC area, for friend and safe sex. Shy but eager, good shape, no fem. Ext. 3323

ATTRACTIVE WM desires hot GBM, to fill my hungry hole. Let's talk! Ext. 3319

IIOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

LET'S TRADE DAYTIME MASSAGE. 40 y.o. GWM, 5'8", 170 lbs, goodlooking, seeks massage partners in reasonable good shape. Ext. 3315

HIV+ WHITE SEEKS HIV+ BLACK! gwm, 53, 6'2", 195 LBS, seeks tall, slender GBM, East Bay-like hiking, camping, dining, cooking, church, opera, love and sex. Must be independent. Ext. 3332

FAIR HAIRED, light skinned Medit., 29, seeks smooth, boyish, blondish bottoms, 20-35 yrs., to service my 8" +. Ext. 3307

ATTRACTIVE ITALIAN, 40, 5'10", 150 lbs, brn/brn, moustache, workout-body, uncult, HIV+, very oral. You: masculine, in good shape, 28-50 yrs, moustache Ext. 3302

HANDSOME GAM, 26, 5'9", 145 lbs, athletic, intelligent, prof. HIV-, seeks similar GWM, 25-35 yrs., for friendship or possible relationship. Ext. 3301

SEXY CONCORD SON, into dark, hairy dads who desire intense wet, oral action. I am 5'6", 130 lbs, brown hairyeyes. Ext. 3300

BOLD, HIV-, HEFTY GBM, seeks chunky, bold GWM/GM. Me: 28, 5'10", 230 lbs, trim beard, brn/brn. You: 30+, 5'9" +, 190 lbs +. Extra points for hairy chest/back, beard, light eyes. Ext. 3299

ACCOMMODATING ITAL-/ AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/A open to more. Ext. 3293

SPANKING YOUR BUTT! Hot topman, 33, 5'11", 180 lbs, into over-the-knee spankings and hot buttply. Ext. 3157

OPEN YOUR ...! Hot tongue and mouth, ready to bath your privet parts! Ext. 3160

HOT ASIAN, LATIN mid-day fun wanted by goodlooking, athletic, healthy, blond, 36, 6'2", 170 lbs, discreet, uninhibited, passionate. Ext. 3045

GAM SEEKS GWM, for fun, friendship and more. I am 26, 5'8", 145 lbs, handsome, clean-cut, in good shape. You: similar under 36 yrs. Ext. 3145

LOOKING FOR LOVE: Hi-Tech prof., 40, romantic, horny, many interests. You are in 30's, stable and optimistic, maybe Latin/Asian. Ext. 3035

PLAYFULL, SENSUAL AND AFFECTIONATE, safe sex bottom, 36, 6'2", 165 lbs, blond, seeks hunky or slender fatching top for warm romp and more. Ext. 3105

WM WITH A STRONG LIBIDO, 32, 5'8", 170 lbs, hairy, bl/bl, wants top or btm action with white or hisp. male with good builds. No drugs! Ext. 3179

BABYFACED CHUBBY! I am 32, 290 lbs, 6', and looking for handsome chaser who is above 5'11", 33-46 yrs. I enjoy guys in leather, facial hair A+, safe sex with fun. Ext. 3220

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if late we have it, life partnership. You: intelligent, well-educated, ambitious, hard-working, monogamous. No drugs, non-smoker. For fun? Skiing, sky diving, biking, dancing. Maybe one success will lead to another! Ext. 3311

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

LOOKING FOR LEATHER TOP! GWM, 28, 6', brn/brn, very handsome, bottom, seeks hot leather top for BD, SM, FF, real hot safe sex. Ext. 3309

Men on Men

(Continued from page 33)

posely try to have a blend of both?

You need the better-known writers to draw the attention of the readers. They're not going to look at a book with all unknowns. In that way the more established writers help the younger writers, because they create a forum for them in which to present their own work. You have to have both. You have to realize that you're working within a marketplace and that you have to attract the reader's attention.

Men on Men 3 was supposed to be your last anthology, but now you've decided to continue the series. What changed your mind?

Well, there was only going to be one in the beginning. A lot of people said to me that doing anthologies is a thankless job and just do that one and be done with it.

Then, of course, that one was so successful that they (Plume) said do another one. I figured if I'm going to do two, I might as well do three — three is a nice number.

That is why, in fact, that when I got to do three, since it was going to be the last, I

decided to put in one of my own stories ("In My Father's Car").

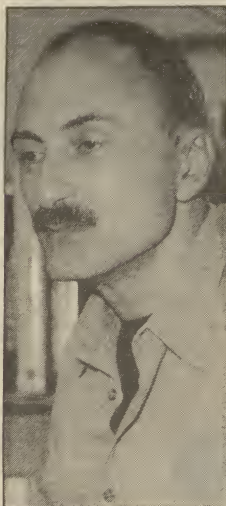
I was going to ask you about that.

Mind you, I reached that decision with a great deal of difficulty and only after the story had been sent around to at least a dozen writers whom I respected and they all said yes. If they had said no, I wouldn't have put it in.

What happened was my publisher Plume — Penguin USA now — offered me a contract as a consultant on gay fiction and non-fiction and also a contract as a kind of editor-at-large, where I could bring in new projects for them to consider. I realized that I couldn't keep my finger in the pie and know what was happening as easily if I didn't do these anthologies. Doing them meant that I was constantly on top of new writers who were coming up.

The object is always the same. The object is one of the few things I really believe in as a political and literary act, which is to be sure that never again will a gay writer not have an outlet for his work or be afraid to write that work. Even though the mainstream press has opened up a great deal, it's still very hard for gay-themed material to get published there.

Another primary reason for continuing is that there are so many new writers coming up all the time. I thought that after three an-



George Stambolian

thologies I would have depleted a generation, but that is not the case. And I don't think we've gotten anywhere near tapping the full potential of the talent that is out there or the readership that is likely to be interested in their work.

A lot of readers are still coming out of the closet. A lot of writers are still coming out of the closet to a certain extent. Or were never in the closet to begin with and are looking around and saying, "Gee, this is good stuff. I think I'll try my hand at that."

Gay/Lesbian Programs

GLAAD Meeting

Saturday, Nov. 17, 12 noon, KPFA 94.1 FM: A recently taped Gay & Lesbian Alliance Against Defamation panel discussion on "Lesbian Visibility in the Media." Panelists include professional women in various media.

Deep Dish TV

Monday, Nov. 19, 8 p.m., SF Viacom 25: ACT UP's Dec. 10, 1989 St. Patrick's Cathedral sit-in protesting Church policy on abortion and AIDS.

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Here to Stay

Thursday, (2nd, 4th), 10 p.m., SF Viacom 25: David Jay, a massage therapist, who works with the spiritual healing process; also the Gay Rescue Mission.

Outlook

Tuesday, (1st) 10 p.m., Sacramento Cable 63
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30; (2nd, 4th) 5 p.m., San Jose Cable 2B
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park, Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6

Electric City

Sunday, 10 p.m., SF Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35: Inside with Larry Lea's prayer warriors; women with HIV; a trip to the Gender Center.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.



SPORTS Calendar



Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, 960-1267.

Gay Softball League

Sunday, Nov. 18: GSL winter league season play begins at 10:30 a.m. All interested players are invited to attend. Christopher Field, Diamond Heights Blvd. (behind Safeway on Diamond Heights Blvd.), SF. Play continues every Sunday through Dec. 2. Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitation & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

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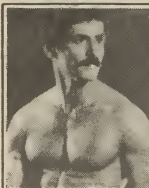
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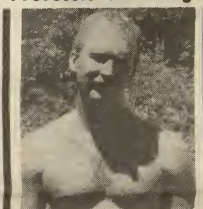
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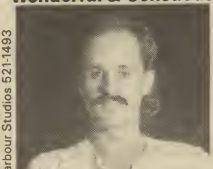
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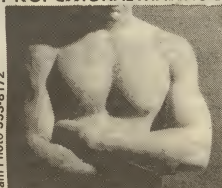
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282-6973. E46

Gym built bearded and friendly,
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GUERNEVILLE MASSAGE
Gdlkng. Fil. (707) 869-1110 E46

**Sensual Full
Body Massage**
\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

PROFESSIONAL MASSAGE



Robert 567-6015

HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"
Swedish Shiatsu
Erotic Deep Tissue
INDULGE YOURSELF
TONY 621-8529

Compleat Bodywork by
Versatile East Bay CMT;
from Strong to Sensual,
\$35/75 min. Greg 547-1364 E48

Masseur who has it all.
Caring gentle nature. Nurturing
touch. Muscular and built with
Huge Strong Hands and
Extremely Good Looking.
Brad 861-1805 E47

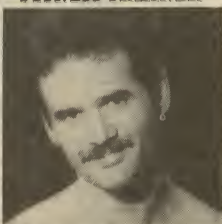
ASIAN CHARM

Hdsme, Sweet, Well-Defined
Friendly Guy 750-1772, Chan E46

5 p.m.: Release Your Stress
"Expert Swedish Massage"
27, 5'10", 135#, blnd/blu, \$30/hr.
Call Gem 561-1423 E46

Russian River Massage Fun.
Experienced relaxing safe, \$50.
(707) 869-2609, sensual E46

CERTIFIED MASSEUR FITNESS TRAINER



JAY 641-5789
\$45/1HR. • \$55/90MIN.

People and Personals

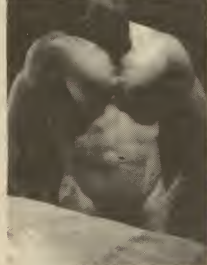
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100% PLEASURE

Rugged looks, 33, 6', 195, bl/bl bisexual look for the best in relaxation, complete, legit., nude massage \$45/\$65, 24HRS.

DAN 928-0302

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**Revitalizing Effect
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DAVE Software Developer & Hi-Tech "Wee Kid" **MASCHINE 32** Software Developer & Hi-Tech "Wee Kid" **THE SILICON VALLEY** Software Developer & Hi-Tech "Wee Kid" **EROTIC MASSEUR** Software Developer & Hi-Tech "Wee Kid" **(408) 741-5376**

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This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.

Andy 481-2513, 24hrs.

A Gentleman's Gentleman Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.

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EAST BAY EXPERIENCE
Soft firm gentle strokes
Therapeutic, Don 937-3066. E48

Young cute smooth body Asian. Out only Jun 774-4123 Beep. E51

Complete mass. by handsome guy. Downtown SF. 398-2441. 24hrs. Mark. E51

THE PERSONAL TOUCH
Deep, satisfying massage
Certified and discreet
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WARM HANDS, WARM HEART
"A masseur in the finest tradition of ecstatic bodywork." — Joseph Kramer, director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing, HIV+ Encouraged. Castro Location.
By appt: \$60 for 2 Healing Hours.
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LUSH, HOT OIL MASSAGE
RELAXING NURTURING SATISFYING
JAS DEWSNAP
Certified Massage Therapist
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\$40 - 1 1/2 hours • discount to PWAs

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...can be a nurturing alternative for you.
Experience for yourself the Restorative Effects of this Oriental Rejuvenating Treatment.
• CASTRO AREA
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Super Friendly
Paul 746-6946 messages
975-8139 pager (enter your - after tone) Bay Area, Out Only

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Pleasure Extraordinaire, Michael
\$35 in/\$50 out, 887-6290 E46

Knob Hill Mass. \$25, 567-1824,
24 hrs. in/out. E46

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JEFF GIBSON, CMT
626-7095
\$40

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

Hot Massage Tony 567-4473 E45

Swedish Massage
WM, 32, 5'7", 140# BB, brn, grn,
\$40/2hr. Michael 292-3244 E46

San Jose • Swedish Massage
\$25/1hr, \$35/1 1/2 hrs, in call
Anthony (408) 288-6169 E51

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\$25 & up, Zolt 771-8042 E49

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HOT EURASIAN BB
Will give total body massage
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Experience the Joy of
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Joe 6' 200lb BB SoMa \$40 CMT
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South Lake Tahoe
— masseur —
Jim (702) 588-5559

IT'S HARD

To find a great masseur.
Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage.
Call Robert when you want a professional bodyworker.
567-6015, 24hrs.

HANDS DOWN A GREAT MASSAGE

Professional man offers Swedish, Shiatsu, or a combination in quiet-comfortable setting with table. Outcalls for the individual groups, workplace or parties!

TED 255-0421
\$40-1hr, \$55-1 1/2 hrs, \$70-2hrs. IN

Swedish Massage by Young Man
\$35/hr. call Robert for appt.,
San Jose (408) 984-4019 E45

A GREAT MASSAGE
By WM BB, 31, 5'10", 165lbs.,
handsome, friendly, muscular.
Certified, Swedish, healing.
Mike 929-8410 (Pac Heights) E46

Massage by Blond Bodybldr
Swedish/Certified, 75 min. \$35/in
David 221-7364 E46

High Strength Massage-Plus
treat yourself in the afternoon.
\$40 in the Castro
Phillip
864-5566 Hot, Built, Expert!

SUPER NICE AND HANDSOME MAN
6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60
BEN 292-5245
U can reach me most times

DIVINE HANDS!!!
— EAST BAY ECSTASY —
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GORGEOUS BLOND
Sensual but firm msg. by CMT.
Joe, 22, 6'1", 200, BB
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Buns a speciality — total body
massage. Frank 621-8560. E46

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Videos/Hot Massage
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Masterful Touch — Swedish
Massage. Handsome, cert. BB
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Deep-tissue, Swdsh full-body erotic
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Glorious touch + hot videos
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Call Mark 24 hrs, 648-6081 E47

Full body erotic massage! In the
buff, near SF Airport. 40/60 by
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A DREAM COME TRUE MASSAGE
by a handsome muscular bodyworker
DAVID 552-0473

Esalen-Swedish Massage
—professionally trained masseur
with table & 12yrs experience.
—extremely comf. environment
—centrally located \$35/75min.
—experience massage as an art form
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Revitalize and balance body and mind through a hot oil massage. Release physical and emotional stress and tension under strong, nurturing and healing hands.
Swedish/Esalen, Acupressure, Therapeutic Bodywork
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ARC/PWAs Welcome—Sliding scale.

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College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

NURTURING
• Days/Eves
• In/Out
Christopher 255-5964

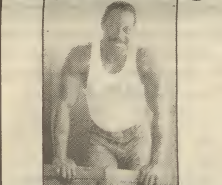
BANGKOK

Sensual msg. by a Thai stud.
Strong hands, tan, athletic.
\$45in, \$60out, Ramli 821-1674. E46

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined,
handsome, blond gymnast.
\$40 Kevin 864-1190 E46

All men 50+. Best \$35 massage.
Great! Nick 552-5059. E51

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Bodywork that is absolutely superb for the physically fit and active but equally great for job related or emotional stress. Methods from Sports-massage, Trigger Point Therapy, Acupressure, Shiatsu, Swedish/Esalen, Polarity, Reflexology, Deep Tissue, P.I. Compression, Cross Fiber and more, covers the entire body but also offers ways to treat specific local problems.
This work is a rare blend of skill, knowledge and experience coupled with a healer's care and sensitivity.
\$40-1hr. \$50-1 1/2 hrs. \$60-2hrs.
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For appointment call
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CERTIFIED MESSAGE
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DEEP TISSUE SWEDISH-SHIATSU
Given by a Real
Hot-Looking Guy
call **775-4771** 24hrs.

TWO BLACK BROTHERS

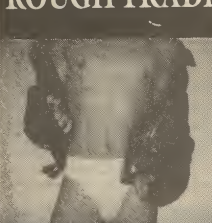
Very Handsome Ex-football
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Professional & Healing.
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BONDAGE & DISCIPLINE

S/M Domination Etc.
24 yr. old Master
Smooth Skin
Well Built/Will Train
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ROUGH TRADE



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Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E49

Asian American Masseur
Certified, \$50/\$60. 285-9019 E0391

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E02

MELLOW MASSAGE
Acupressure/Esalen style.
Firm sensual by athletic man.
Steve 821-2985 \$35 E46

Letters: the Liveliest
Community Forum.
Bay Area Reporter

VIRILE SEXY ITALIAN
Hot, gdlg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

Leather spandex top 863-3862 E46

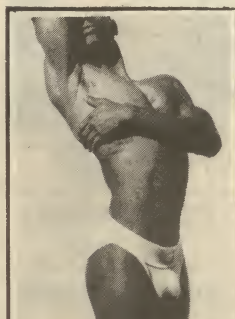
Hot friendly hung 9" top
Steve 24 hrs. 776-1802. E46

Hot smooth blond boy 5'9",
blue, 140, 21. Nick 771-5273
In \$120, out \$160. Fun, safe. E46

Young and Athletic
20yr. old black, handsome
muscular and smooth jock.
541-5040. E46

Tall virile dark & dirty.
Blue—collar
Top, Mike 821-1477 24hrs. E46

25YR GYMNAST
Excel. shape, 6ft., good looking,
9x6 beef, smooth body.
page 804-5428 Chris. E46

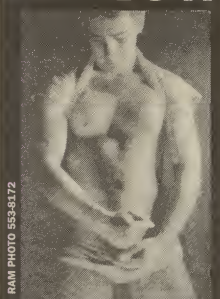


For a sensual massage • in/out
Call Dick 337-6709

People and Personals

MODELS & ESCORTS

JUST DO IT



RANDY 864-3133
CALLBACK REQUIRED

Handsome boy, big dick, new to business needs service/worship 24hrs. 5'10", 155lbs. Satisfaction guaranteed. Brad 979-5504. E46

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22, 5'11", 160lbs, Brn/bl, 8", swimmers build Likes to please city men. Pager 804-3454 (your no. after tone) for call back. 24hrs. E46

HOT 19 Y.O.

VERY CUTE Versatile. Out only. Jimmy 821-4742 E34

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Healthy, clean and sober 30yrs., 6'3", extremely handsome, very sexy man for hire. Call back required \$100in/\$125out. Rod 864-4010. E46

Hot cub bear, 43 looks 30. All fantasies. Leave msg. 995-4746 E46

Very tall, very handsome Black and smooth 995-4798 E46

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Very handsome, 5'7", trim Athletic body. Massage or escort for older men. Discretion assured. Michael — \$100 Please leave msg. 295-2159 E45

DARKMAN

YOUNG BLACK JOCK Hot, hung, muscular, smooth, X-tra handsome. Call back required \$80out. Roger 621-0334 E45

Hot boy looks 18. Erotic Dancer, centerfold from Kansas. Sexy hot bottom. Call Todd 995-4745 E46

HOT YOUNG LATIN

Top, hung thick. Treat a man the way he likes to be treated 979-5508 Eddy/Lv. msg. E46

SEXY GUY

Hung 9" and the Hottest



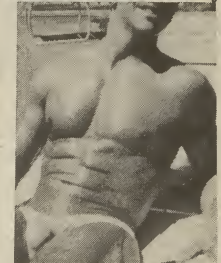
775-4771 • 24 hrs.

You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie, and p-u-l-l on those sensitive areas. Give up control to a dominant but patient, sensual man. I'm short, built, well equipped with cuffs, gags, manacles, straps, etc., even the more creative restraints, and have the experience to use them safely.

No matter how much or how little experience you've had, call an expert. Sensual bondage is the safest of pleasures. Go ahead and 'risk' a call to **Roger 864-5566**

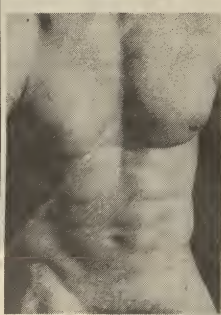
Masculine • Handsome • Friendly



DAVID 929-7336

Dan 753-8604

— anytime —



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Sexy 27yrs., 6', 180lbs. 8" hairy, Joey 658-2437. E46

GENTLEMAN STUD

You want it big. You want it black. You want it long & hard. Call Marshall 995-4789. E47

Are you model material? Call 398-2260 24 hrs E46

\$30 Erotic nude massage ★ Bill 441-1054. Hot! ★ E51

VERY HNDMS YNG MAN Gives erotic full body hot oil massage in the nude. I am nice, discreet & safe. Call Clay 346-2543 E47

Smooth, Trim, Muscular **HUNGRY JACK** Solid Package, King Sized Meat, Hung 8" & Thick. Likes to please, friendly. In/out, MC/Visa. Hotels OK. 985-9132. E46

Models Models Models Escorts Escorts Escorts All types and sizes Call us first — we satisfy Guarantees 24hrs. a day Hotels OK, massage 821-3457 Now Hiring E46

STRIPPER

ANY OCCASIONS Franco 763-2521 E47

24hr, FF Expert, 648-6081 E47 Scott: The Man's Man! 28, 6', 44"c, hairy, 32"w, blond, blue eyes, 185lbs, wl-endowed. The Manhandler 626-2432 E46

ALL-AMERICAN

Handsome 25 y.o. Bodybuilder brn/blue, 200+ " , 48 "c, 32 "w, 18 "a, Friendly. Description guaranteed. KODI 821-2561

TOP FUN

Good looking, friendly stud Extra thick—Extra hung!!! Anthony \$80 626-8535



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FOX

24 HOUR DADDY Tall, Hairy, Big Hangers Chad 861-7014 E48

Young College Student Adam: 5'7", 150lbs, black hr, brown eyes, nice tan, warm & friendly, in/out 626-3118 E46

Man with a belt 928-7572. E52

X-Army 'Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E51

Fist on good man 928-7572 E52

HUNKY SWED

Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E48

Sexy Blond

CALVIN KLEIN

Model, 26 yrs, 9", thick, round buns, rock-solid 864-0788 Ryan E46

West Texas Cowboy

Beau: 22, 5'8", 160lbs, blond hair, blue eyes, nice body, smooth chest, avail. 24hrs. New. Hotels-airport, 626-2432. E46

If you want to please a tall well built man with a hairy chest & 9 hot inches call John 978-0163. Call back required **NEVER IN A HURRY** E46

XXTRA BIG

Smooth, Cute 22 yrs. Boyish Stud \$100 in/\$120 out 821-2894 Timm **XXTRA THICK** E46

Hot New Blond. Country fed & bred. Country reared. Chad: 21, 5'8", 160lbs, smooth, 24hrs, hotels OK, 626-2432. E46



24, 5'10", 165lbs, brn hair, grn eyes, cleanout student, smooth, muscular, swimmer, fun, safe, discreet. \$100 in/\$120 out. **RICK 386-7490**

SEXY YOUNG STUD

26, 5'9", 145lbs, 60 in/75 out

HUNG BIG

Jim (415) 441-3131 NEAR ALL MAJOR HOTELS

MULATTO GUY

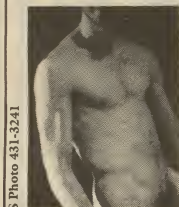
Hot and Hung 9" "A white man's gift from God" Call 775-4771 24 hours

COCKY BOY

Kicks Back FOR WORSHIP

25•Dominant•Handsome

BART 775-3114
Callback required



NHS Photo 431-3241

BEER CAN SIZED
JEFF • 292-4904 • 24hrs

SCOTT & TONY



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Mark's body language, 24hrs. training & videos 648-6081. E47

Get loose/24hr "play" 863-6536 E46

Tan, Smooth, Gorgeous Hunk **WASHBRD ABS!** Rock-Hard, Yng, Lean & Ripped 5'11", 160#, 9x6 stud 541-5610 E46

HOT-LEAN-MUSCLES

Strip/j.o./other nude entert. Parties/grps, Paul 775-5031 E47

Grad student for tuition, blond, 30, very hairy, hung. 563-4019 E46

Hot College Studboy

Smooth, Hung & Clean 995-4788, Matt \$100 E46

VIDEO SUPERSTAR

KEVIN WILLIAMS MANDATES 567-9116 E46

Skinhead/Skater 541-5024 E46

2 Hot Hard Yng Punks, 1 or both Dex & Dean 995-4689 E46

Treat Yourself to a Very Handsome, 6'5" blond/blu, 24 y.o. Englishman for the holidays. 979-5372 E46

Hot College Studboy Smooth, Hung & Clean 995-4788, Matt \$100 E46



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541-5000

JOSHUA



Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.

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Body Builders, High Quality Models 1-800-331-2639 (Bay Area) NEW MODELS NOW IN DEMAND (INTERVIEWING ALL TYPES)

Big Meat, Thick 7 1/2", cut **BIG FEET**

Size 10 1/2 hightops, tall & lean, dominant, \$35 in/\$50 out. Sean 552-9281 E46

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XXXThick XXXHung Versatile 27yrs., sexy & professional. Frank 541-5674, out only. You won't be disappointed. E46

Hot Hndsm 8 1/2 567-4473 Tony E46

Party Man! 621-1456 Dan E46

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Horse-Hung 6'4" Blond, Hard Body, Big Balls 821-3425 E46

Little Big Man Solid Muscular Hunk with rugged hndsm looks totally masculine, 5'8", 170#, and legs of steel 626-7392 E46

I LIKE MEN OVER

45. Paul 255-8539 E46

9" STUDMUFFIN



Cute, Young Top **KURT 863-4730**

GENTLE TOP IN OAKLAND, 5'5", 142, HAIRY, PHALLIC LOVERS-FR A/P, GRA, J/O, EXHIB. \$70/IN. CONGENIAL. MARC 444-3204

BIGGER IS BETTER

Sexy young stud, 27 loves to please • Big/Overweight Men • into all fantasies! **Jim 441-3131**

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BODYBUILDING STARS

VIDEO STARS

STARS IN YOUR EYES

415/567-9116

People and Personals

MODELS & ESCORTS

BIG GUY

Gdkg, vers. student, 26, ex-football player build (6'1", 235#, 48" c, 19" calf, 28" th). No BS. \$75 in, \$100 out.

KEN 864-6155

HOTEL CALLS

Yng blond top bottom & hung will accommodate your whims no job too big or small. Will travel. Smooth bod. Justin, 24 hrs., \$65.

Out only
NO TIME LIMIT
482-0504 E46

Master has slave for rent
"Well Trained" Al 885-1471 E46

Rock hard butt 626-7392
"Bon Appetite" E46

Hairy bearded well hung man for hire, 38, 6'2", 180, Steve 431-5974 in or out. E46

SEXY YNG

Blond top bottom out only, 8" thick, student from E. Bay. Older men wanted. Matt \$60.
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Get tone dial in your # press pound sign and I call right back. E46

- Have belt, will paddle • Nick \$40. 885-1471
- Have dildo will plow • E46

So Many Men, So Little Prime!
Try Studfinders E46

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JOEY STEFANO
MANDATES
567-9116 E46

BLOND STUD

Ram Photo 553-8172



6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100 CALL BACK REQ. E46

HANDCUFFS!
Johnny 252-5645 E46

Titillating Nice Guy



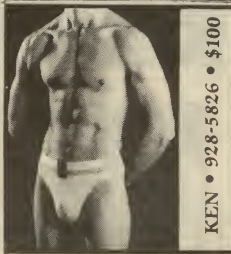
Indulge w/me in Frisbee or Fantasy. Friendly/Romantic, 6' brn/blu, 175lb athlete, 6-plus diving board. Sensual bottom. Tops in conversation. Slow paced, safe. Best by appt. Discreet. Travel OK. Take the Plunge.
ANDY 921-6064

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"
621-5721
Private Party, Not an Agency

X-LONG X-THICK TOP!

HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75



KEN • 928-5826 • \$100

YNG STUDENT

Big hung stud thick clean cut. Top bottom blond 5'10", 160lbs. Older men welcome. \$65 out only.
Jason 531-1165 E46

ASIAN STUDENT

Very Handsome, 5'7", trim, athletic body. Clean cut boy-next-door type. Massage or escort for older men. Michael, \$100. Please leave msg. 295-2159
Discretion assured. E47

SF's 1st Callbear! Bearded, Belly, Hairy Daddy 995-4754 E47

HUNG LIKE A HORSE

Italian Stallion, br/br, 5'8", fat tool, stud looks, built.
Jonny \$75 567-2949

HOT MOUTH

HUNGRY DUDE LIKES TO BE FORCE FED
Attractive • 25yrs • Hung
JEFF
821-4742

TOTAL WORSHIP

Bodybuilder, leather top. Needs sponsor. I work F/T. A financ. assist., not to be kept. Eves/wkend 739-8425 E47

9x6 Studmeat! 541-5610 E46

MIDWEST FARMBOY

32, 5'10", 160lbs, solid, submis., obed, & trainable w/deep throat & tight hole. 292-3538, 24hrs. E47

Fight scenes, bare-fisted or gloved. Gut work, body punching. Al 40, 6', 190lbs. Give and take. 235-3813, out. E47

Expert tit work by 40 yr. old Leatherman/bootman. 6', 195lbs. Bart 235-3813, out. E47

ASIAN SCINTILLATION

Smooth, young, refined.
Jonni, a.m./p.m. 841-8181 E46

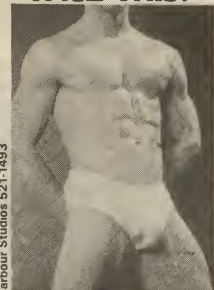
Flat Top
Hot athletic stud
5'10", 160lbs, 42c, 30w
821-7818 Mike E46

Eric Ryan



Call my beeper
292-8614
punch in #
I'll call u back.

• FACE THIS! •



WOLF • 753-6539
Callback Required

GIVE



THANKS
6' 176# brn/blu 9x8
\$100 • Massage Included

OUT ONLY

Hot mouth, ready & willing blond, 5'10", 160lbs, smooth, tanned, sexy, 8 inch thick, top, bottom, clean cut. John \$65.
810-0470
Listen for tone, press in your number, press #. I'll ring you back. E47

THE STALLION Bpr # 337-3985

Body by Jake? Not exactly Jake, 28, 6', 185lbs, 44" c, hairy, hot, new model, blond & blue eyed, 24hrs, hotels, 821-3457 E46

Hot & juicy Puerto Rican butt, safe. Call 255-8782. E45

BIG MAN/BIG HANDS
Excellent FF top 5'11", 195, Room w/ sling/mirrors \$80, 255-9363/Call back req. E46

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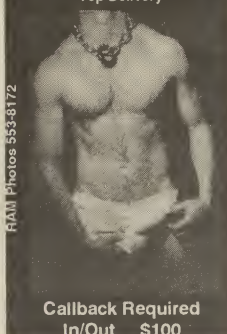
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One of photographer Richard Plowright's photos in a new photo book from Alyson Publications.
(Photo: Courtesy of Alyson Publications)

MR. MARCUS

Only 40 Days Until Christmas

Time flies when you're having fun, doesn't it? As the weeks zip by, functions come and go. Lots of money raised for the agencies that need it. Lots of people planning, volunteering, working their butts off to make it successful and profitable. Despite all the infighting going on in various neighborhoods, things do get done. Gay/lesbian power is

alive and well. We were blessed to get Carole Migden, Roberta Achtenberg and Tom Ammiano elected to office. In spite of everything you all *did* go out and vote didn't you!

The perseverance of some people is mind-boggling. Sheila Courser, one of the hardest working leather women I know, is giving the Ms. Bear Leather Contest another try. The contest will

be held at The Bear on Saturday, Nov. 24. A beer and soda bust for only \$6 to benefit IMsL. The contest begins at 2100 and I hope some of you leather women will come out and compete. It would be wise to make your decision to enter as soon as possible so call Sheila at 346-8908 to register. You can still register the same day as the contest, but why procrastinate?

★ ★ ★

It was kind of laid back around here this past weekend. Nice crowd journeyed to San Jose for SLUG's leather event. They would have liked a bigger turnout, but City Swing were artistically satisfied with their Las Vegas show at Bimbo's on Friday for AIDS/ARC patients and on Saturday for the general public.

The Pegasus Motorcycle Owners Club trip to Point Reyes couldn't have had better weather — good comments about this club's activities and always a good turnout. Up at the RushRiv, a bartender at the Rainbow Cattle Co. was not at all amused at the antics of a San Francisco club member who acted up (or should I say down?) by urinating on the bar floor. Really!

The SF Police Athletic League had less than a thousand people show up for the Battle of the Badges — boxing matches between the Moscow Police and California cops at the Civic Auditorium on Saturday night. There were six three-round matches and a three-round exhibition between two Moscow fuzz heavyweights. The turnout was so poor, I bought a \$5 general admission ticket and got to sit ringside in a choice \$25 seat. I only saw one other gay man in the audience, but the event was very exciting if you're into pugilism.

In the Big Apple, huge turnout for the Mr. NY Leather

(Continued on next page)



From the B&W photo book *Himage*, Richard Plowright's cover shot from Alyson Publications.

(Photo: Courtesy of Alyson Publications)

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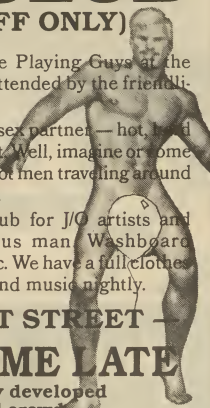
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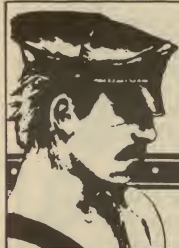
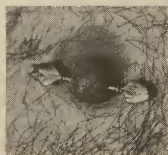
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Marcus

(Continued from previous page)

Contest at Club Roxie. They had 10 contestants which is good for New York when you consider their notorious bias attitude toward leather titles. According to my on-the-spot source, the judges didn't have an easy time and New Yorkers being New Yorkers were not in total agreement with the judges' decision.

As it turned out, the winner was Justin Charbonneau. You may have met him here during the Mr. Drummer finals in September when he did the fantasy about being a French Foreign Legionnaire in a lustful scene in a desert tent. My extremely reliable source stated that the audience was all for the 2nd runner-up (Dave Boyer) and someone may privately sponsor him as a contestant anyway at International Mr. Leather in May. At my deadline, I had not yet heard from Henry Romanowski, the producer, as to how much was raised for the NY AIDS Resource Center and the name of the first runner-up. But I shall persevere for that and photos as well.

You couldn't have asked for better weather on Sunday. The group that scheduled the Eagle for the beer bust has allegedly disbanded, leaving yet another Sunday up for grabs as a fundraising venue; but who can assemble a committee that fast to sponsor the beer bust? So the Eagle staff cooked up a lot of barbecue ribs, poured beer from 1500-1800 while 49er fanatics cheered on our team to another victory over the much improved Dallas Cowboys. Next Sunday, they take on the Tampa Bay Buccaneers at the 'Stick at 1300 and this should push them into the 10-0 bracket with the Dec. 3 showdown with the NY Giants looking like the contest of the year!

★ ★ ★

Here we are in the 46th week of the year and there's still a whole lot of shakin' going on. Here's a few events you might be interested in:

Thursday, Nov. 15: QSM presents Peter Fiske in the first of a three-part series (Discipline, Terror & Interrogation), who will expound on Discipline, \$12, doors open at 1900, lecture from 1930-2200 upstairs at 1354 Harrison. Call 428-1321 if you need details.



(Left to right) Mr. and Ms. National Leather Ass'n, Howard Martin of Seattle and SF's Ruth Marks, with Intl. Mr. Leather Mark Ryan at Living in Leather in Portland, Ore.

(Photo: Cookie Andrews-Hunt)

The Gay and Lesbian Historical Society is having its first annual Awards Dinner tonight at La Mere, 101 Shannon Alley with the guest speaker being Hank Plante (KPIX TV) at 1900. They're Honoring Hank Wilson and the Gay/Lesbian Collection of Harvey Milk (at Eureka Valley Library). Tickets are \$30 per person or \$50 for benefactors. Call 221-2361 or 626-0980 for more info.

Saturday, Nov. 17: The invite doesn't say how old he'll be, but Danny Williams celebrates his birthday tonight with a fundraiser at the Eagle from 2000-2300. Zach Long will co-emcee with Mr. Leather of SF Ray Tilton. Benefitting the AIDS Emergency Fund, and only \$6 for all the beer you can drink, the lineup includes more leather personalities than I can list here, belly dancers, and other surprises. This one is always a lot of fun.

The Golden Gate Guards celebrate their fourth anniversary tonight at the Lone Star Saloon from 1900-2100. They'll show on the 10x10 foot screen

a video of their weekend run show earlier this year (Excalibur) and introduce their new officers. Congratulations are definitely in order.

In Sacramento, they'll be choosing Mr. Leather of Sacramento II tonight at Joseph's Town & Country at 2000. Steve Lesh will emcee and the fee is only \$5, benefiting the winner's travel fund to Chicago and a local AIDS charity. The winner will definitely compete at IML in Chicago in May 1991.

Sunday, Nov. 18: You say you like horse racing? Today, the St. Francis Club sponsors a trip to Bay Meadows for \$20 to benefit the AIDS Emergency Fund which includes a buffet lunch and seating in the Jockey Club Circle. Post time is 1300 and participants just might win a prize in a drawing valued at \$150. There are dress rules for this event, so call David Beery, 658-6602 for details.

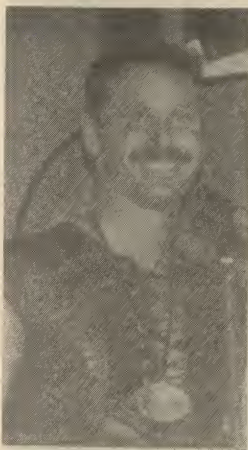
One of the best new groups in our midst, GLAAD, will sit down tonight with senior

(Continued on next page)



A boxer from the Los Angeles Sheriff's Department gets his gloves checked at the Moscow Cops vs. California Cops last Saturday night at the SF Civic, sponsored by the SF Police Athletic League.

(Photo: Marcus)



Justin Charbonneau was named Mr. New York Leather last Saturday night at the Roxie Club in the Big Apple.

(Photo: Marcus)

Marcus

(Continued from previous page)

editors of the *San Francisco Chronicle* at the Women's Bldg. at 1900 for dialogue that is bound to be meaningful. Also appearing will be Roman Kalinin, editor of *Tema*, the USSR's first gay newspaper. He's also the founder of the Moscow Union of Gays and Lesbians. Should be a very enlightening evening.

Other Dates: Inter-Club Fund is having a strictly South of Market Progressive Dinner on Saturday, Dec. 1. Watch for details in this space soon.

Be advised that The Fabulous Lypsinka Show opens at Josie's Cabaret (& Juice Joint) on Friday, Nov. 23 through Sunday, Dec. 2. This drag entertainer can claim among his/her many admirers the likes of Joan Rivers, Elton John, Rosemary Clooney, John Waters and PeeWee Herman. If you're not already acquainted with Lypsinka, get your \$10 tickets as soon as you can. This one will be a sell-out as soon as the word gets out. There's even a very strong rumor that La Lypsinka will appear at a South of Market fundraiser! Would I lie to you? Stay tuned. From what I've heard, after seeing Lypsinka, you'll have a whole new attitude about drag entertainers. This is not just mime — it's raw talent that to date is unsurpassed!

Another fun event you might consider: AIDS Night at Disneyland. On Friday, Nov. 30, 2000 until 0100 the next morning. It's a private affair for gays/lesbians and friends and not open to the general public. A joyful memorial event in honor of the 1000 who have already died of AIDS in Orange County. Tickets are \$35, benefiting AIDS Service Foundation of Orange Co. and AIDS Project Los Angeles. You can charge to your VISA or Mastercard by calling 1-714-852-1010 and ask for Joel Miller.

Coffman Reads Capote Nov. 18

Local stage actor Robert Coffman once again presents his staged reading of Truman Capote's classic "Thanksgiving Memory," Nov. 18 at 8 p.m. at A Different Light Bookstore.

The Thanksgiving reading is preceded at 7 p.m. by a poetry reading by Los Angeles writer Rondo Mieszkowski. For information, phone 431-0891. ▼

Shanti Project does the beer-bust at the Eagle on Sunday, Dec. 2 with food and all the beer you can drink for \$8. Director Eric Rofes will definitely wear his leathers. There's entertainment too with Commissioner Tom Amiano, Pat Paar & Fiddlestix and Lisa Grey; also an auction and a 50/50 raffle. Plan now! The foregoing should help you plan your maneuvering.

★ ★ ★

The board of directors of Intl. Ms. Leather are looking for submissions of artwork depicting a positive image of women in leather. The design chosen out of submitted work will be used to promote the Fifth International Ms. Leather contest next year. Do it in black ink on white paper size 8x10" or 16x20". They would prefer no abstracts and the deadline is Dec. 7. No exceptions! Send entries to IMsL, 2215-R Market St., Suite 450, San Francisco, CA 94114. All submitted artwork becomes the property of IMsL and will not be returned. For more info, call 282-1118.

And speaking of artwork, for men there's a new b/w photo book out from Alyson Publications by Richard Plowright, a dynamic Australian-born artist who now lives in Toronto, Canada and has won

more awards than I can list here.

The photos are subtly erotic, yet capable of arousal within the context of fantasy and the titles are very cleverly related to the photos. Only \$15, it's entitled *Himage*. Mr. Plowright used many everyday household items for unique exposition of the male nude. It's probably available at your favorite bookstore and is definitely a coffee table item — unless you're good at one-hand reading!

Art again: The successful Art Shades Project they held earlier this year at My Place is coming up for a reprise. Tucker Finn wants your submissions of art work on at least 30x60" window shades to be auctioned off to benefit the AIDS Emergency Fund. Submit them as soon as possible for exhibition on Dec. 12 at My Place and on Dec. 17 at the Lone Star. If you need more details, call Tuck at 861-0146.

You say you can't find a decent place to have a fundraiser? There's a new venue at 510 Larkin called Club Deco (formerly Rounds) with a stage, lights and sound and redecorated to go with the new name. They're offering it up to bonafide charitable groups for charitable endeavors, so contact Steve Cerovski at 673-1902 or 441-4007.



Jim Richards was elected the male co-chair of the National Leather Ass'n in Portland two weeks ago.

(Photo: Marcus)

And last but not least, forgive me if I erred, but Society's Bad Girls raised exactly \$7346 with their pregnant drag party at the Cafe San Marcos last month. Lord knows I wouldn't want Marc LaGasse shoving pins in a voodoo doll over my saying last week that

they raised "nearly \$2000." Good show.

Hey, have a good time this weekend. Enjoy the weather while it lasts but pray for rain. Keep up your generous support of the worthy causes in our midst and wear your leather while you're doing it.

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New Tape on Self Defense

by Brandon Judell

NEW YORK — You are alone on a dark street when a menacing figure approaches with a baseball bat. You and two of your friends are walking home from a movie or restaurant. Two teen-agers snigger and call you faggots as they pass. You pick up a hitchhiker; he pulls a gun on you.

Is this a synopsis of *Torch Song Trilogy, Part II*? Close, but no cigar. It's a leaflet promoting a forthcoming anti-gay violence video that was taped on the streets of New York.

According to 10-year-porn veteran and extremely huge-dildo expert Chris Burns, his production will depict these actual gay-bashing motifs and more.

"Scenes that made the headlines, made the news, got a lot of attention," the blond, crew-cutted Chris adds. "These cases are what we would call the most typical ways of getting gay-bashed."

And Chris has a lot of cases to choose from.

According to Liz Martin, a social work intern at the Gay and Lesbian Anti-Violence Project in New York City, the number of attacks her organization has handled has risen from 176 in 1984 to 609 in 1988 to 759 this year — and that's only going to September. The amount of AIDS-related vio-

lence has surprisingly remained the same throughout, registering at just 5 percent of all attacks.

Burns was inspired to create this video, which has the working title of *Take Back The Night*, after a close friend of his was murdered by a trick. But this was not the first time the porn actor was teaching gays about self-protection. He owned the "first gay martial arts school in San Francisco and also formed the first martial arts-trained gay street patrol in New York — the Gay Guards.

One scenario that Burns believes will be on his tape deals with a gay man being surrounded by thugs on his left, right and rear, all with knives. The video would first show how the gay gets killed. Then Chris would get in camera range and talk to the dead victim and tell him how he could have survived the attack.

Our suggestions to be added to the script: Sew razor blades into your boa; date a contingent of Israeli soldiers carrying Uzi; Ms. Martin suggests learning how to carry yourself; when you hear an anti-gay epithet, you can expect violence to follow; wear a whistle and be prepared to blow.

Burns' answers, however, are being saved for the video, which is being jointly produced with Lou Maletta, head of the Gay Cable Network. He did, however,

gladly answer the following queries:

B.A.R.: Is this sort of like a tape on karate or one that teaches women how to avoid rape?

Chris: OK. It's dealing with hate crimes against gays and lesbians. I guess the best way to describe it is that it is not like a Jane Fonda workout tape — just follow me or follow the bouncing ball and this is the way we do things. It is also NOT a JEFF STRYKER self-defense tape!

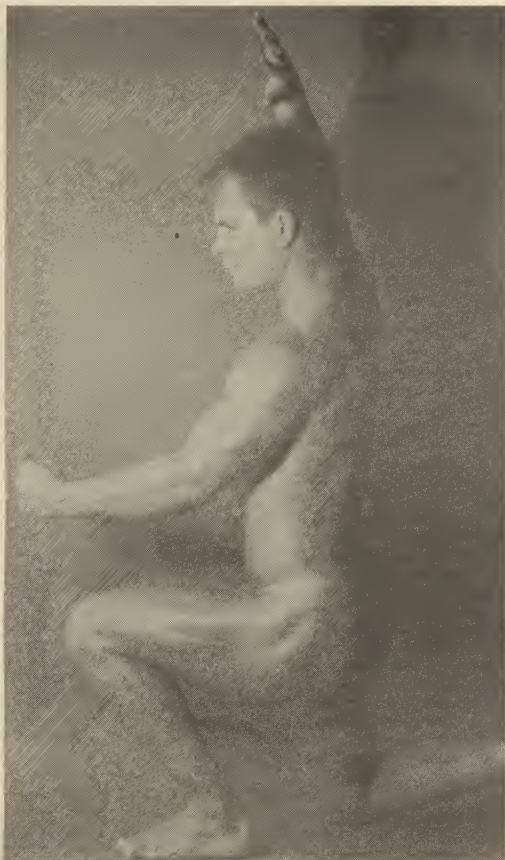
B.A.R.: He made one?

Chris: You didn't know? (Laughing) Good.

B.A.R.: Why are you re-creating the fag-bashing attacks?

Chris: The reason why we want to do it like this is because we feel that when people see this, they can actually say: "Shit, I can relate to that," instead of just, well, saying: "I have to do A, then I have to do B, then C." They have nothing to focus on, and maybe not so much that they themselves can say: "Well, God, I was just in that." Or they can say: "I know someone who was just in that or what not." Then, I'm going to share, first of all, with the would-be-victim the actual beginnings of self-defense, which is psychological: "Are you aware of what could happen when you step out of your front door?" Stuff like that.

B.A.R.: Why will gays buy this tape?



Chris Burns' self-defense tape premieres Nov. 17.

Chris: Because I'm Chris Burns.

★ ★ ★
Burns probably should have chatted with comedian Jaffee Cohen, a Funny Gay Male, who has discovered a foolproof way to avoid being fagbashed. Whenever he walks through a dangerous neighborhood, he glances up and starts waving at an imaginary friend looking out a window. If it's a very dangerous neighborhood, he waves with both hands at two imaginary pals, one on each side of the street. A problem arises, though, that with his hands flapping about, he often gets mistak-

en for Queen Elizabeth greeting her masses, which doesn't help at all if you're out cruising.

Of course, the star of *Dynastud*, *Toilets* and *Three Little Pigs* would never be mistaken for a queen. And he supposedly already has the name and addresses of 20,000 fans waiting to get their hands on this unnamed video.

For information, write Chris Burns, 1278 University Ave., Suite 179, San Diego, CA 92103. The video will be available to the public after its gala premiere at the Gay Community Center in the Big Apple on Nov. 17. ▼

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Taking cards at "Live from Lost Vegas" at Bimbo's this past weekend.
(Photo: Rick Gerharter)

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